

BIG FISH SELFIES



Steven Tabor
2021 (c)

Big Fish Selfies

Two years ago, I made my first "Big Fish" series. For that, a redheaded Irish model, Maya Sullivan, posed with a big wild-bass fish. Those photos were incorporated into office scenes to comment on the fact that a "big fish" (i.e. the big boss) might have some measure of authority but, in fact, office-power is as real as a naked woman carrying a big fish. Images of Maya carrying the big fish were also incorporated into photos of libraries, to make the point that these old-fashioned libraries had reservoirs of knowledge as deep as the deep blue seas.

This year, Anna Johansson, a blond model from Sweden, posed with another "big fish". Her photos were integrated into travel snapshots that I had taken over many years. In that series, Anna and the big fish were traveling the world, in my imagination, while I was stuck here in Holland.

Although I didn't realize it at the time, these "big fish" series were autobiographical stories, with my role played by the "big fish." Accordingly, this series celebrates my aquatic-avatar, the "big fish" and his delightful traveling companions, Maya and Anna. Like a fish-out-of-the-water, my stand-in gets tossed this way and that but manages to stay serenely afloat.































































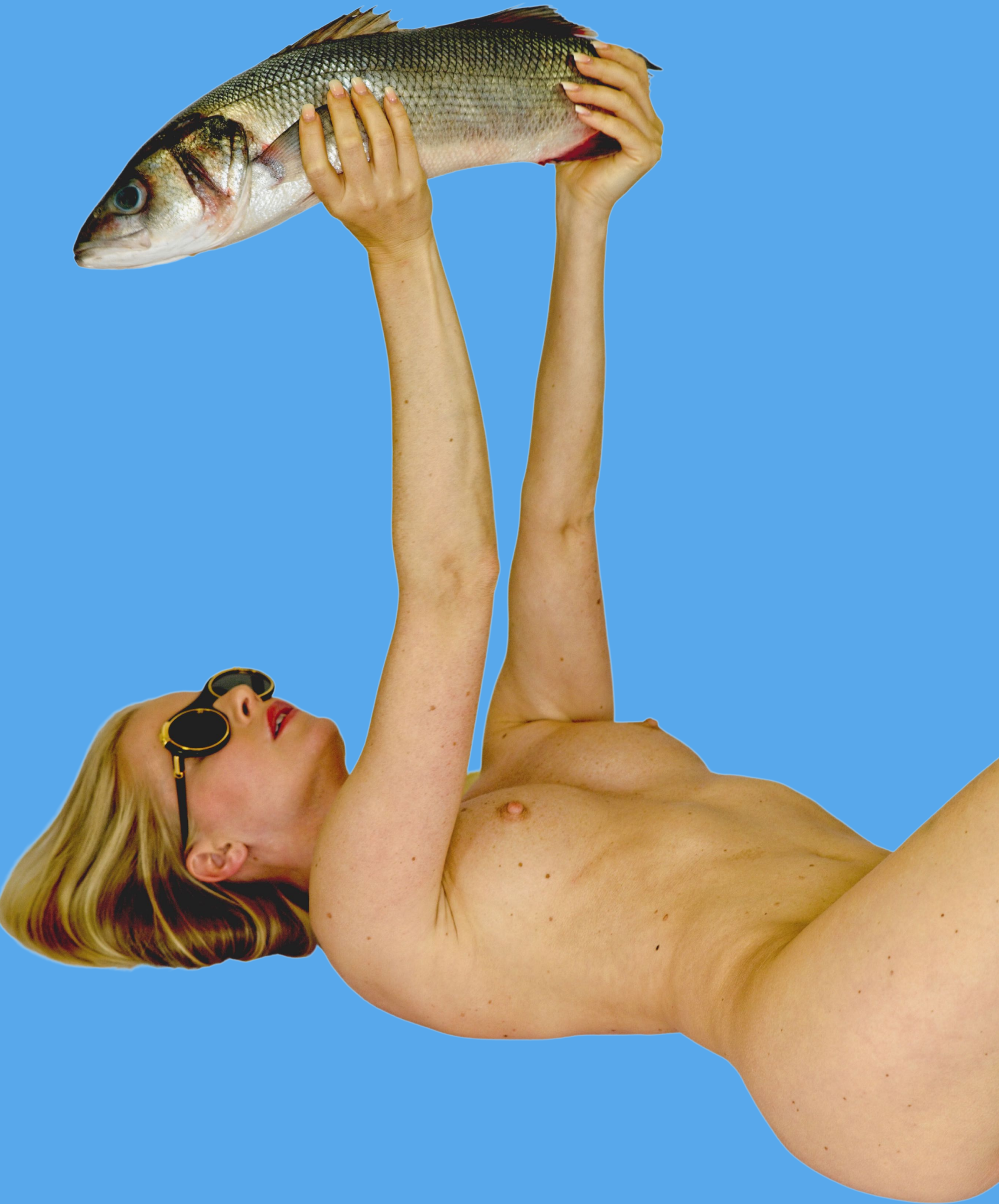










































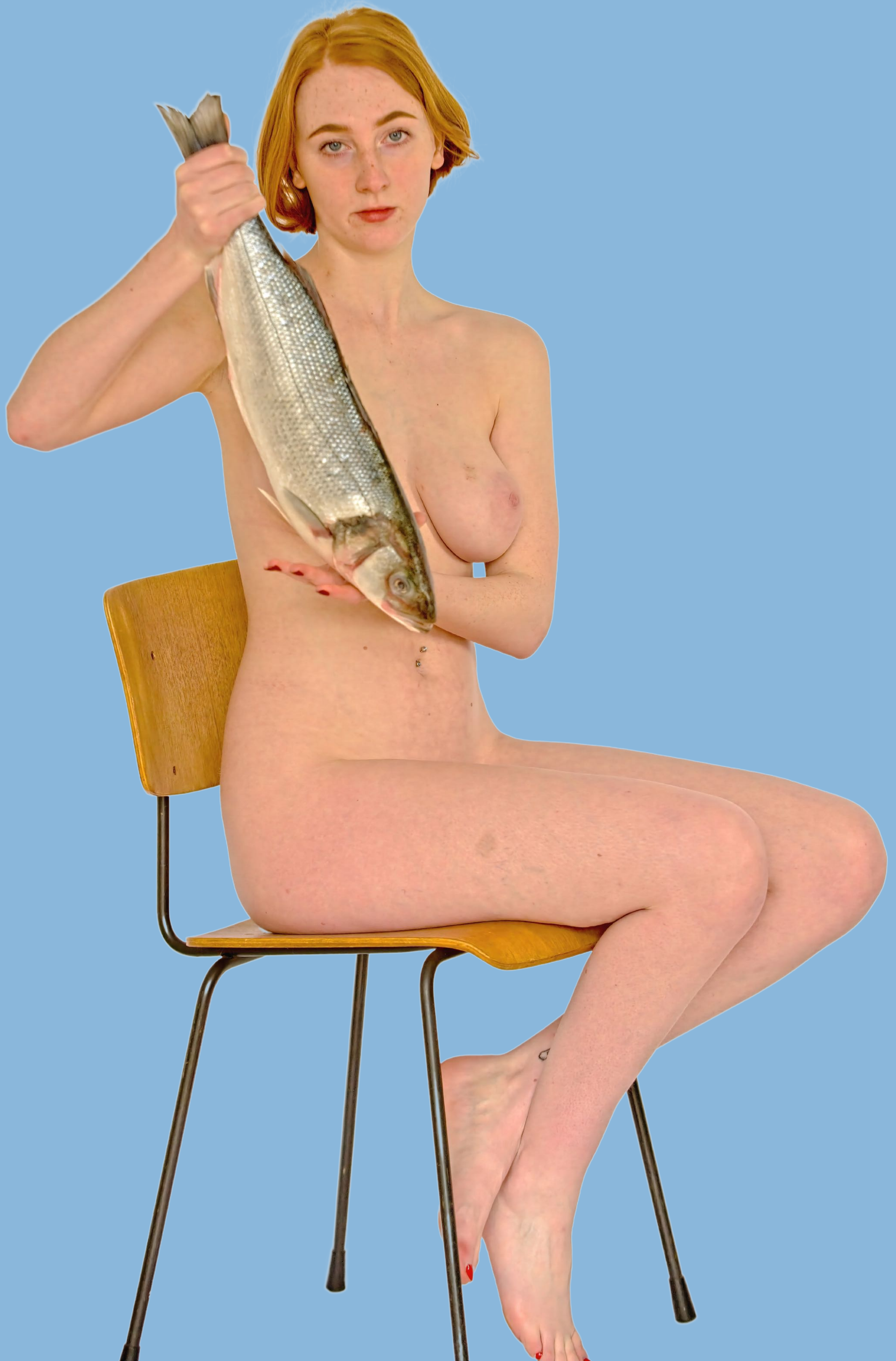
































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