Behind Glass

Steven Tabor 2022 (c)

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The term "glass ceiling" refers to the sometimes-invisible barrier to success that many women come up against in their careers. This series pays tribute to the women who face invisible barriers to advancement, unequal pay, restrictions on reproductive care, and other less-than-transparent attempts to make the world more of a challenging place in which to earn a living.

This series is shot through glass doors. A model Tryst is smiling and then pushing at the glass door; sneaking a leg and an arm beyond the glass; testing a crack in the door; but never quite making it through. Sadly, women worldwide seem to have a similar experience, often working in low paid, gender-stereotyped jobs and pushing for higher-paid positions only to be told that there are men with more experience ahead of them in line. So to all the mothers, sisters and daughters out there who have faced sometimes-invisible barriers, this series is dedicated to your hard work, perseverance and to being on the right side of history.













































































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