

PASSING THROUGH

Passing Through

Over the years, I've had the privilege of exploring various countries during my holidays. It wasn't until the past 5-6 years that I started bringing a camera along with me on these adventures. Of course, the COVID-19 pandemic abruptly halted long-distance travel for many of us, giving us a chance to reflect on our past journeys and the rich tapestry of experiences we've accumulated.

During my travels, I've stumbled upon captivating scenes at vibrant carnivals, lively parades, and colorful festivals. I've made it a habit to capture these moments and share them on this website. In fact, my photographic journey began with a series documenting a 2017 Jeu de boules tournament in Bouzigues.

While my travel photos encompass a wide array of subjects, from the faces of people to the landscapes, from fleeting impressions to memorable events, their cohesiveness is generally lacking. Consequently, I tend to post them on platforms like Flickr and leave them as standalone snapshots of my journeys.

Recently, I've noticed a recurring theme in my travel albums on Flickr – the presence of intriguing street portraits. These candid captures of people from various corners of the world collectively serve as a testament to the remarkable diversity of humankind. They underscore the profound impact that differences in civilization, culture, and ways of life can have on enriching our collective understanding of the world around us.

In this particular series, I've compiled candid street portraits taken in a multitude of countries, each offering its unique cultural tapestry. These images span the globe, and include candid street portraits shot in Italy, France, Croatia, Lithuania, Latvia, UAE, Portugal, the USA, Laos, Thailand, Romania, Sri Lanka, Malaysia, Morocco, the Netherlands, Bahamas, South Africa, Korea, and Spain. Through these candid street portraits, I aim to celebrate the beauty of our global community, reminding us of the rich mosaic of humanity that surrounds us and the invaluable lessons that come from embracing and understanding the diverse civilizations and ways of life that shape our world.

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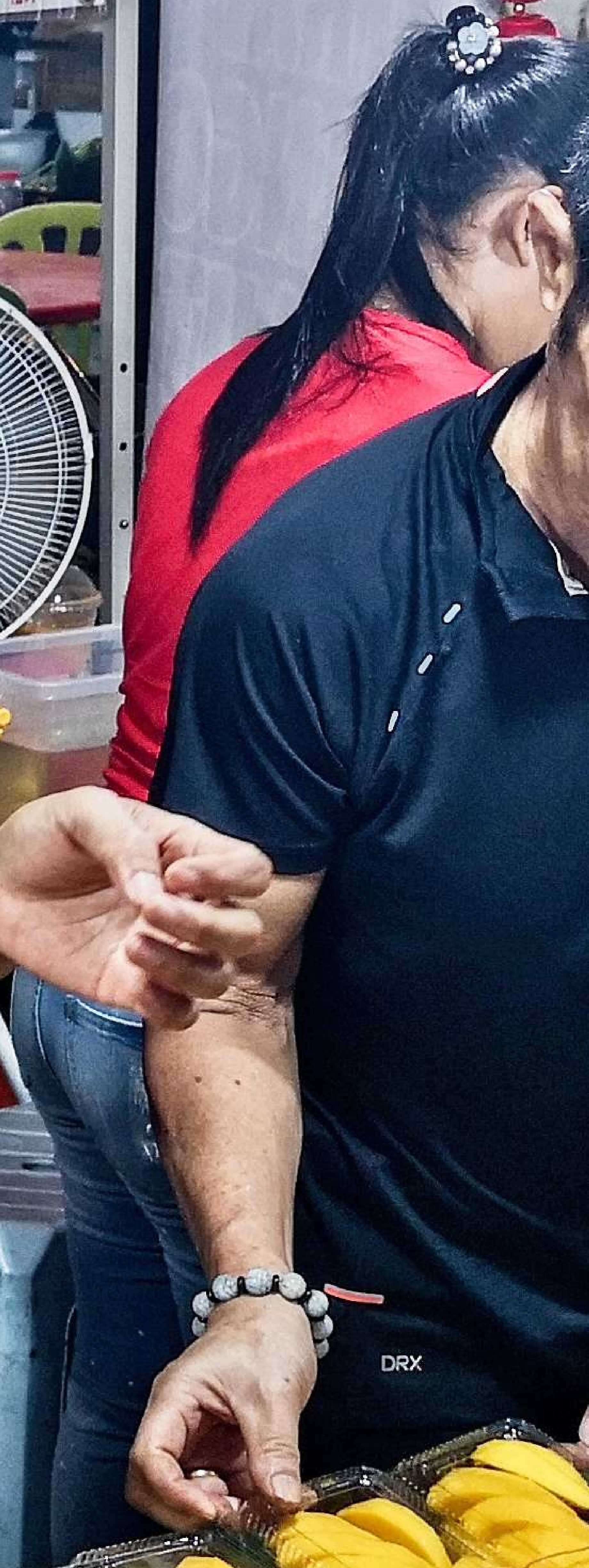




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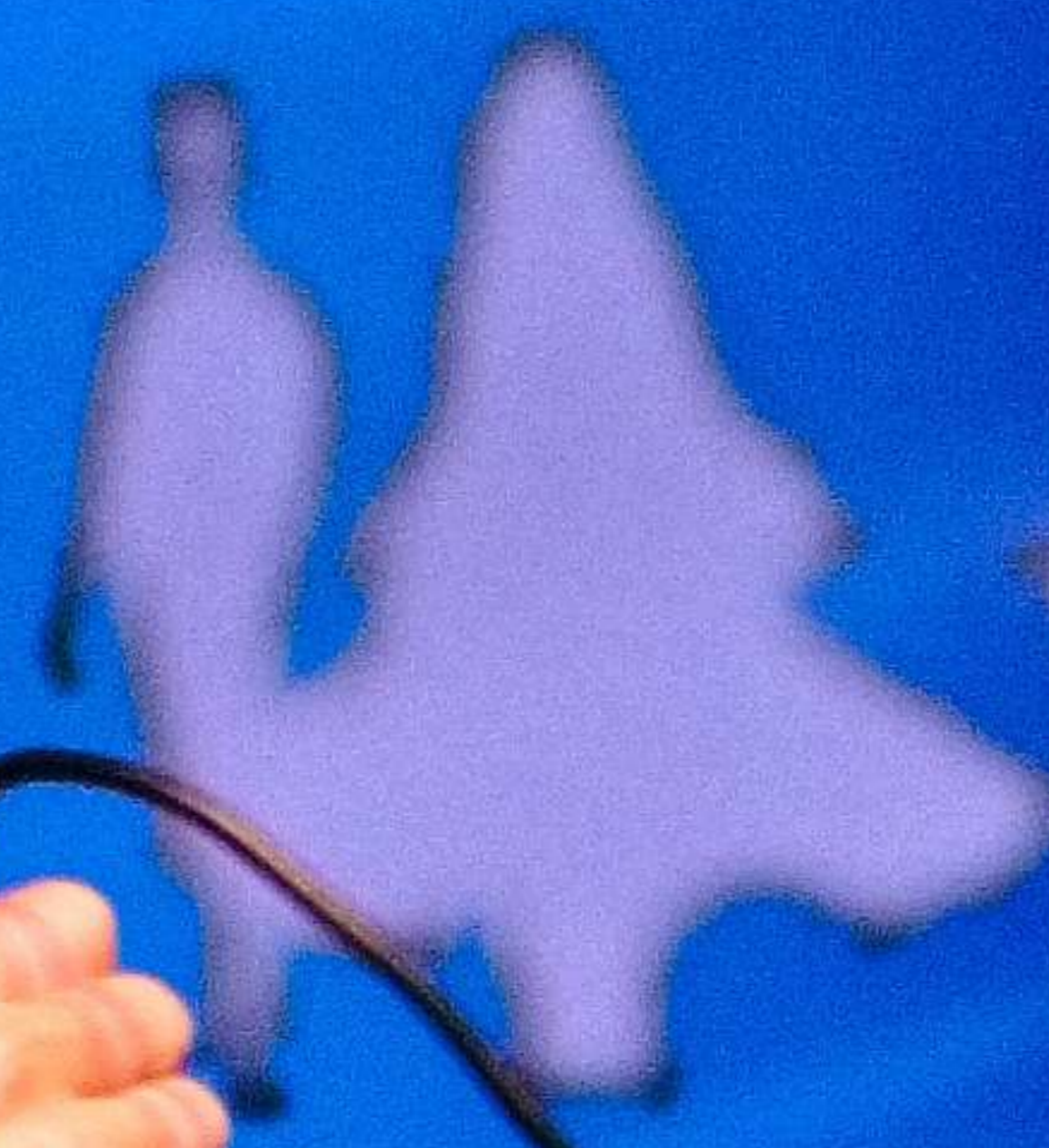


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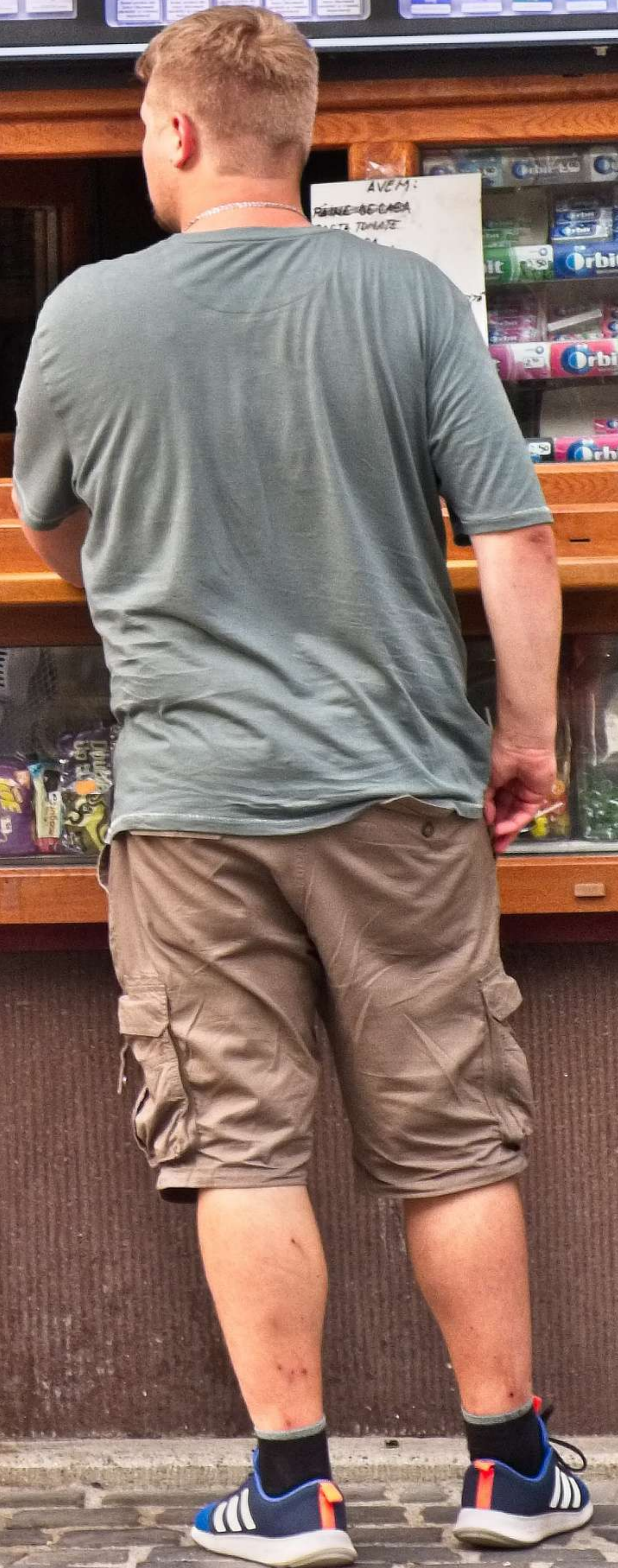
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A large, multi-tiered vending machine is mounted on a wall. The top section features a large advertisement for "ATLAS BOUTIQUE" with a prominent "Red Bull" can on the left. Below the advertisement is a row of various cigarette packs, including brands like "Marlboro" and "L&M". The middle section consists of a large digital display showing a grid of product images, likely for snacks or small gifts. The bottom section has several glass-fronted compartments containing various items, including bags of "Skittles" candy and packs of "Orbit" gum. A man in a grey t-shirt and khaki shorts is standing with his back to the camera, looking into the machine. A small sign with text is visible on the right side of the machine.

































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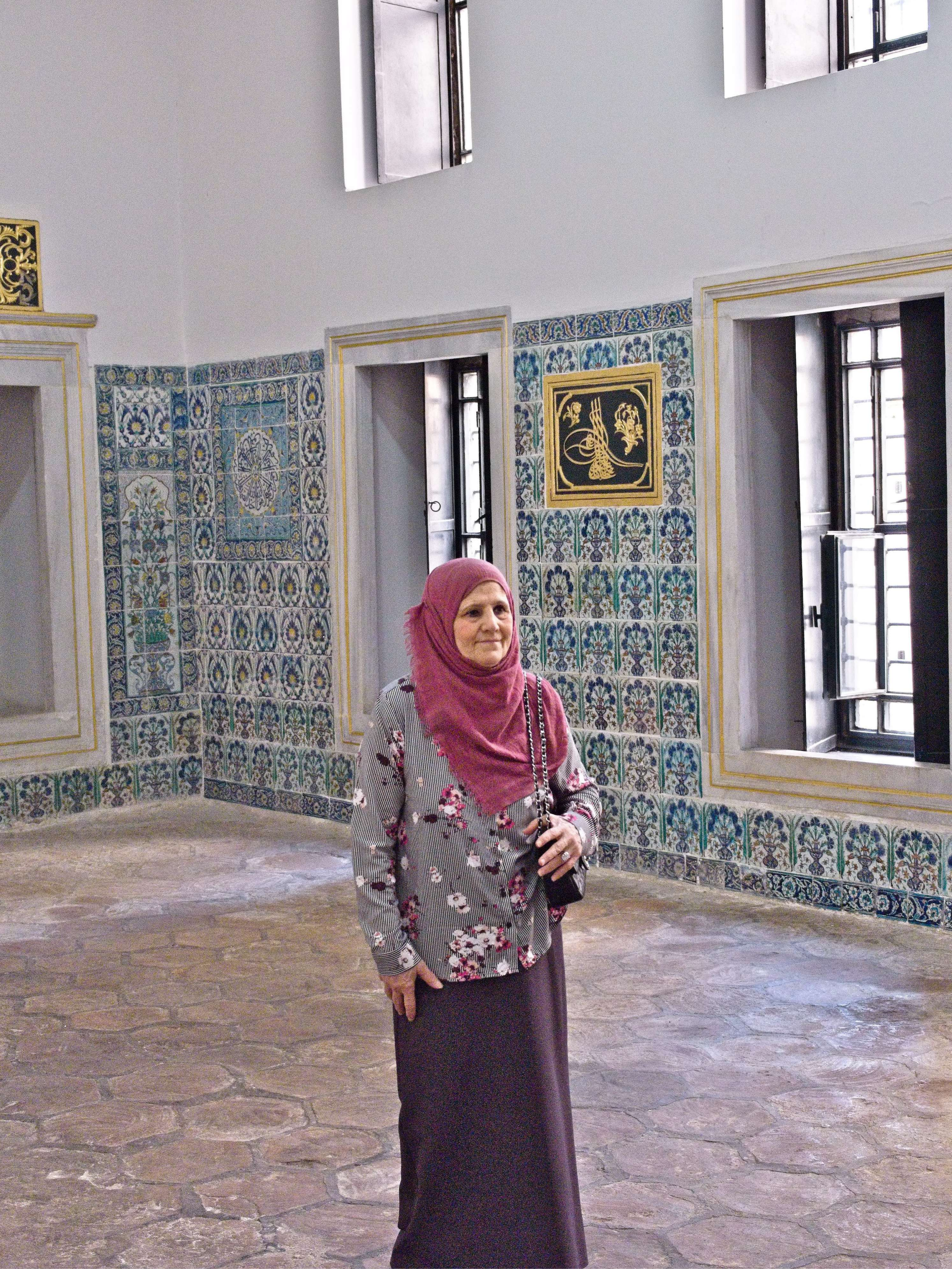
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