

Bloody Motherfucking Asshole



Steven Tabor  
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Poetry has no place for a heart that's a whore  
And I'm young and I'm strong  
But I feel old and tired  
Over tired  
And I've been poked and stoked  
It's all smoke, there's no more fire  
Only desire  
For you, whoever you are  
For you, whoever you are

You say my time here has been some sort of joke  
That I've been messing around  
Some sort of incubating period  
For when I really come around but I'm cracking up  
And you have no idea  
No idea how it feels to be on your own  
In your own home with the fucking phone  
And the mother of gloom  
In your bedroom standing over your head  
With her hand in your head  
With her hand in your head

I will not pretend  
I will not put on a smile  
I will not say I'm all right for you  
When all I wanted was to be good  
To do everything in truth  
To do everything in truth

Oh, I wish, I wish, I wish I was born a man  
So I could learn how to stand up for myself  
Like those guys with guitars  
I've been watching in bars  
Who've been stamping their feet to a different beat  
To a different beat  
To a different beat

I will not pretend  
I will not put on a smile  
I will not say I'm all right for you  
When all I wanted was to be good  
To do everything in truth  
To do everything in truth

You bloody mother fucking asshole  
Oh, you bloody mother fucking asshole  
Oh, you bloody mother fucking asshole  
Oh, you bloody mother fucking asshole  
Oh, you bloody mother fucking asshole  
Oh, you bloody...

I will not pretend  
I will not put on a smile  
I will not say I'm all right for you  
For you, whoever you are  
For you, whoever you are  
For you, whoever you are

# Bloody Motherfucking Asshole

Martha Wainwright's song "Bloody Motherfucking Asshole" was inspired by her father, Loudon Wainwright III. She wrote the track as a response to her father's way of writing songs about his family, rather than actually tending to them.

When I hear that song, I think back to the times in my life when I've been an utter jerk and the pain that this caused women who were near and dear to me. Wainwright's candid declaration that she would not put on a smile, or pretend, or suffer in silence has become the standard that women are expected to adhere to these days.

In this series, a model Dierdre, was asked to act out how she would feel if her boyfriend had just behaved like an utter jerk and delivered some awful news to her. Her expressions and body language tell the story of what it is like to deal with a bloody motherfucking asshole.



















































































































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