

Leading Lines



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Leading Lines

Leading lines are a compositional technique where either man-made or natural lines lead the viewer's eyes through a photograph to the main subject of an image. They help to create a flow within a composition, and they make it easier for the viewer to look at the picture.

In this series, a model, Noa, is the main subject of each image. In the first part of the series, she poses in a stairway, with the bannisters serving as natural leading lines. In the second part, Noa models thong underwear in the studio, and it is the lines created by the underwear on the body that serve as leading lines. In the third part of the series, Noa poses in the living room, and the sofa frames Noa and leads the viewer's gaze directly to her.









































































































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