

Nude, Implied



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The concept of the nude figure within contemporary photography is a subject that invariably sparks intense debate. Some observers view it as a mere vessel for cheap erotica or an object of the male gaze, while others regard it as a symbol of a longstanding tradition in fine art, capturing the innate beauty of the human form. Personally, I firmly believe that our bodies are a fundamental part of our existence, and that the notion of beauty is profoundly subjective, varying from person to person. Moreover, some individuals are simply graced with bodies that society tends to find more conventionally attractive.

My approach to photographing nudes is rooted in the celebration of the wondrous human body. In my photos, I seek to utilize nude images to construct a surreal and whimsical realm for the purpose of storytelling.

This particular series delves into the intriguing boundary between nudity and modesty. It hinges on the implied aspect of nudity, as it never fully unveils the naked body. In this exploration, it scrutinizes the line between what is perceived as indecent within today's culture and what is not.

To create this series, I collaborated closely with an experienced model, Ashleigh Rae. She was given the creative freedom to pose in an "implied nude" manner, while also being tasked with selecting her own backgrounds, props, and poses from the available resources in the studio and the house. The outcome of our collaboration is the visual narrative presented in this series, captured during a tranquil Dutch November morning.





























































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