

TRIBAL



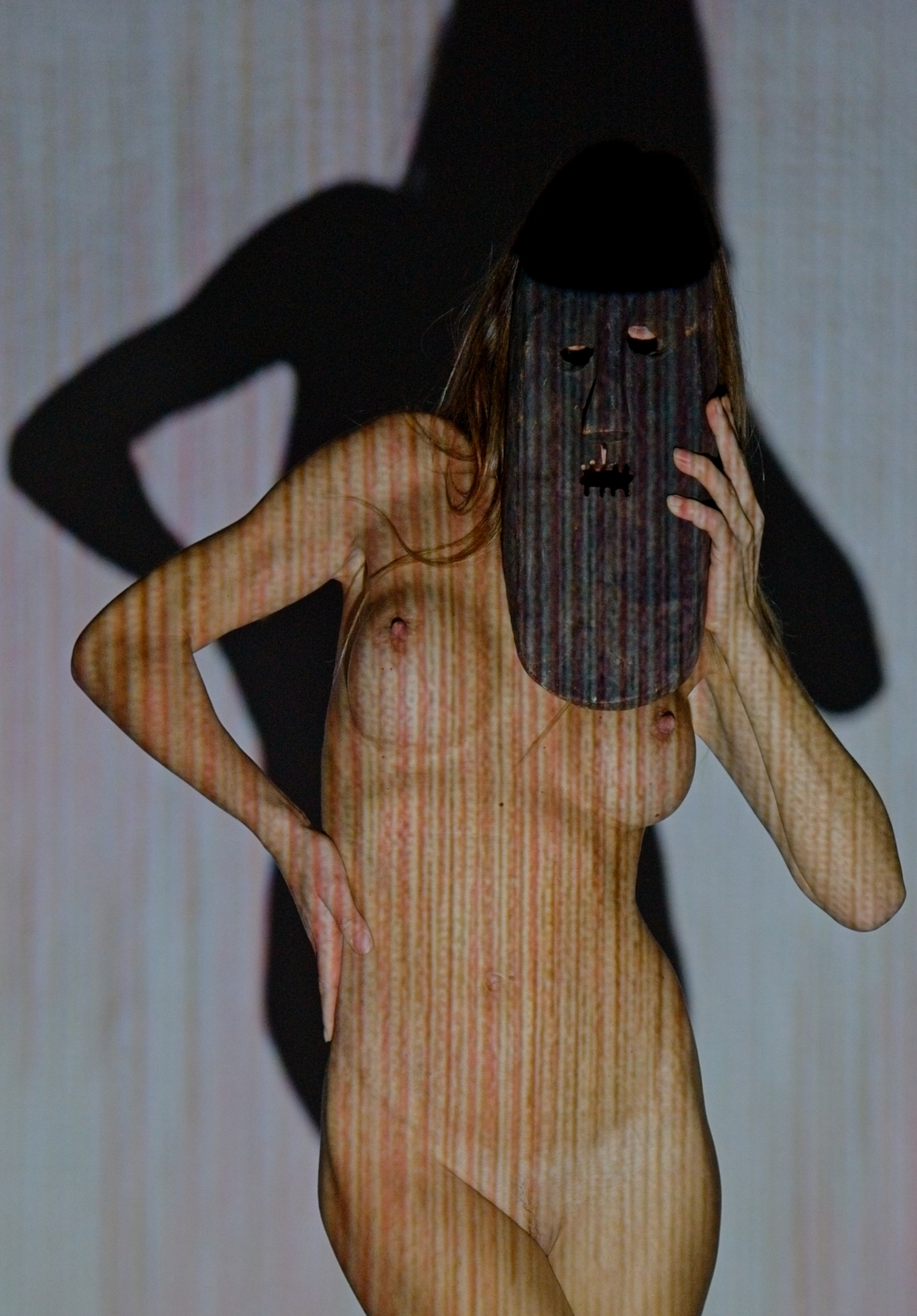
Steven Tabor
2023 (c)

Tribal

Tribal textiles and masks hold a profound significance as cultural artifacts, reflecting the rich tapestry of traditions, beliefs, and artistry within various indigenous communities around the world. These creations serve as tangible expressions of a tribe's identity, often rooted in ancient customs and symbolic meanings. The intricate patterns, colors, and techniques used in tribal textiles can convey narratives of folklore, spirituality, and daily life. Each piece becomes a canvas telling stories passed down through generations, embodying a community's resilience and connection to its heritage.

Similarly, tribal masks represent a fascinating intersection of art and ritual. Crafted with meticulous attention to detail, these masks are not merely decorative but are imbued with spiritual significance. Used in ceremonies, dances, and other sacred rituals, tribal masks often serve as a conduit between the earthly and spiritual realms. Through these masks, tribes express their cosmology and understanding of the divine, fostering a sense of unity and continuity within the community. As both functional and artistic creations, tribal textiles and masks offer a glimpse into the cultural diversity and creativity embedded in the traditions of indigenous peoples across the globe.

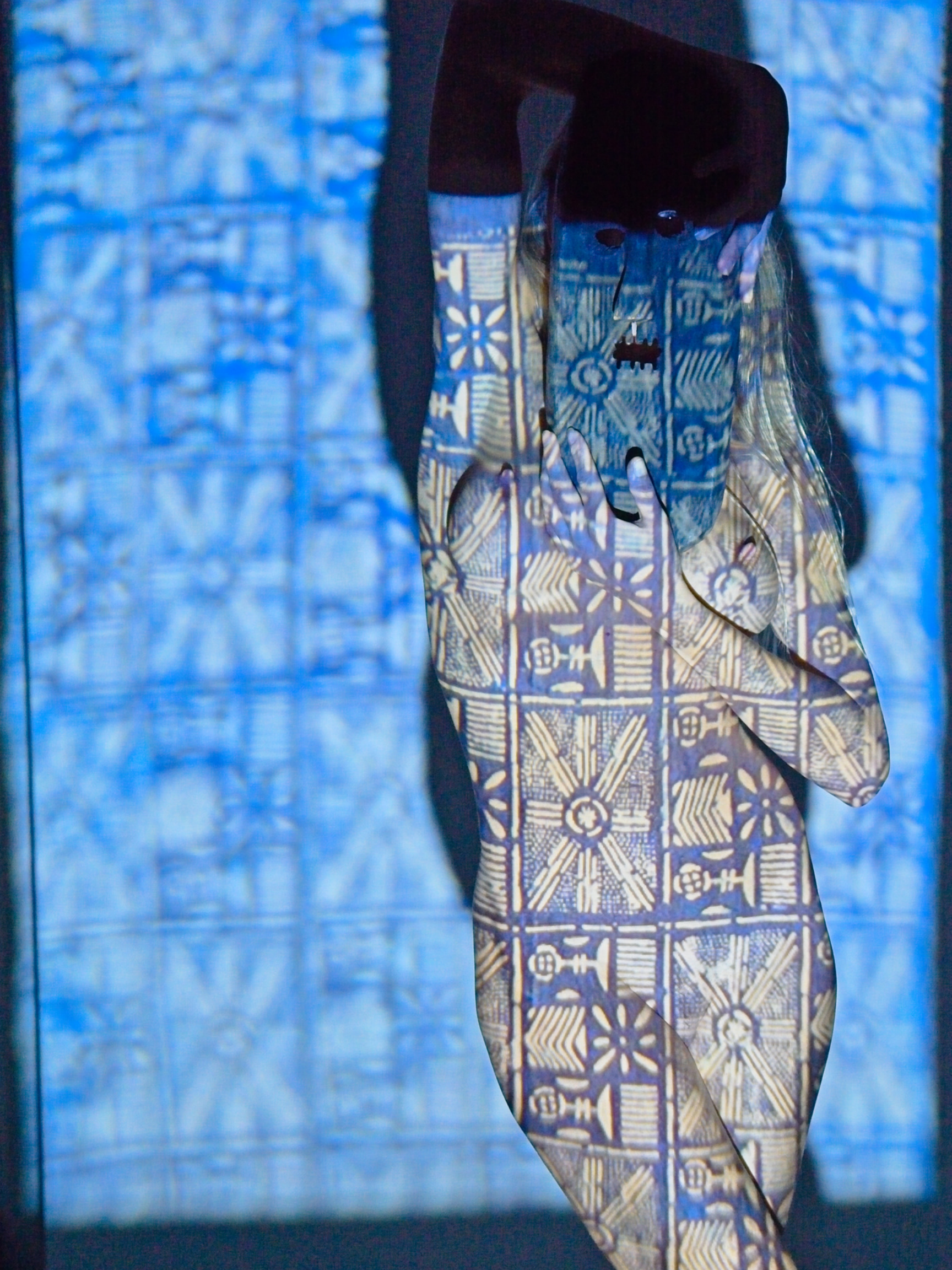
This series features the model Dafne, posing with her face hidden by antique tribal masks from Indonesia. Tribal textile motifs, from Africa and the Pacific, are projected onto her using a mini-beamer. This combination of a model, with masks, textiles and shadows creates a combination that is uniquely tribal.



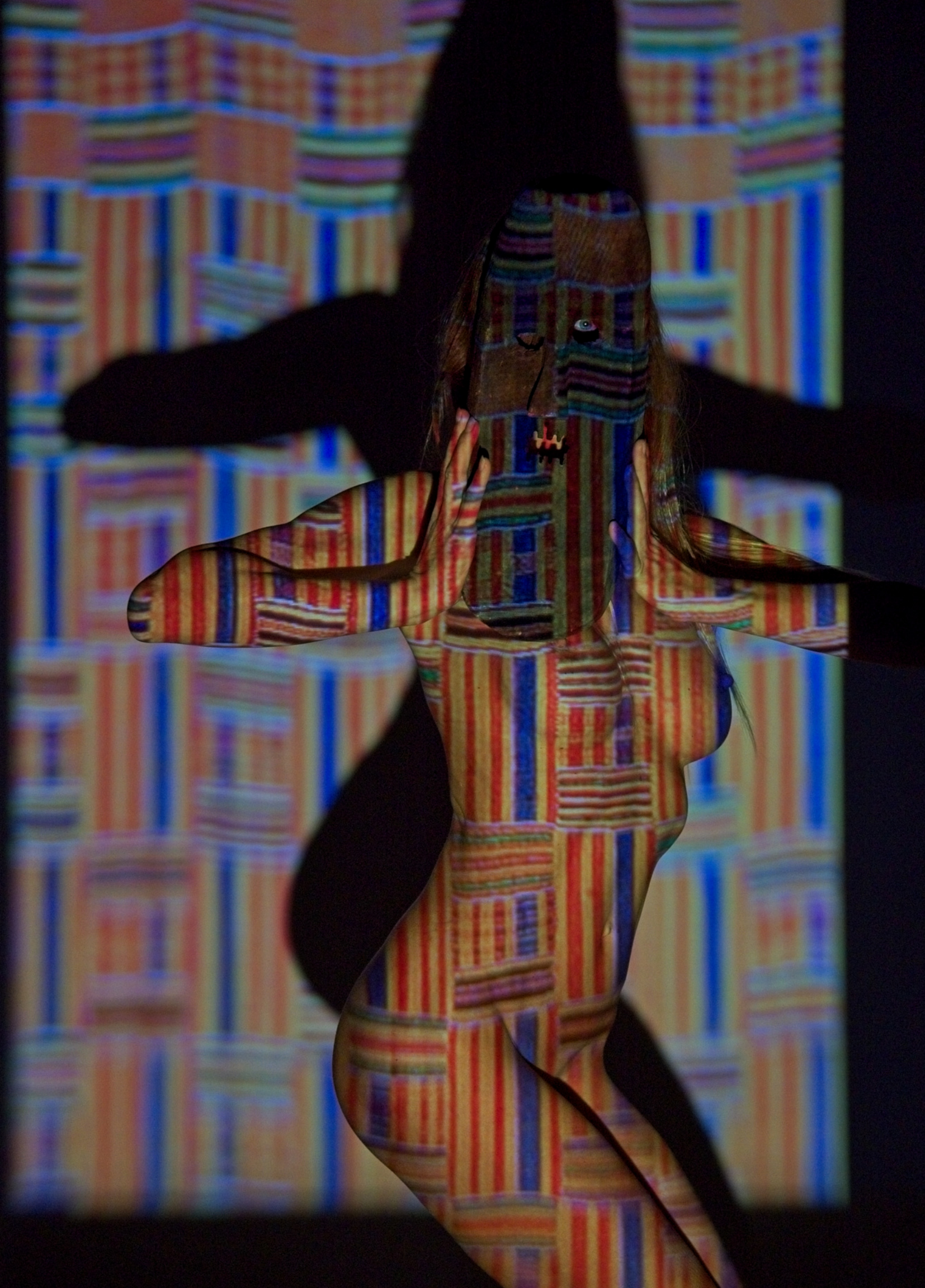






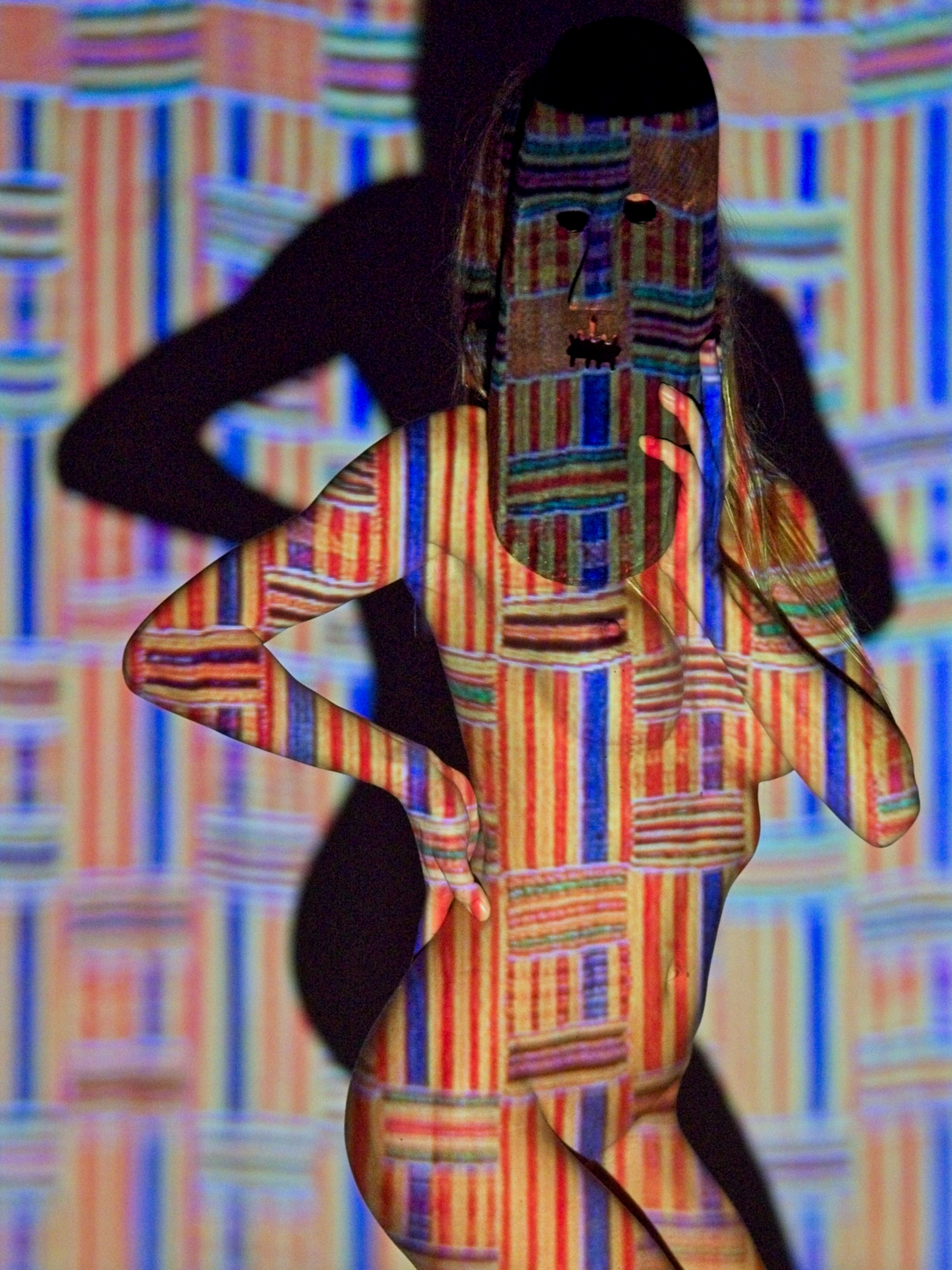




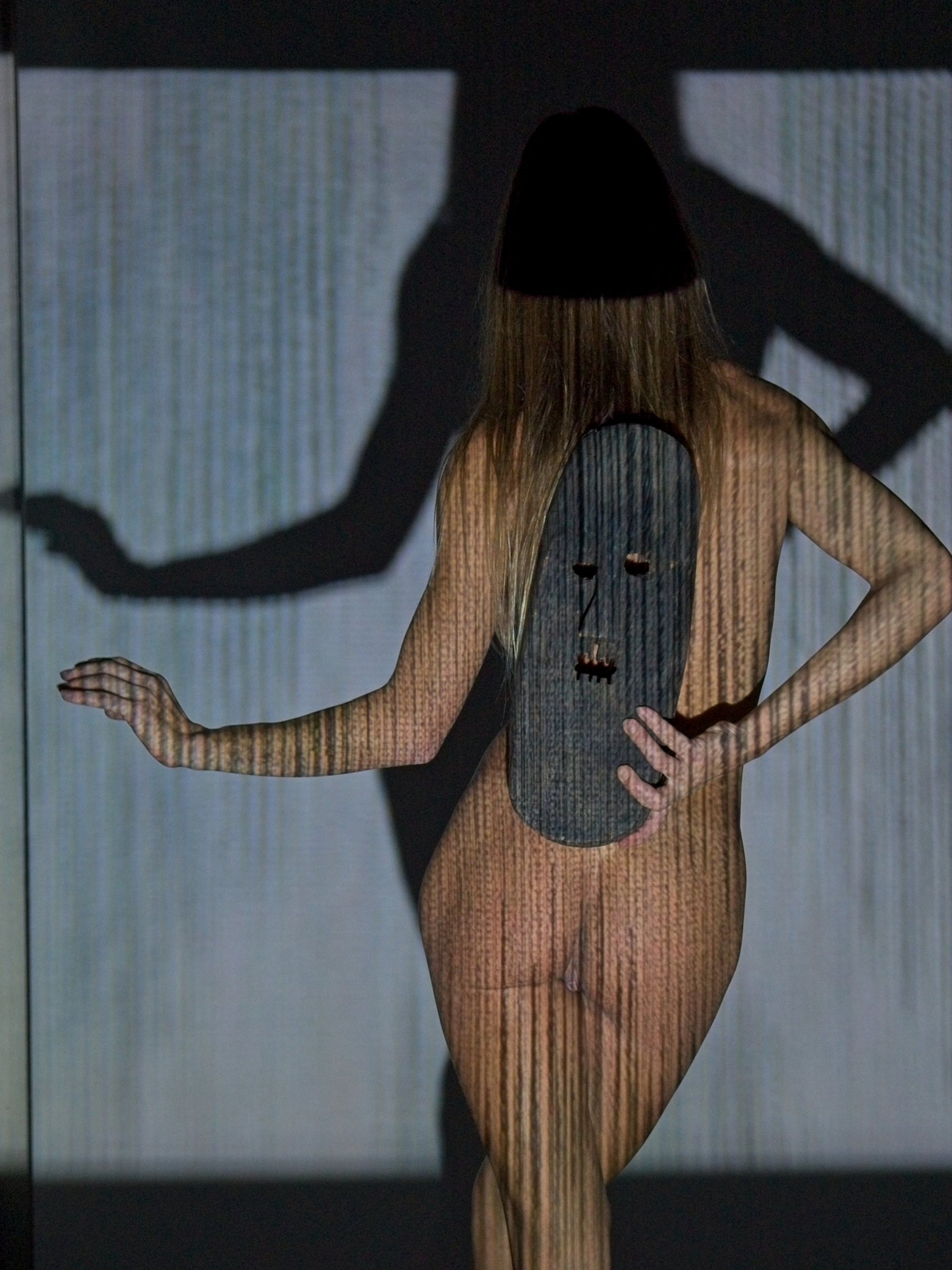




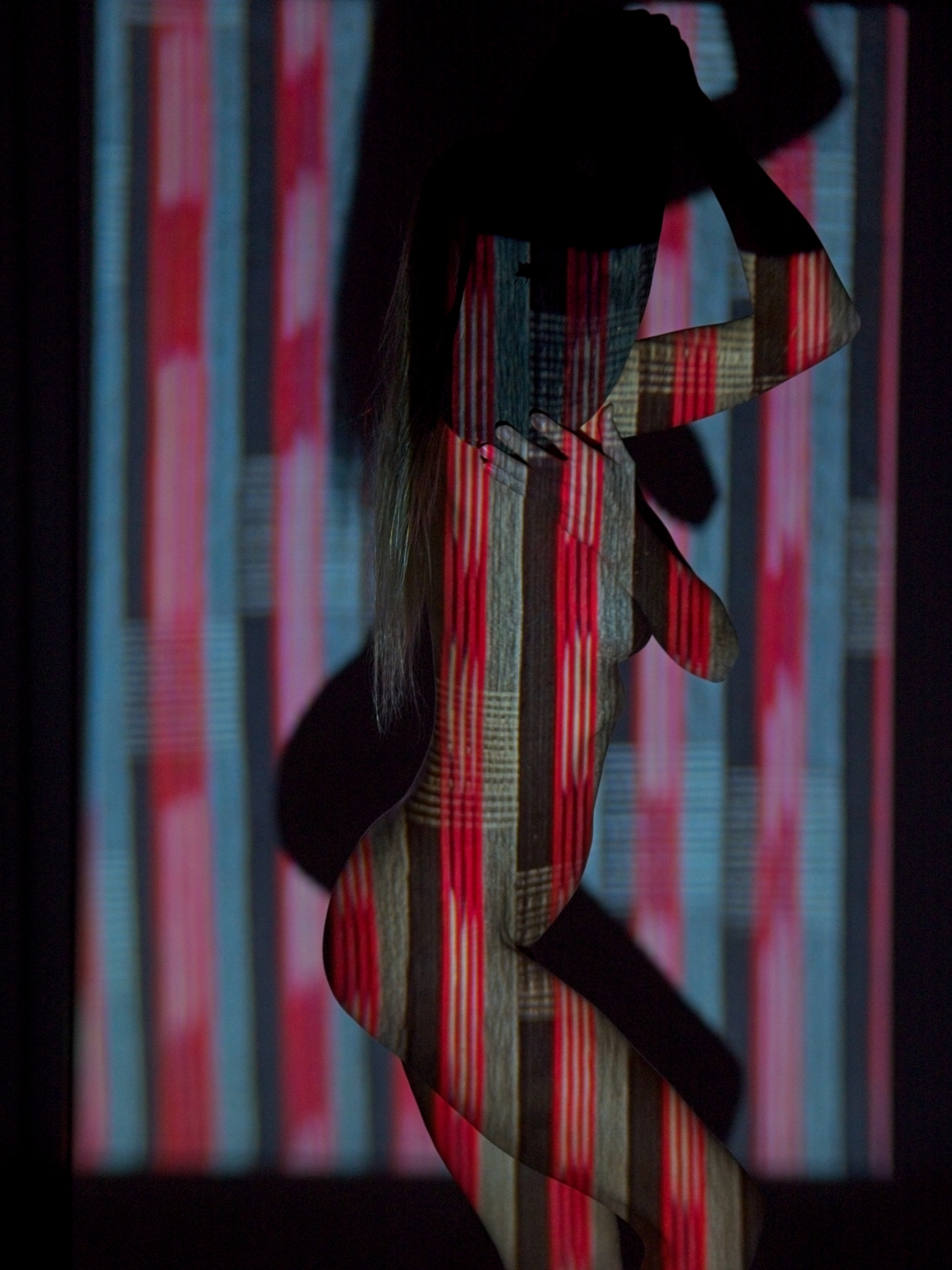










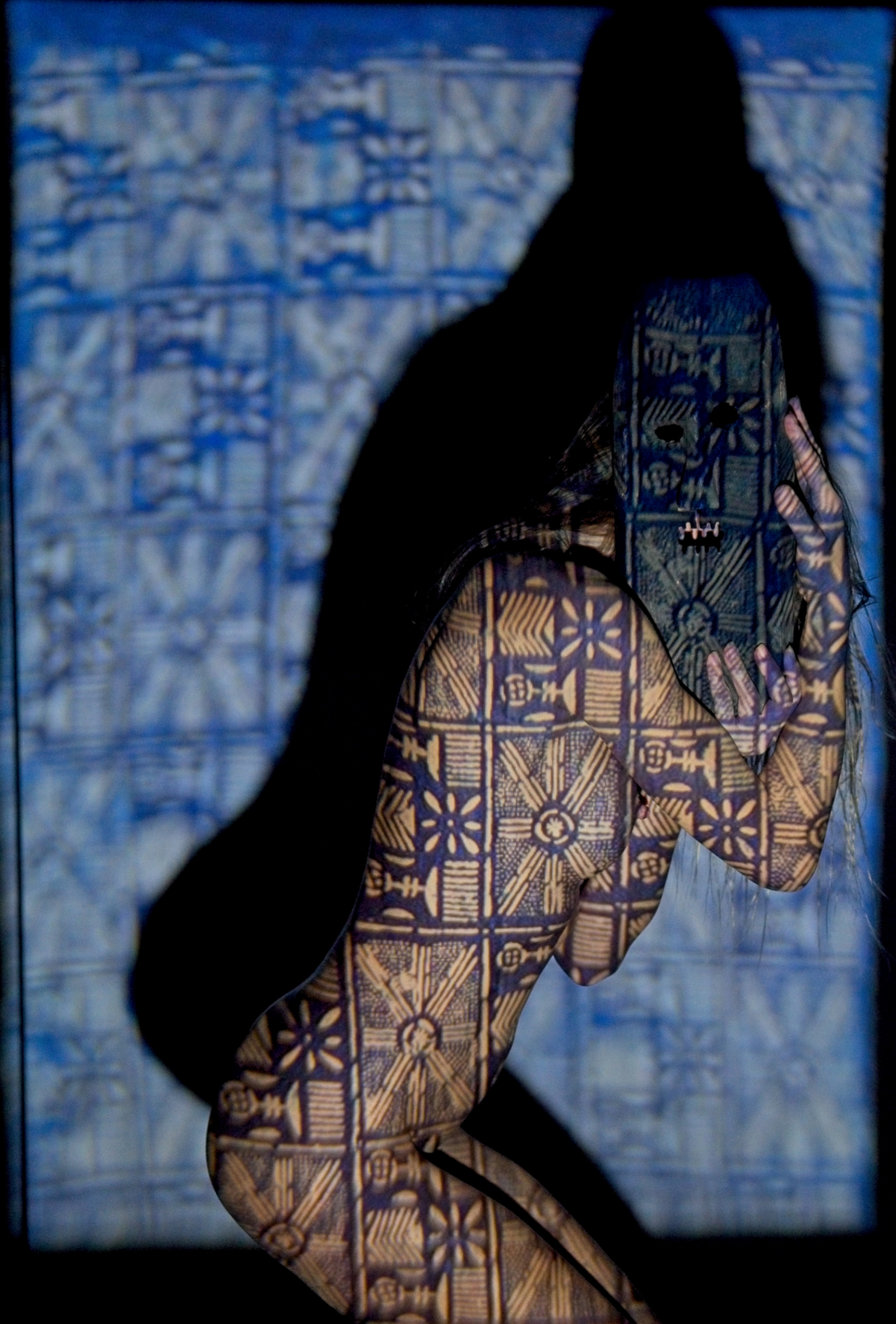












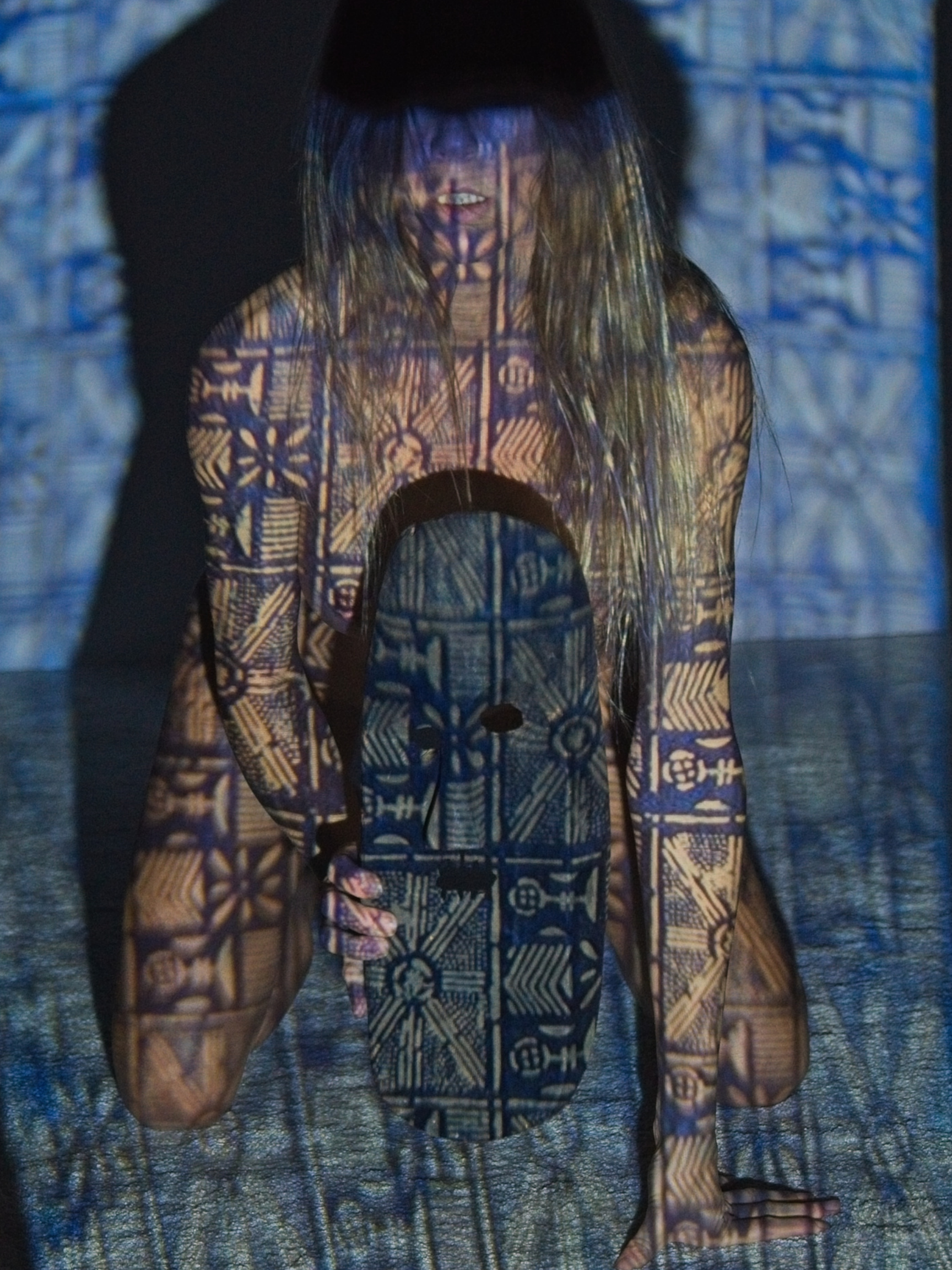






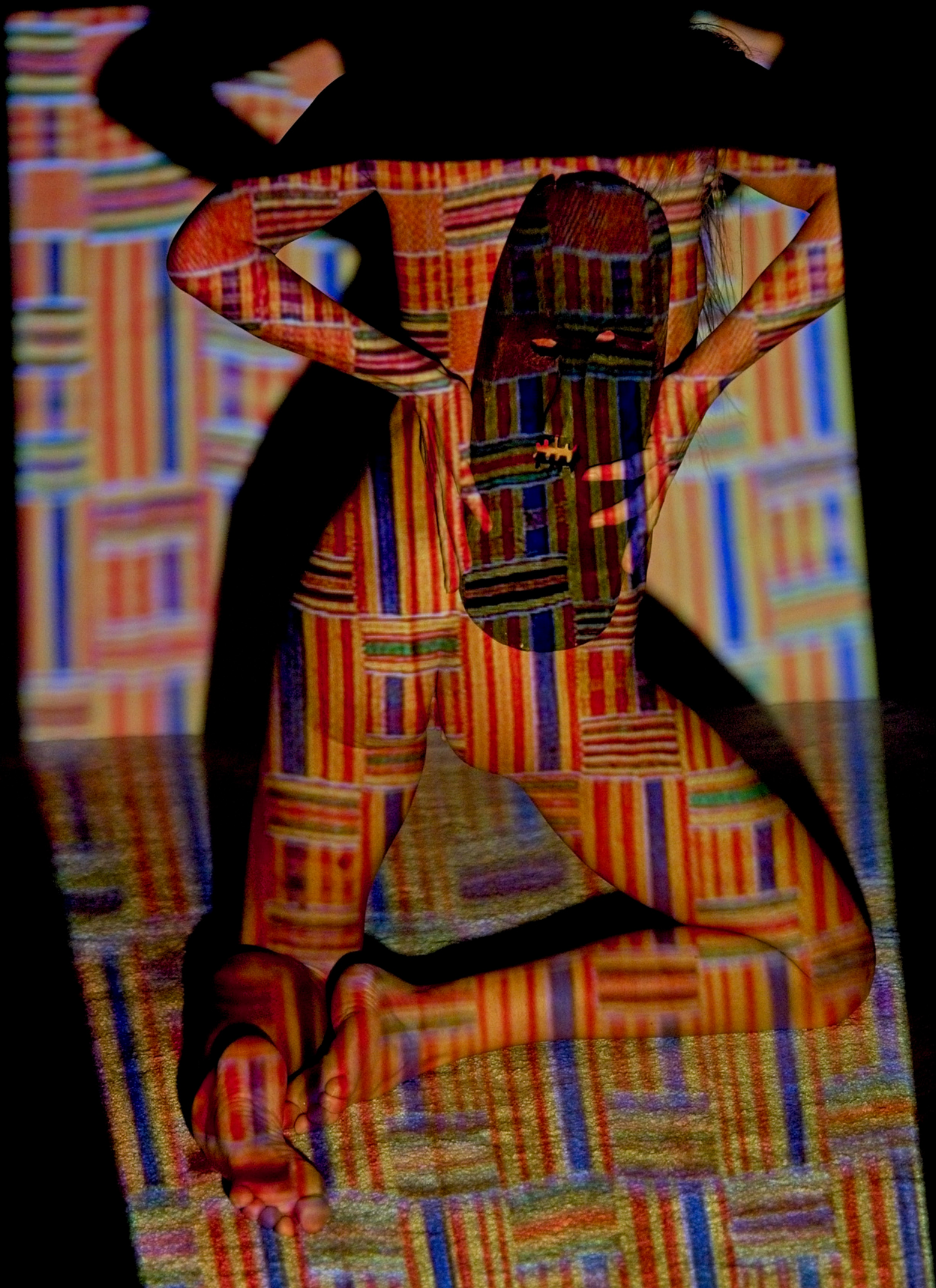








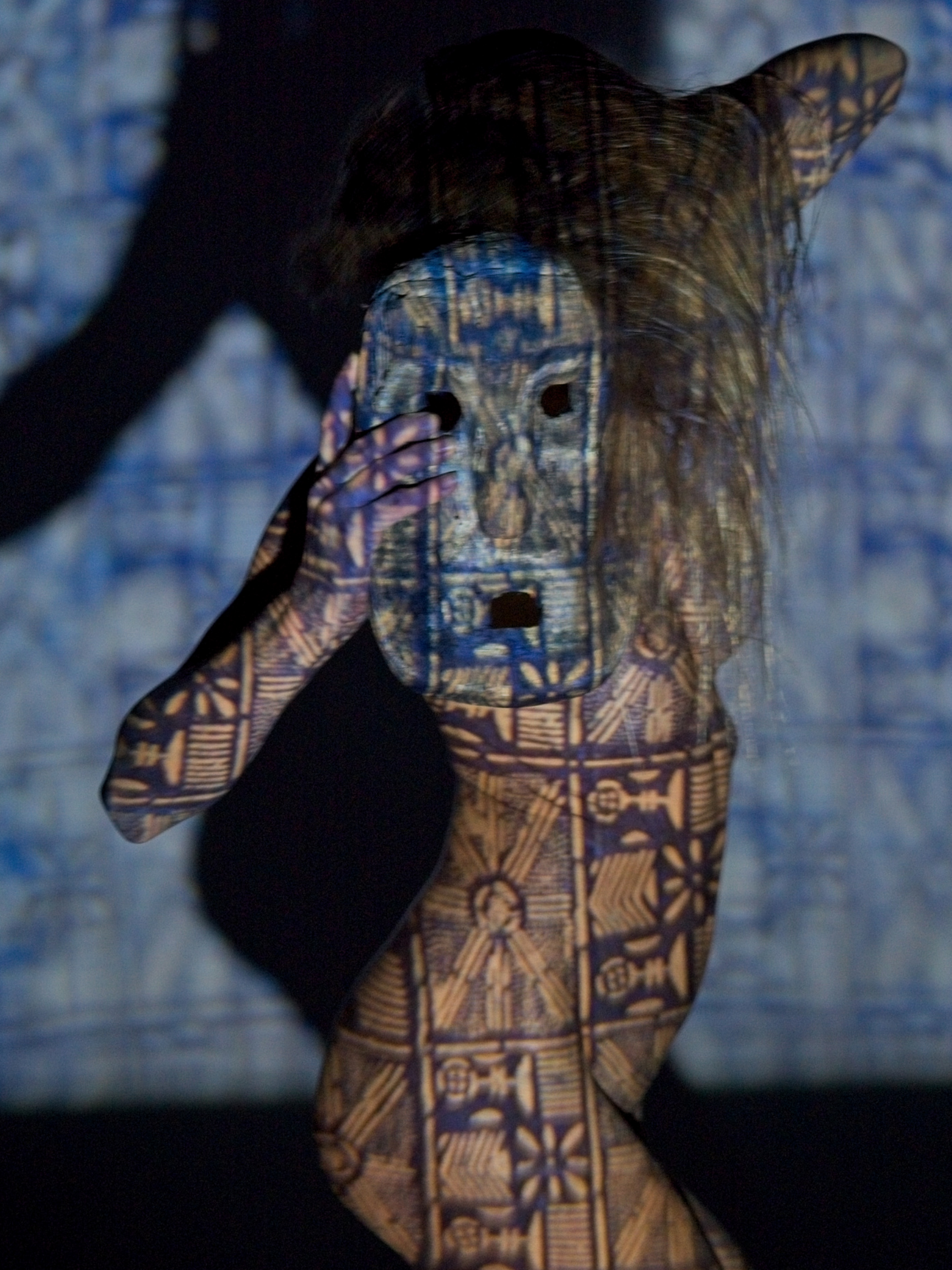










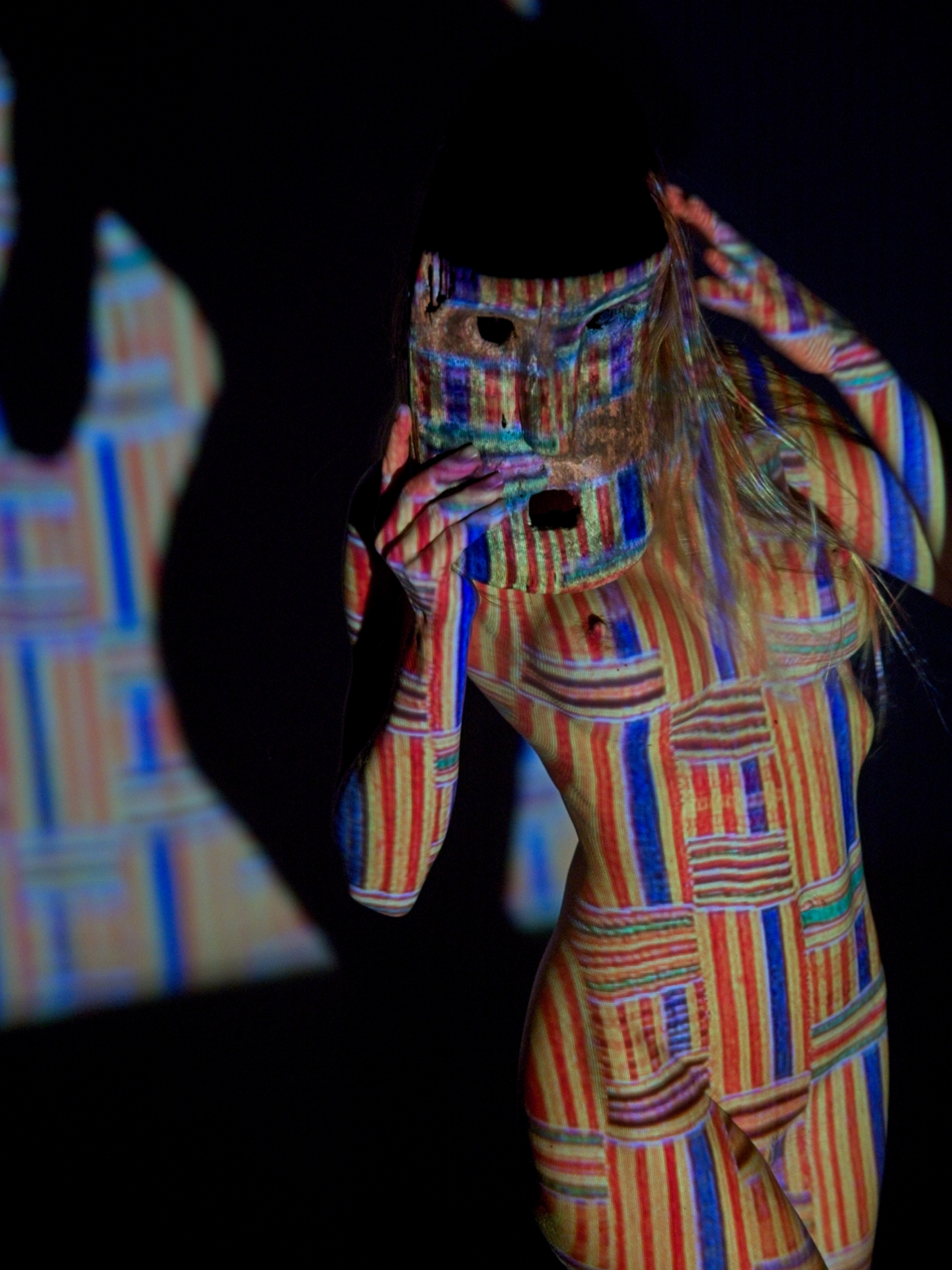
















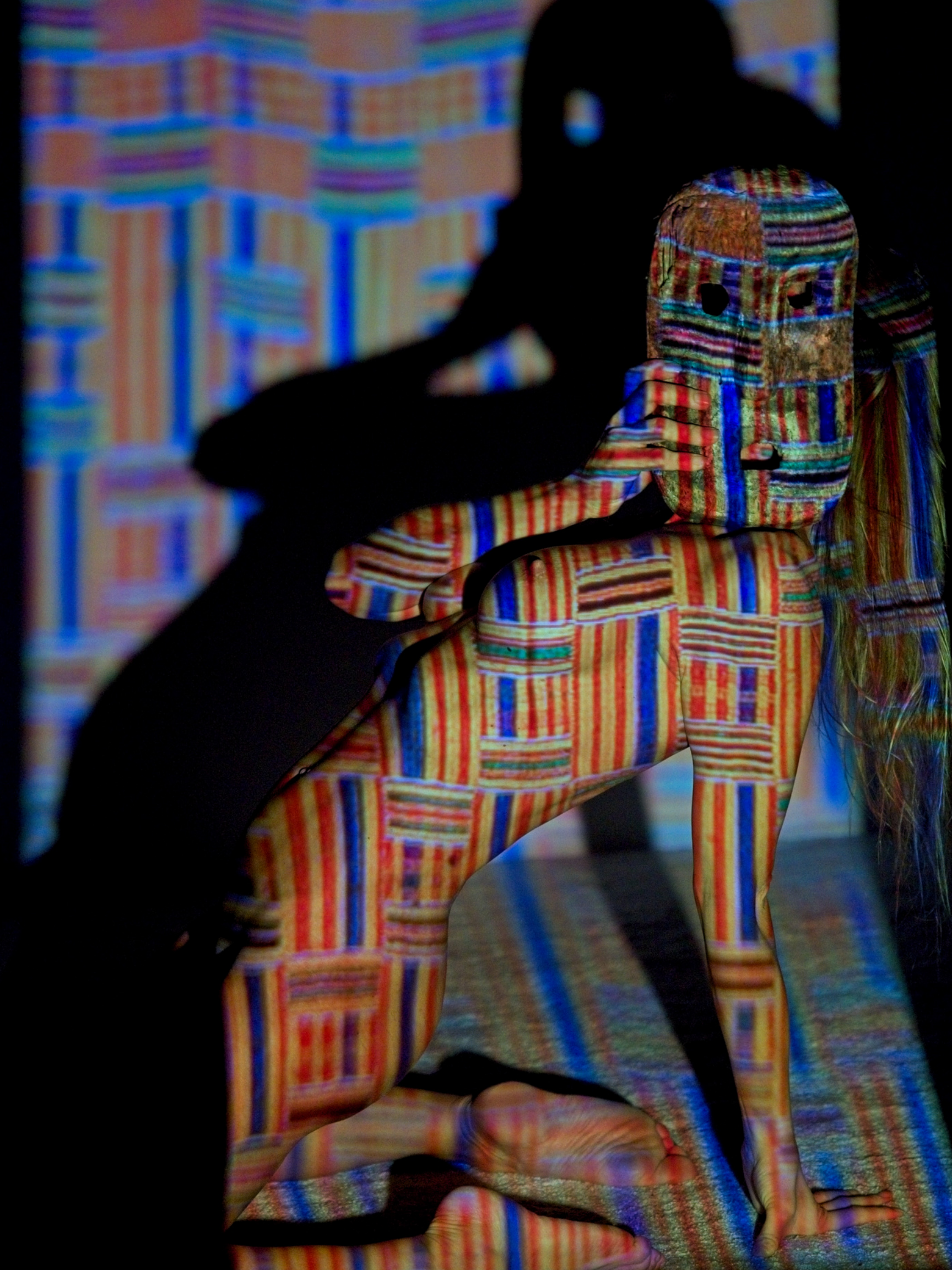


























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