

Projecting Old Masters



Steven Tabor
2024 (c)

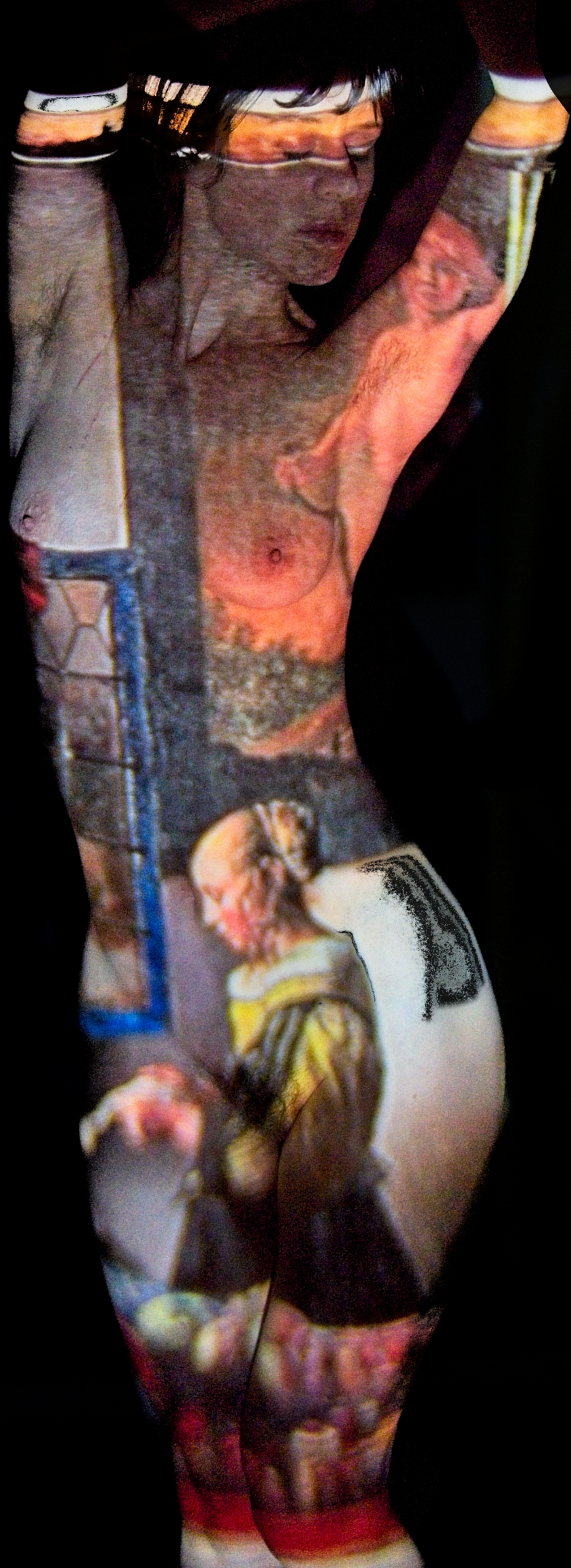
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This is a series of projection portraits, in which digital reproductions of Flemish and Dutch Old Master paintings were projected, using a mini-beamer, onto a model in a darkened studio. The term “Old Masters” refers to eminent European artists from the Renaissance through to early modernism. For this exercise, the model saw only a small beam of light, and posed in ways that caused the light to fall upon her in different ways. The result was a random, three-dimensional combination of the model with the Old Master paintings.

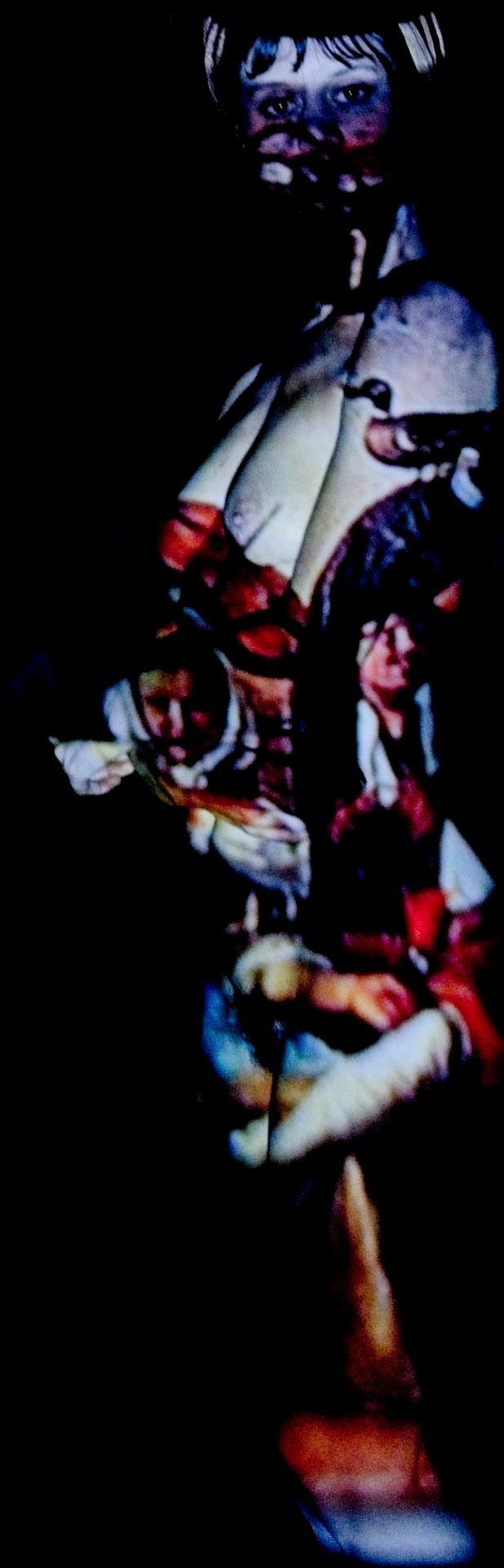
For this exercise, digital copies of paintings from Rembrandt van Rijn, Johannes Vermeer, Pieter Bruegel de Oude, Peter Paul Rubens, Jan van Eyck, Jacob Jordaens, Michaelina Wautier, Auguste Rodin, Jan Steen, Hieronymus Bosch, and James Ensor were used. The model, Solivagant, comes from Belgium, so many of these were Flemish Old Masters projected onto a Flemish model.





















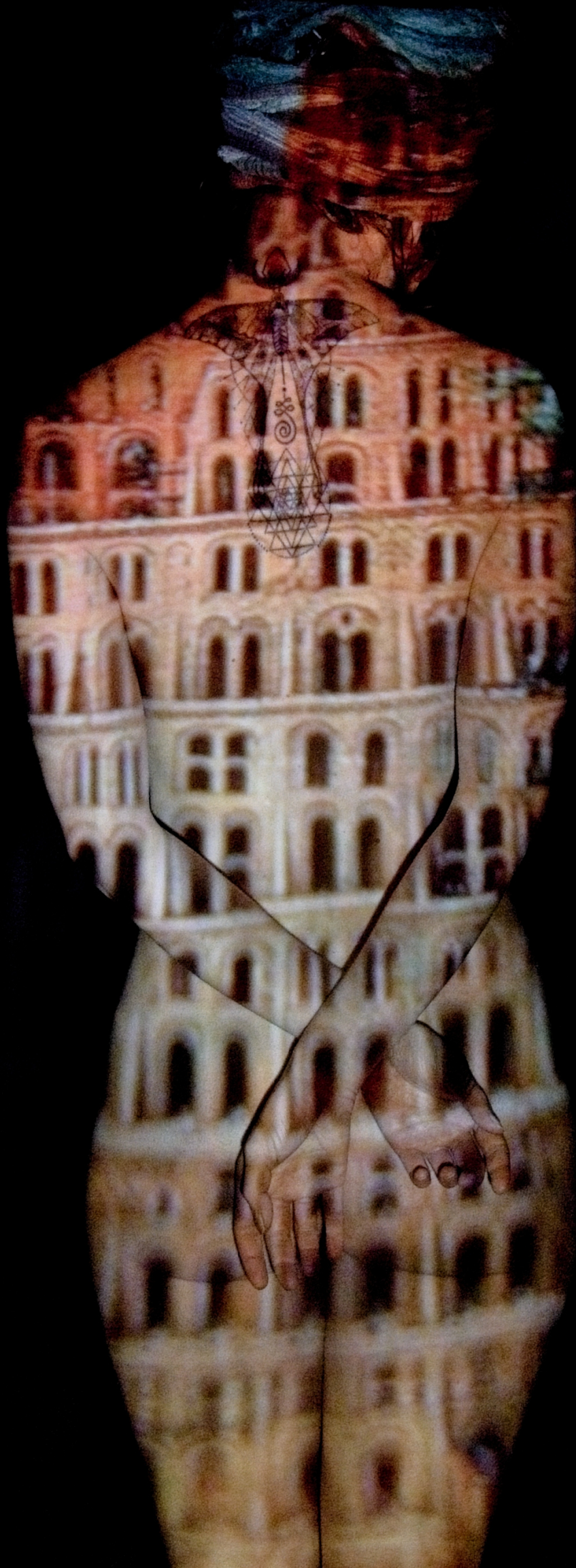
































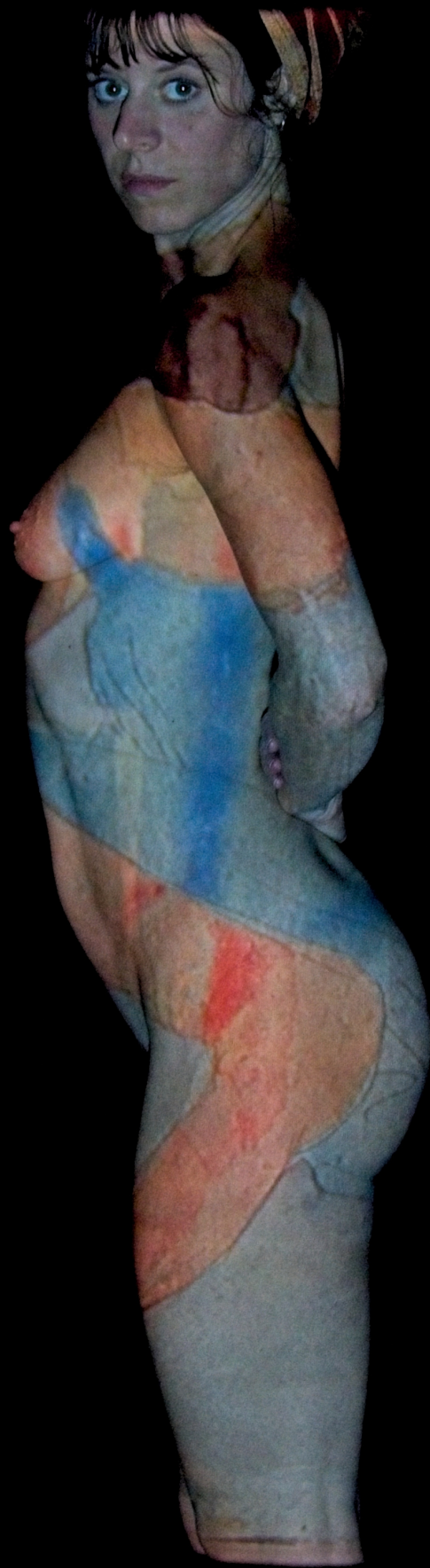












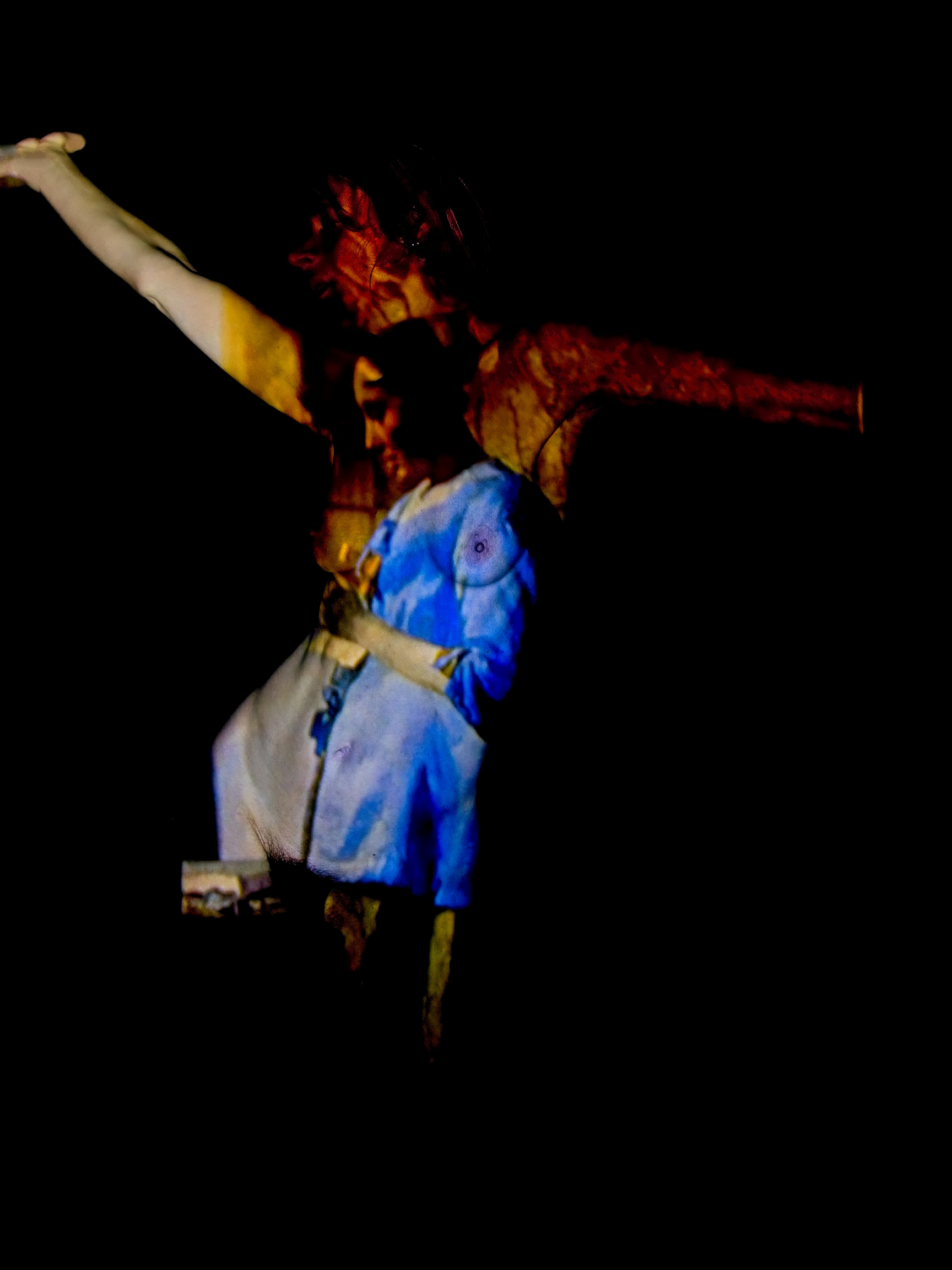




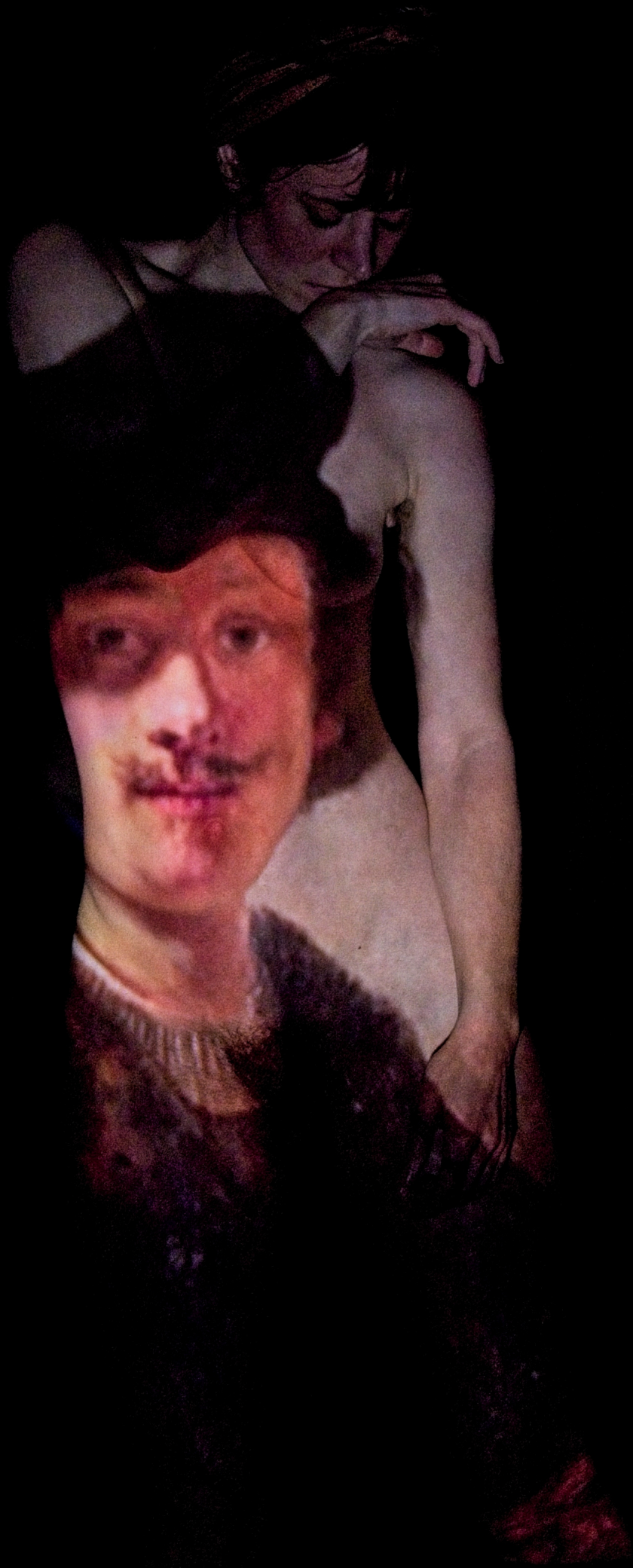






























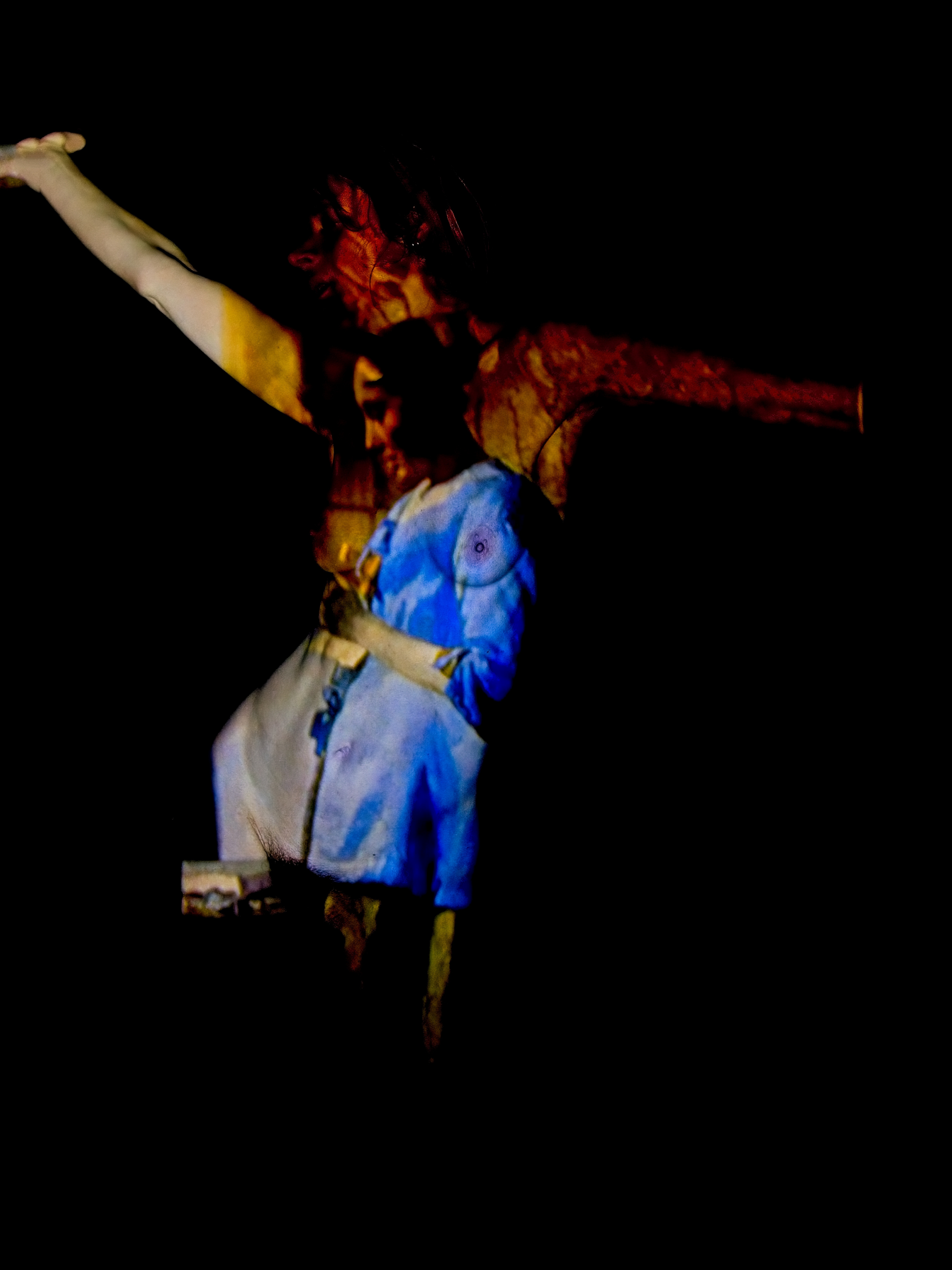


































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