

Among the Ancient Greeks

Imagine if it was possible to travel back through time to ancient Greece. One could witness the clash of the titans; gaze over her shoulder as Pandora opens her box; warn Persephone that Hades had plans to abduct her; and bring a bouquet of congratulatory flowers for Eros and Psyche.

Around 450 B.C., the Athenian general Pericles tried to consolidate his power by using public funds to support the city-state's artists and thinkers. From this period of public largesse, we have a record in stone and pottery of the famous Greek myths, and of everyday life in the times of antiquity.

Nudity played a special role in ancient Greece. In their artworks, it was used symbolically to display heroes from myths, gods, warriors, or war heroes. Moreover, the ancient Greeks believed that nudity was powerful, ideal, and beautiful.

In this series, we bend the time-space continuum, and inject a contemporary photo model into a number of the artworks of ancient Greece. Thanks to the magic of photographic post-processing, Irida, a Greek model, takes her place amongst the statues, paintings and figurines of ancient Greece. Seeing her amongst these images makes one wonder how different she is from the models who may have posed for these works of art created thousands of years ago.































































































