

Lines and Cuves: Volume II

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Lines and Curves: Volume II

This second volume presents a series of bodyscapes of a model, Olive, shot in portrait mode.

Everything comes from the earth. This includes our bodies, which are inherently a part of the natural world. This is also the reason why the different parts of the body have the same soft forms and shapes as those commonly found in nature.

There is a fluidity in the curves and lines of the body. Adding light and shadows to the contours of the body helps us to discover the mysteries and emotions that lie behind the bodies natural lines and curves.







































































































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