



Steven Tabor

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3-6-9

When we look at someone, what do we actually see? Is it the whole person or is it a series of individual parts that our mind joins together? When a person looks at another person, do they look first at their face and then at their body? Or do they look at the entire person, and then zero-in on that person's expression, on some other part of their body, or on something special that the person is wearing or doing?

Different people can observe the same person, at the same time, and draw very different images in their minds of what they've just seen.

Using collages, this photo series explores the question of how we form a mental picture of what it is that we've seen.

Collages are a handy tool for this because they allow images to be decomposed into parts that can then be combined and reconstructed in an infinite variety of ways. Collages also offer a unique way of looking at what we visually consume all the time.

The series is entitled 3-6-9 because the portrait photographs were initially divided into thirds; then into sixths; and finally into ninths. Photos of several models---Maya, Zoi, Anahi, Mia, Iris, Dafne, Mira, Mischka, Victoria, Sanne, and Fanny--are included in this series. The series concludes with a set of free-form collages of photos of Maya.

























































































































