

Moondance



Well, it's a marvelous night for a moondance
With the stars up above in your eyes
A fantabulous night to make romance
'Neath the cover of October skies

And all the leaves on the trees are falling
To the sound of the breezes that blow
You know I'm tryin' to please to the calling
Of your heartstrings that play soft and low

You know the night's magic seems to whisper and hush
You know the soft moonlight seems to shine in your blush

Can I just have one more moondance with you, my love?
Can I just make some more romance with a-you, my love?

Well, I wanna make love to you tonight
I can't wait 'til the mornin' has come
You know, I know now the time is just right
And straight into my arms you will run

And when you come, my heart will be waiting
To make sure that you're never alone
There and then all my dreams will come true, dear
There and then I will make you my own

And every time I touch you, you just tremble inside
And I know how much you want me, that you can't hide

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One more moondance with you
In the moonlight
On a magic night
La, la, la, la, la, in the moonlight
On a magic night
Can't I just have one more, more dance with you, my love?

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"Moondance" is a song recorded by Van Morrison and is the title song on his third studio album Moondance (1970). Not released as a single until 1997, it is the song that Van Morrison has most often played in concert. It's a song about autumn, the composer's favourite season. It is also Van Morrison's most successful and definitive jazz composition.

"Moondance" is the song that my wife Anneke and I choose to dance our first dance to at our wedding, and it's become a symbol of our marriage. When I hear the first few bars of "Moondance", I immediately think of Anneke, and how strange and wonderful it is that life somehow brought us together.

The wonder of jazz music is its surprises and its grand improvisations. Looking back, I reckon that my marriage to Anneke has involved a mix of both. Who would have thought that a young guy from Baltimore and a young gal from Arnhem would meet in upstate New York, fall suddenly in love, and then marry a few short month's later. And with projects in one part of the world after another, who would have thought that the marriage would have lasted for so many years. But it has, and for that reason, in this series, I spotlight Anneke, in the Autumn moonlight, where she so belongs.























































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