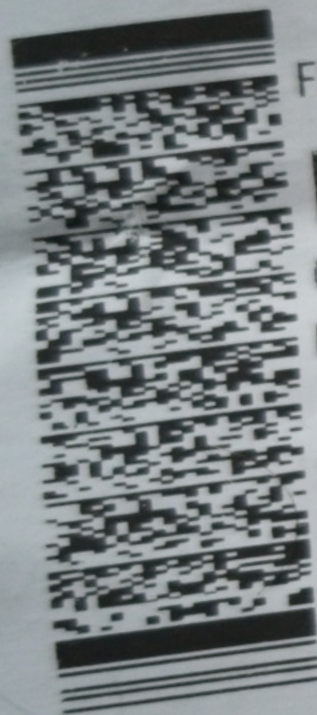


Landings

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Landings

This series was shot at a dark and depressing time for me. It was a hot and steamy Baltimore August. My mother had just passed away, and I had spent several weeks cleaning out her apartment and putting her affairs in order.

One afternoon, a friend and I brought our cameras along and went for a walk in Hampden, an up-and-coming, trendy Baltimore neighborhood. There, in Roosevelt Park, we came across a skate rink and a group of young people practicing their skate boarding.

Watching the skate boarders race from side to side; glide through the air and come crashing back down, I thought of the mix of vibrancy and fragility that life has in store for all of us. I was also reminded of the hard and soft landings that we inevitably endure, as we travel along life's bumpy highways.

This photobook is prepared in my mother's honor. It was inspired by Masahisa Fukasa's Ravens, a photobook that showed that change is built on a foundation of terrible, personal loss.

Likewise, with this photobook, I share my grief and sorrow at losing my mother, but I also celebrate the great warmth and joy that her life brought me.

Landings

In honor of
Rhona Lee Tabor
1933-2019

Steven Tabor
2019 (c)

























































































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Rhona Lee Tabor
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