

Noir et Blanc en Couleur

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This series was developed as a homage to the artist Man Ray.

Man Ray was an artist who worked in photography, film, painting, and sculpture. While he's best known for his experimental portraits of women, Man Ray produced more than fifty photographs featuring African, Oceanic, and Latin American art during the 1920s and the 1930s. His work had an important role in changing the West's view of African art. Prior to that time, African objects were considered to be anthropological items, and thereafter they came to be understood as a form of modern art.



Noire et Blanche, May Ray (1936)

In mid-2019, I visited the Stedelijk Museum Amsterdam, which had one of Man Ray's most famous images, Noire et Blanche, on display (see above). In that photograph, the pale woman is understood to represent European civilization and the dark mask to represent mysterious Africa. By combining the woman and the mask, Man Ray was encouraging the viewer to reflect, subconsciously, on how we come to define something as a work of art. Moreover, the similarity between the two images suggests that there is a strong relationship between the two, just as there is between the conscious and the subconscious mind. This photograph was first published in Vogue, and is a portrait of Kiki of Montparnasse, Man Ray's lover and model at the time the photograph was taken.

For this homage to Man Ray, I have brought together a model and tribal artworks. The model, in this case, is the Cypriot-British Mischkah Scott and the tribal pieces are artworks that I had collected over forty years while living and working abroad.. Unlike the photographs of Man Ray, these images were shot in color using a digital camera, and were later transformed into black and white images in post.





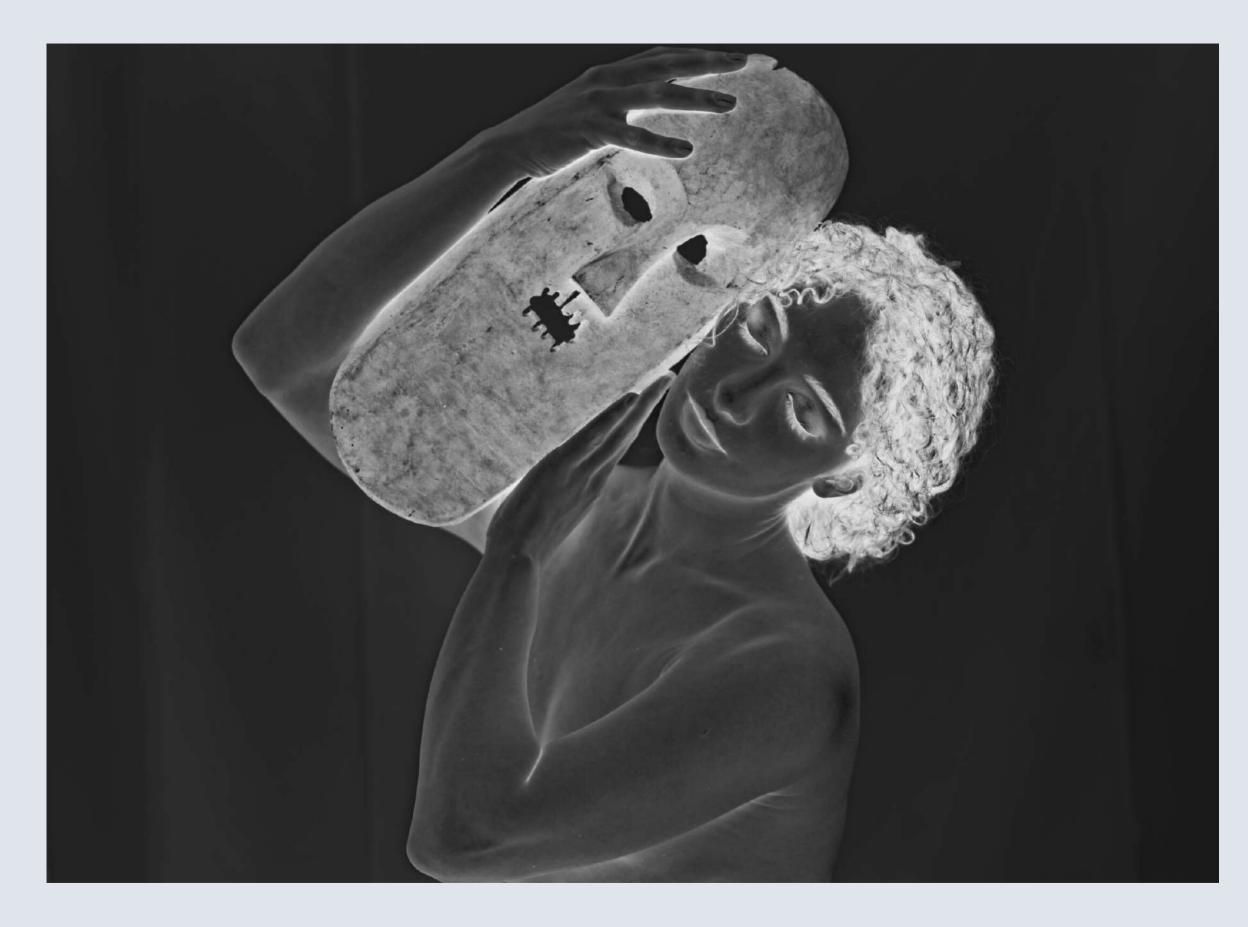


Masked 3





Masked 6



Masked 4





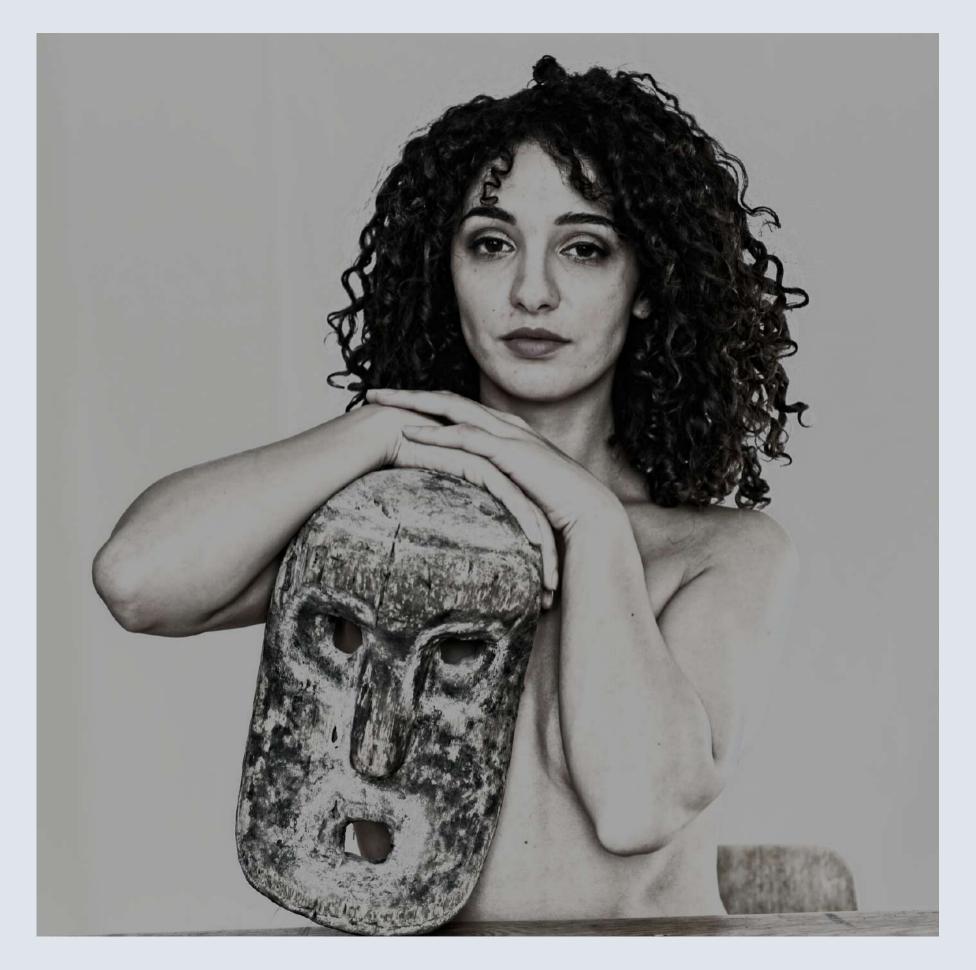


Masked 9











Sumbawa 4











Sepik 2



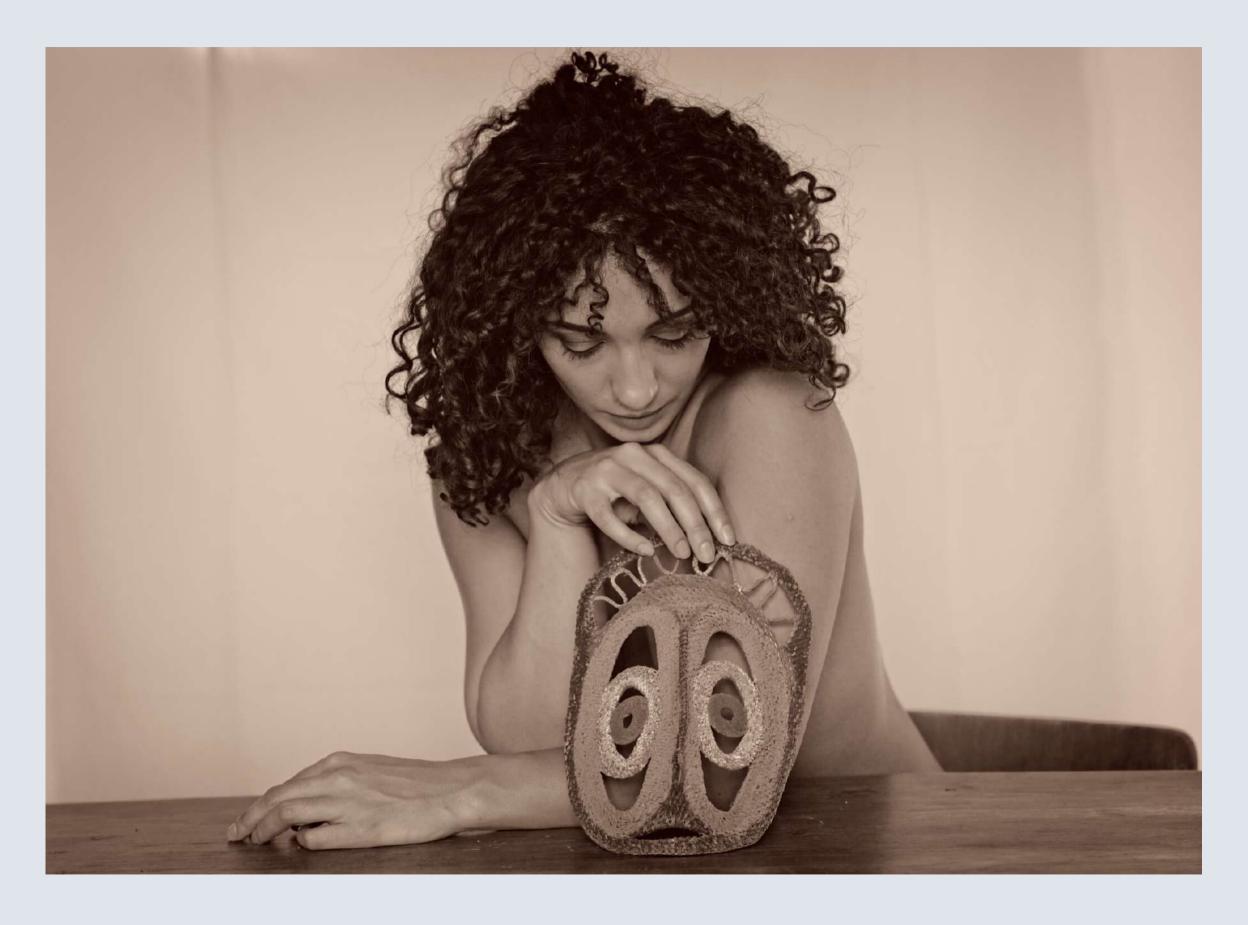
Sepik 3



Sepik 4



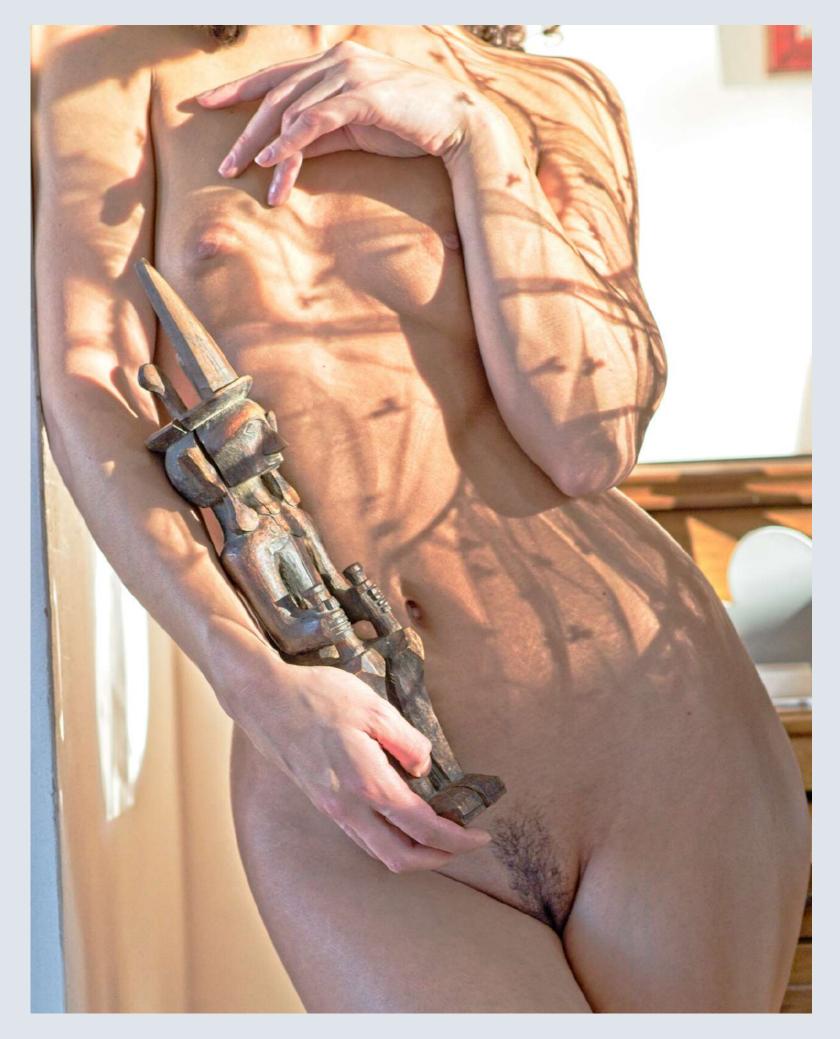


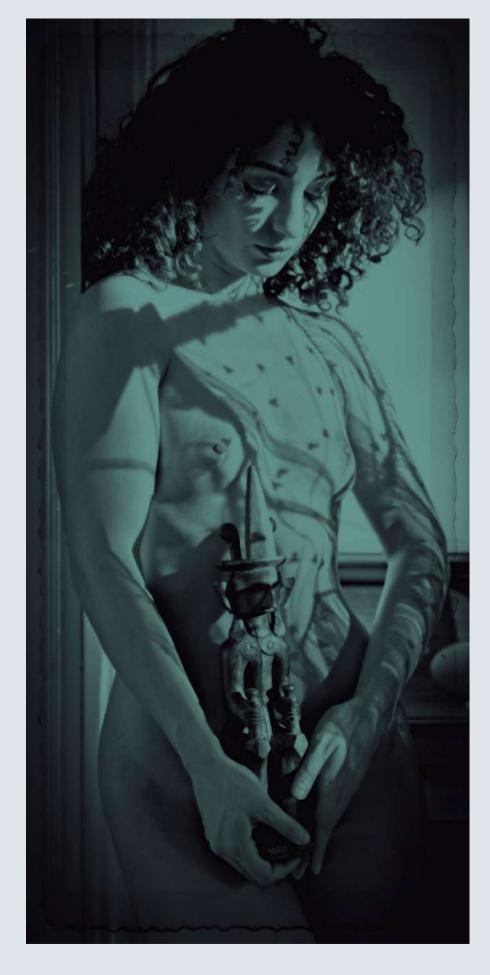


Sepik 7



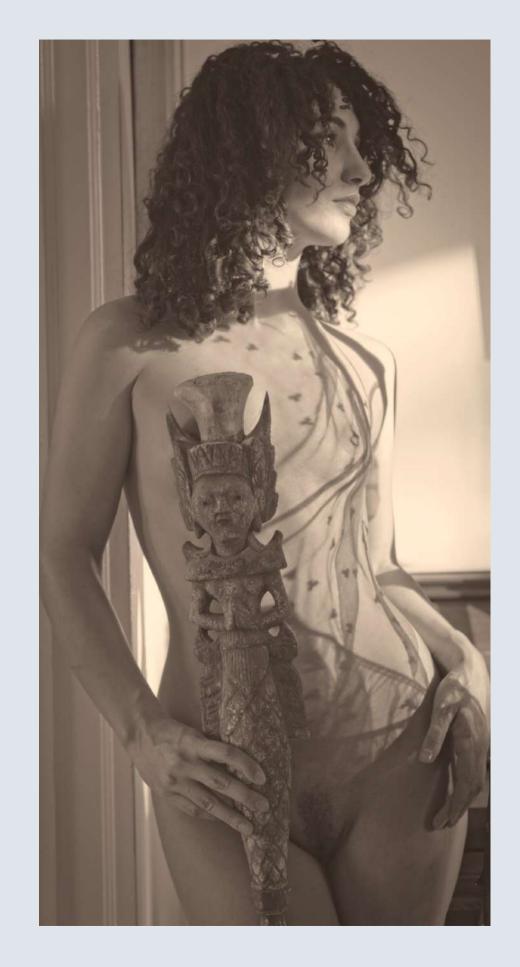
Sepik 8







Alor 2

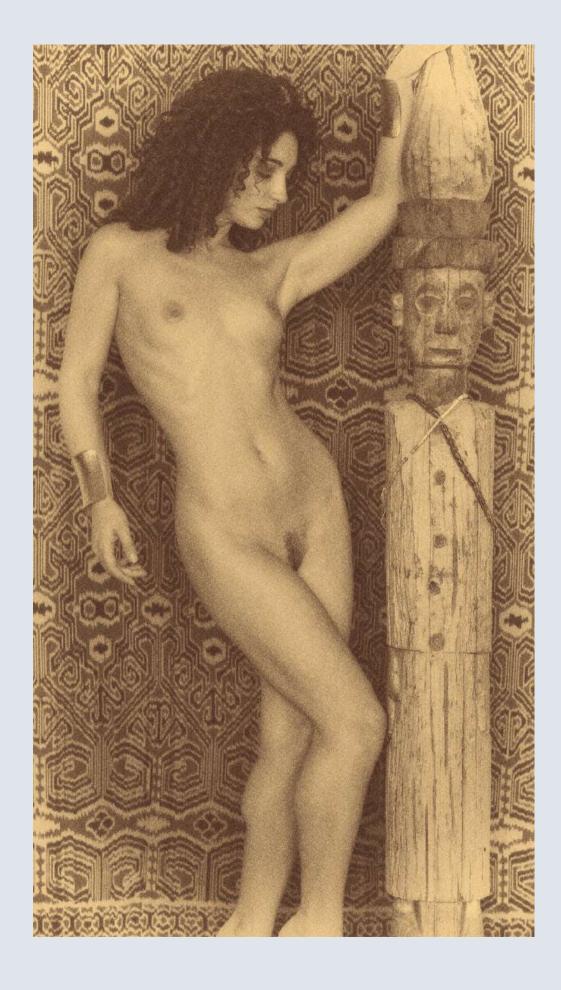


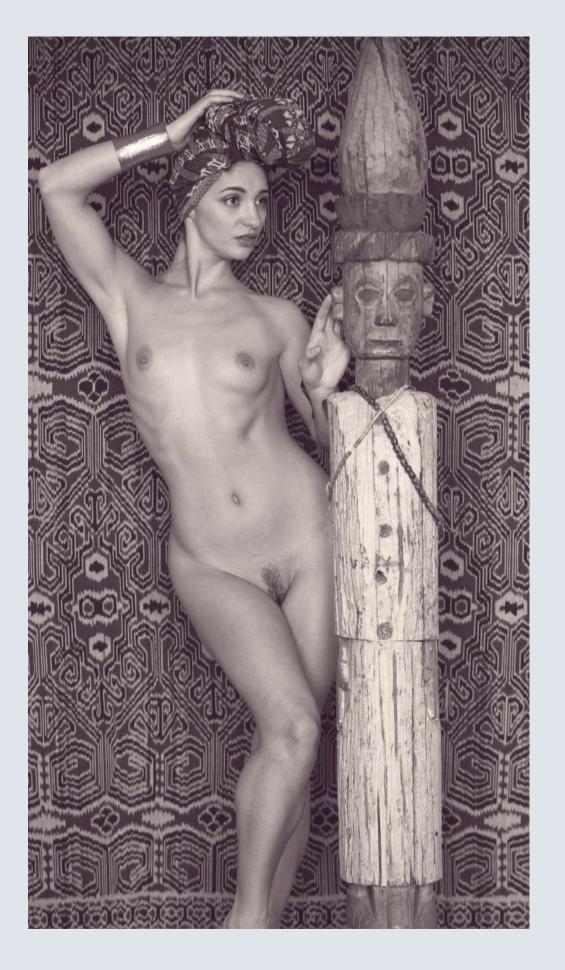










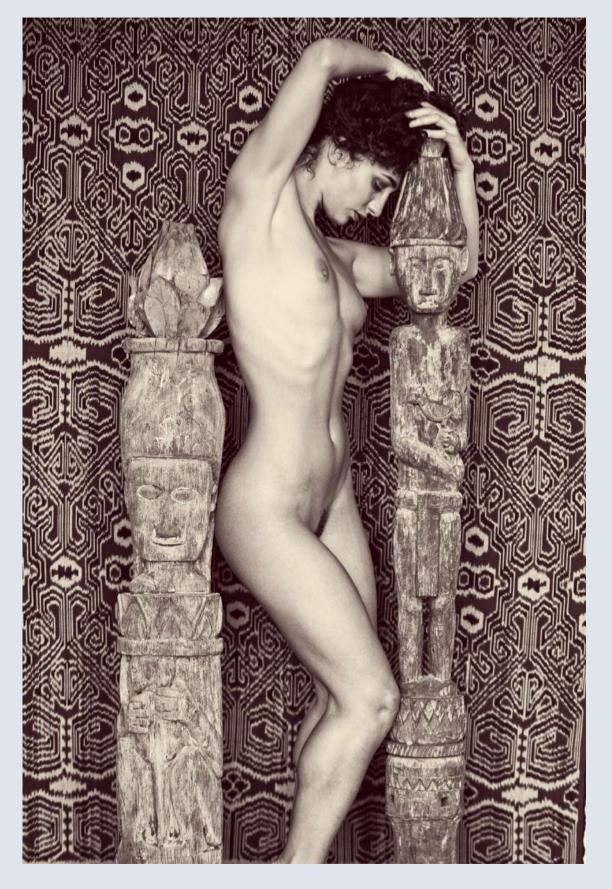


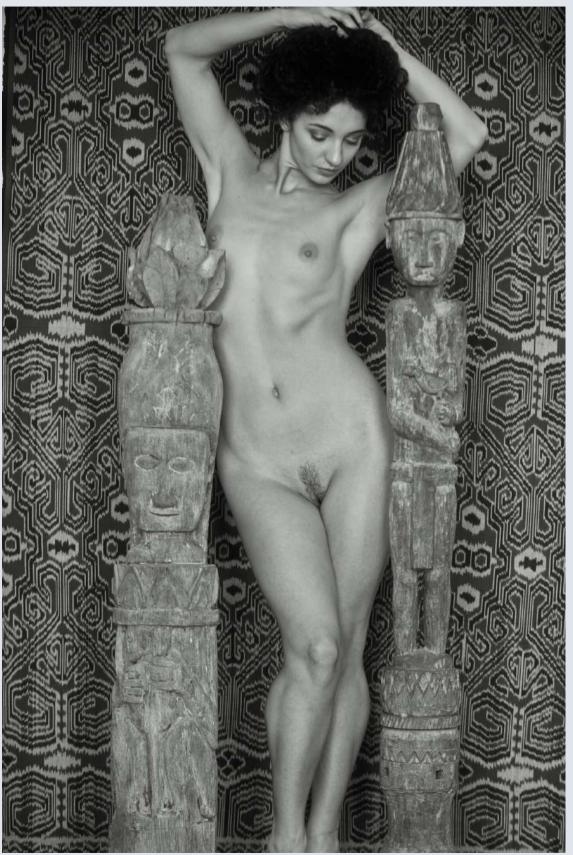
Hampatong 2





Hampatong 3

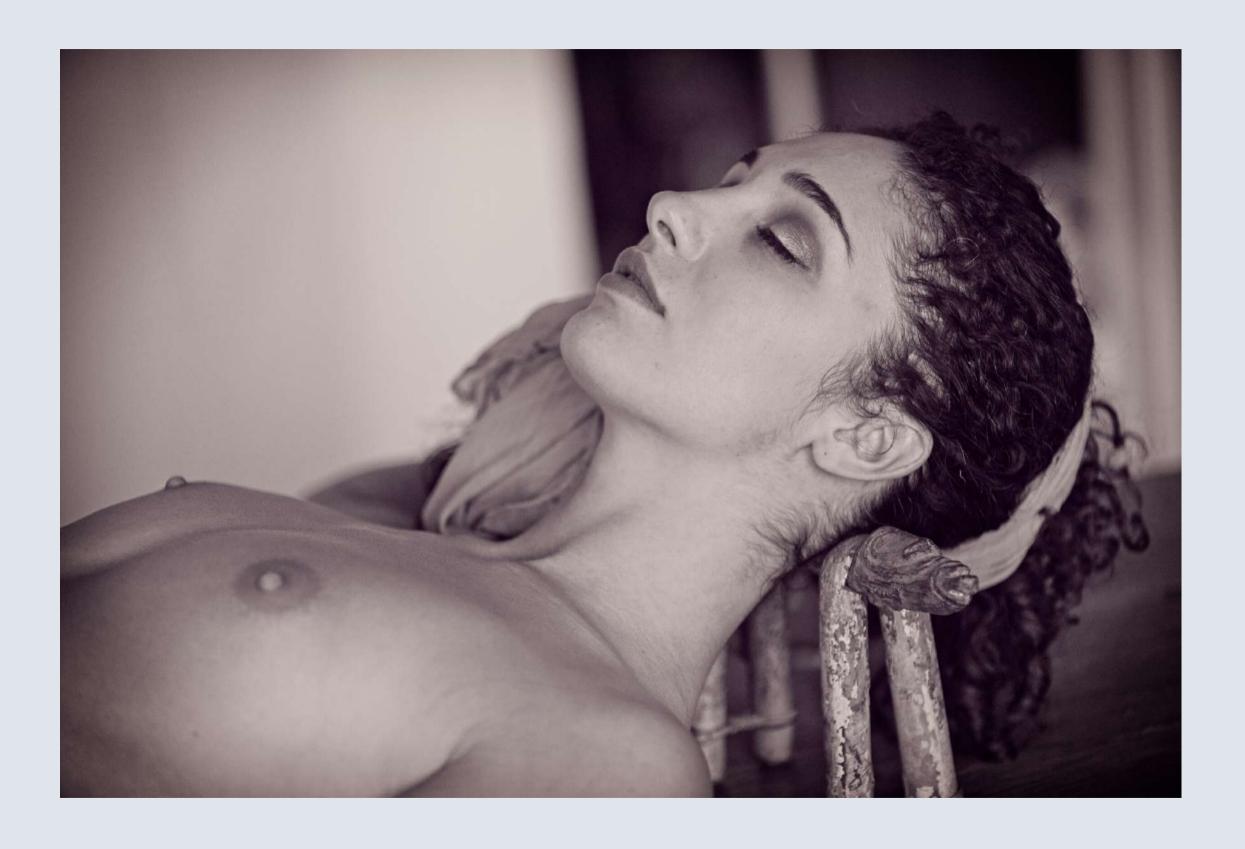








Asmat pillow



Asmat pillow 2







Fishing 2





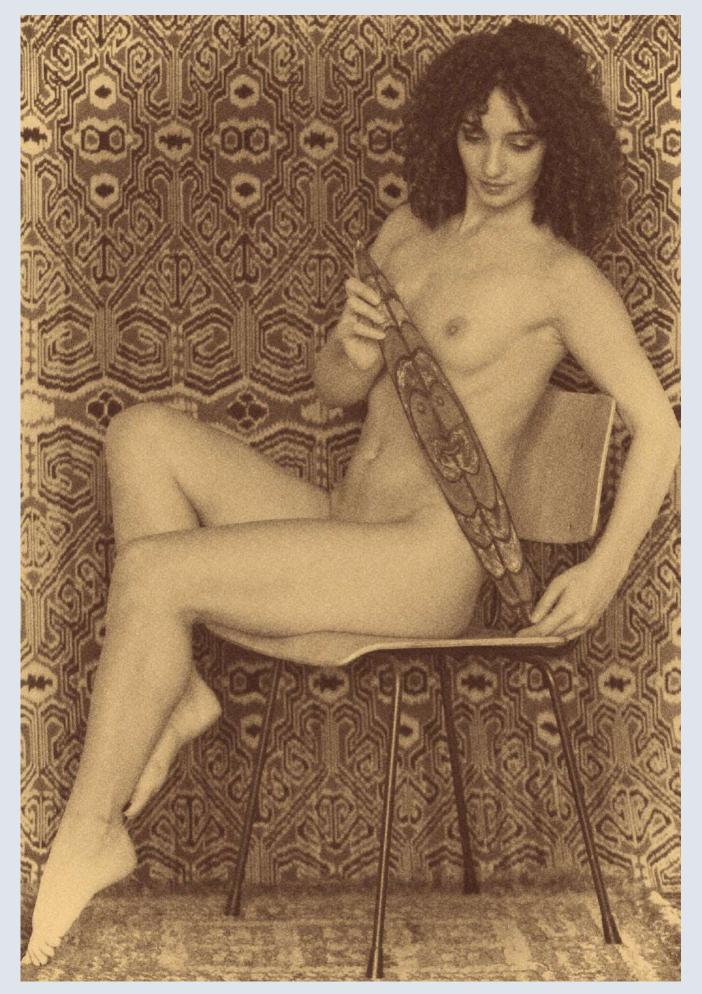
Fishing 3



Fishing 4



Fishing 5



Flute



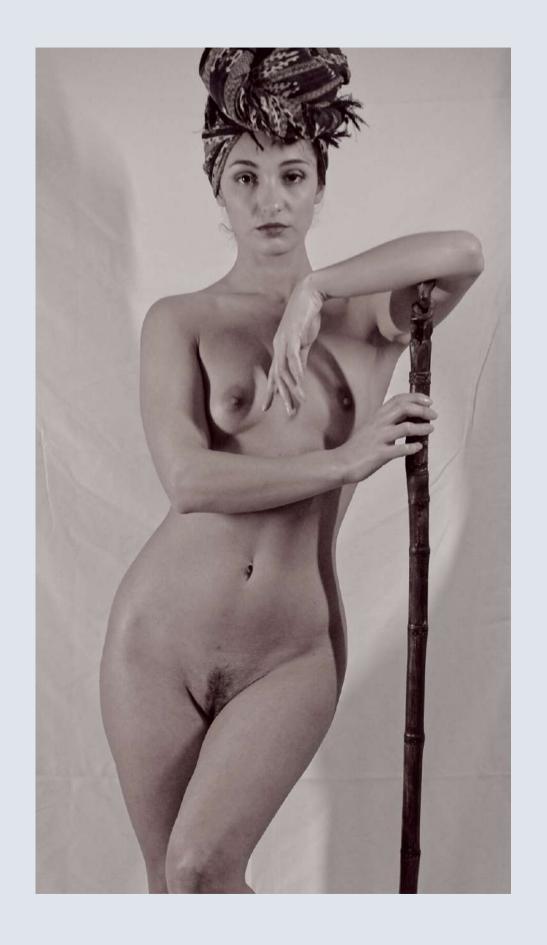


Cane



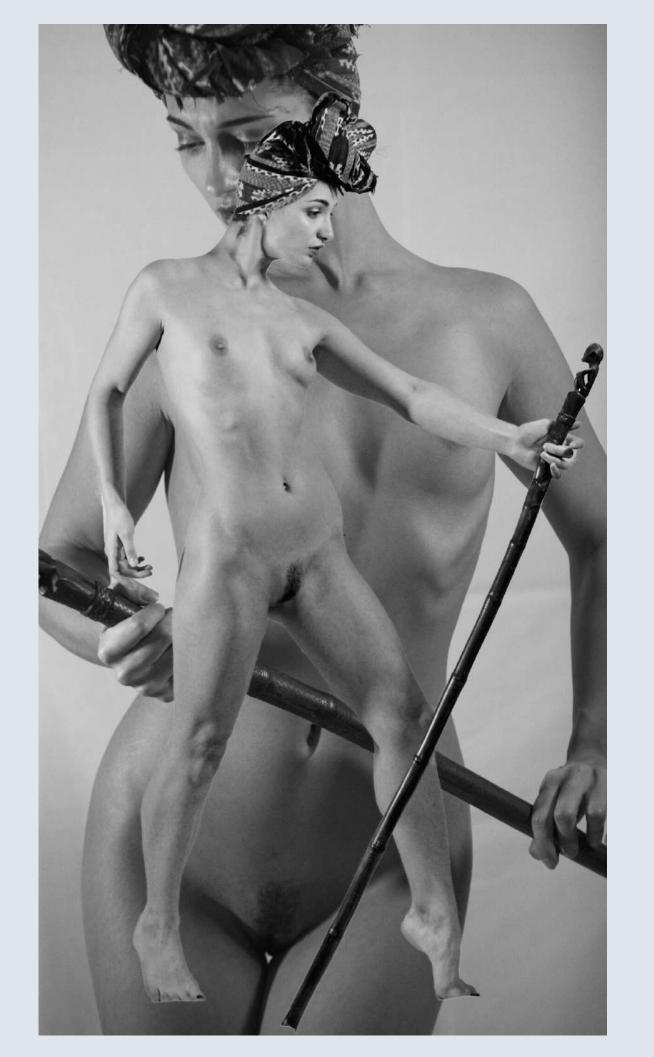


Cane 2





Cane 3

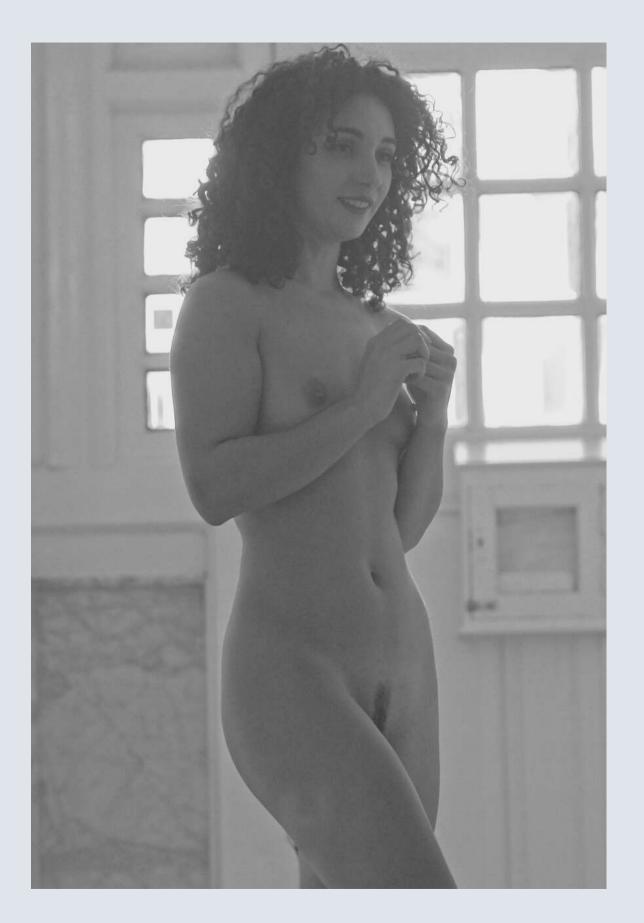


Cane 4



Cane 5





Robe



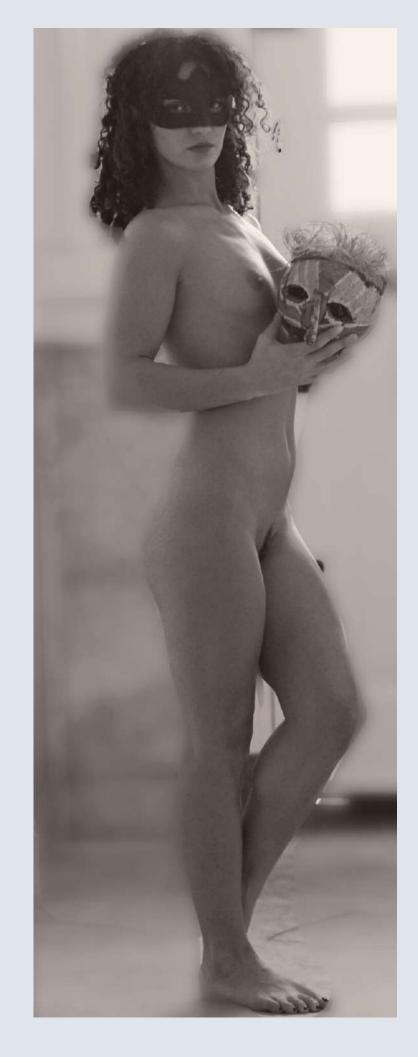


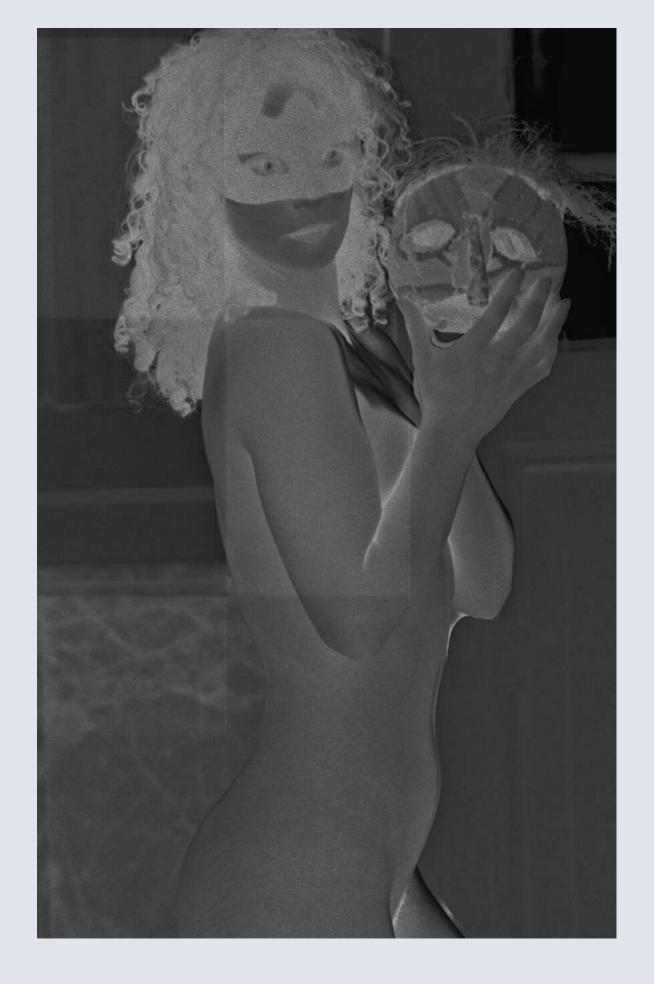


Ambrym 2



Ambrym 3





Ambrym 4





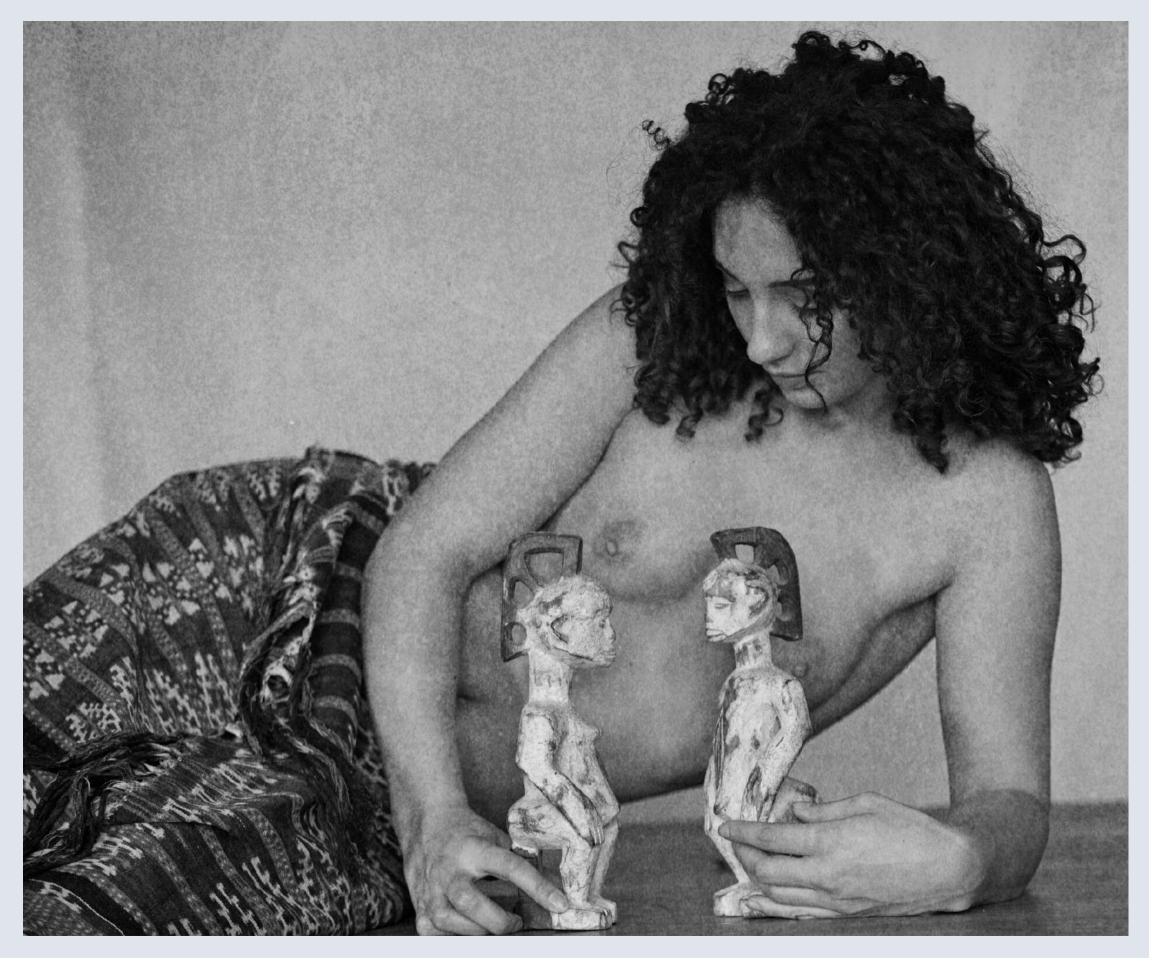
Sumba



Ghana



Ghana 2



Ghana 3



Ghana 4

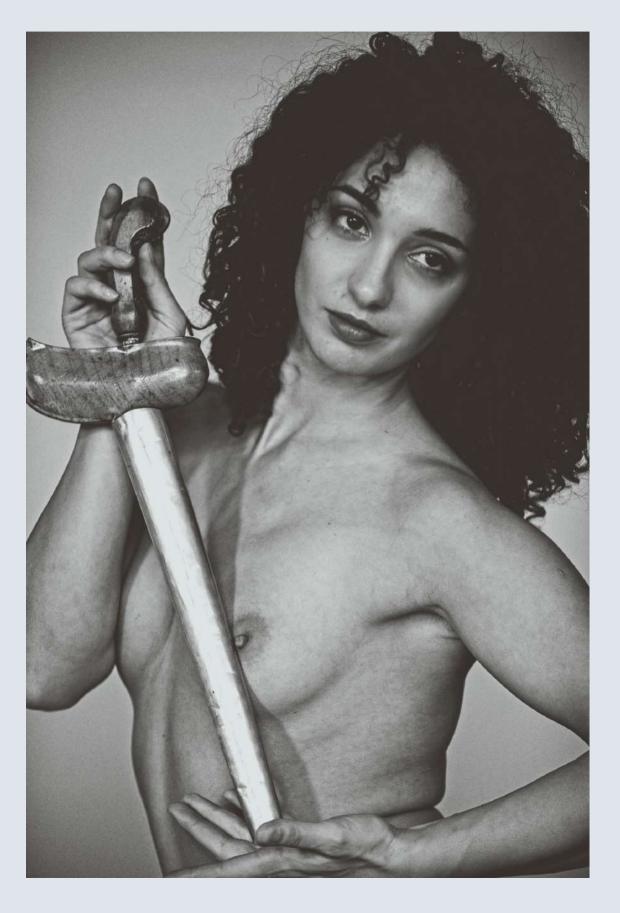


Ghana 5



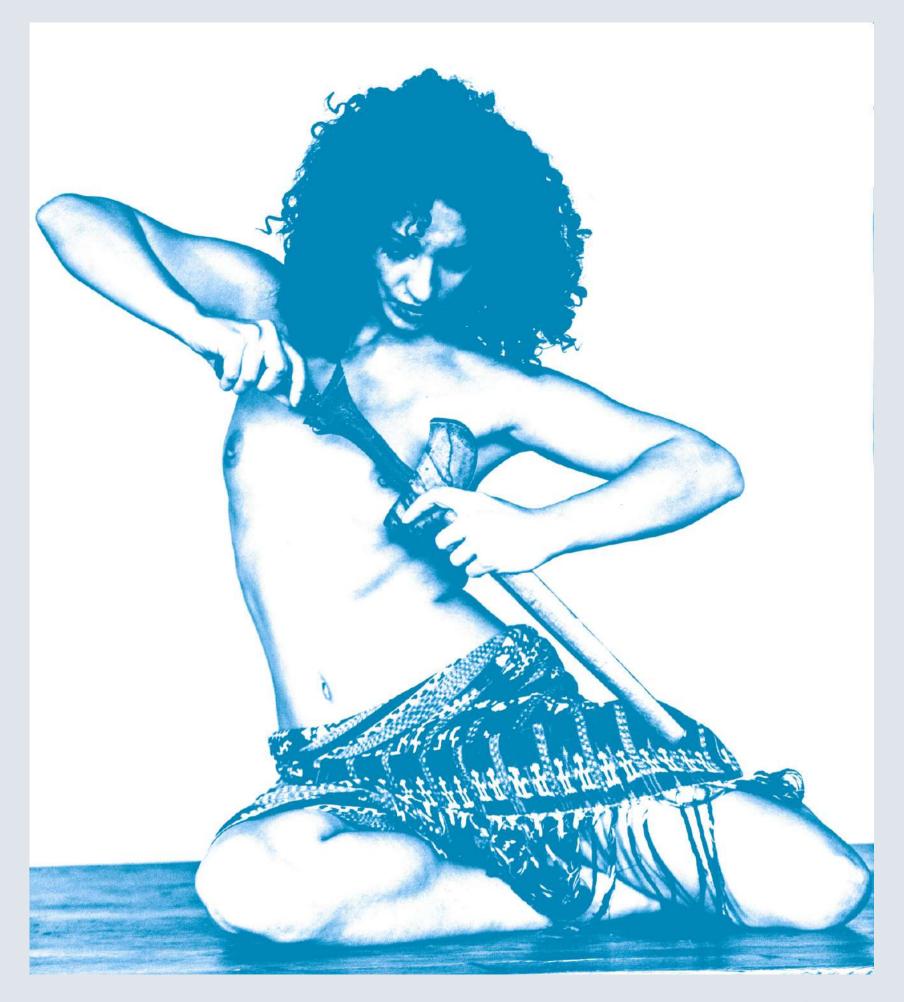


Kris 2





Kris 3





Sacred





Sacred 2



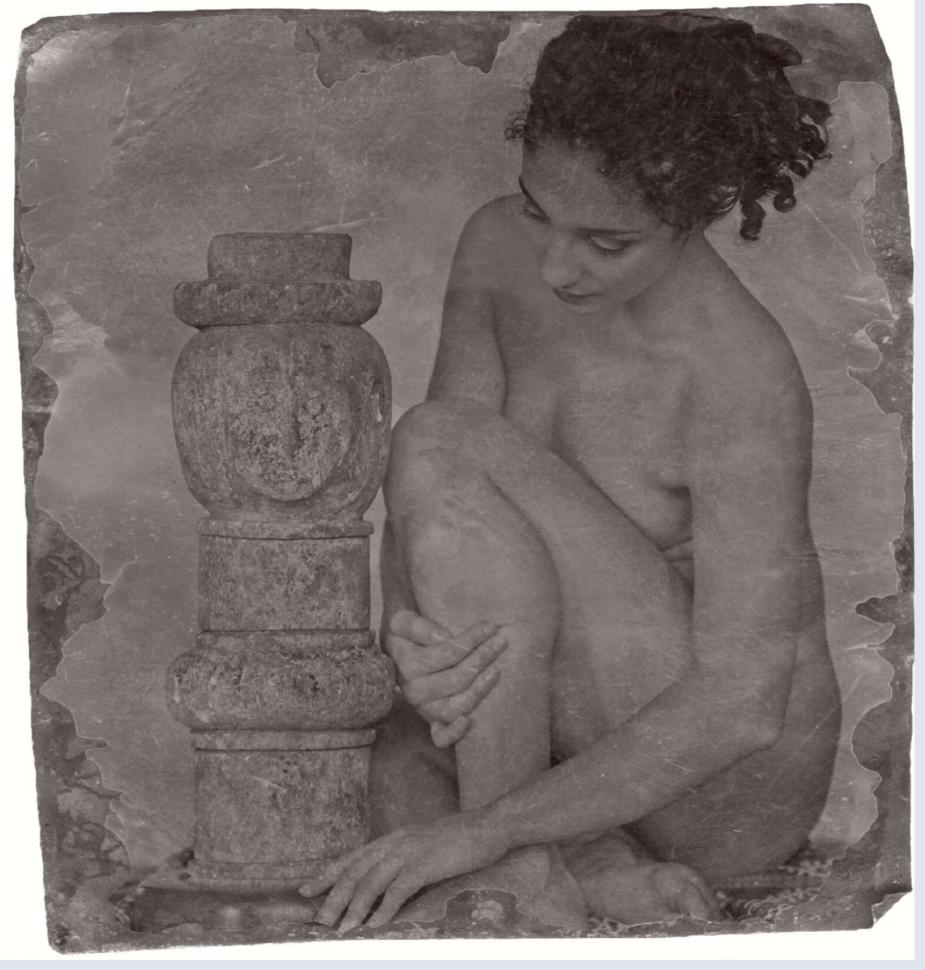
Sacred 3



Timor



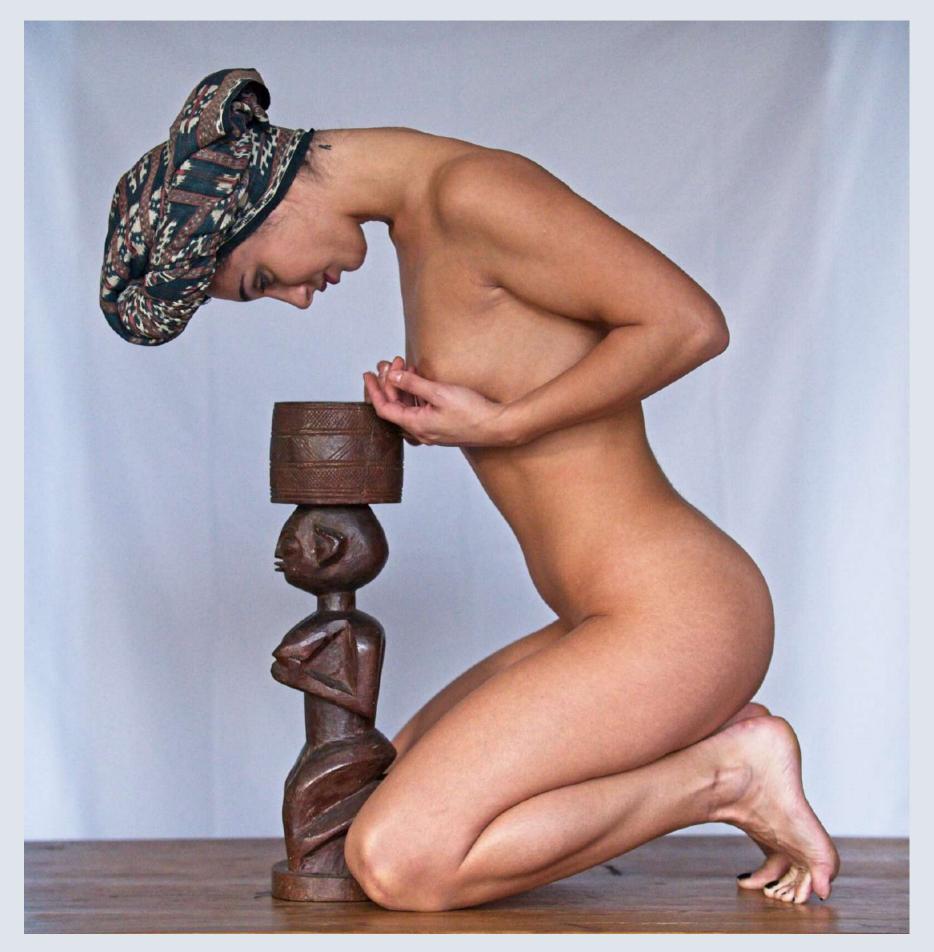
Timor 2



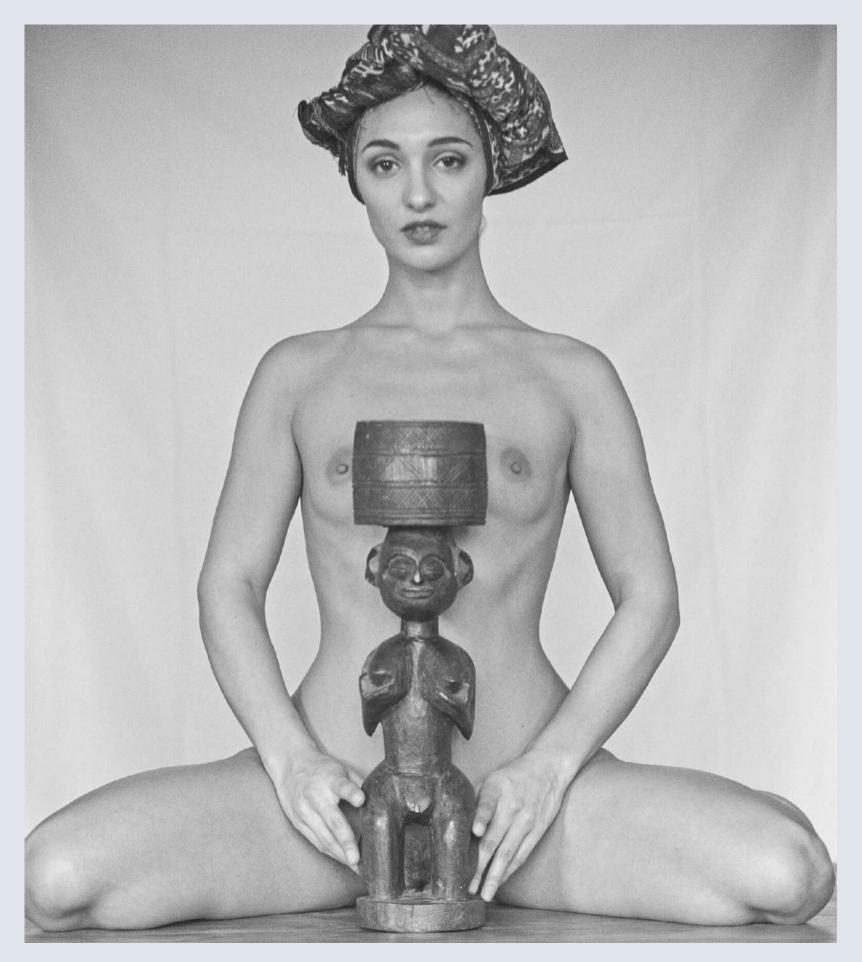
Timor 3



Timor 4



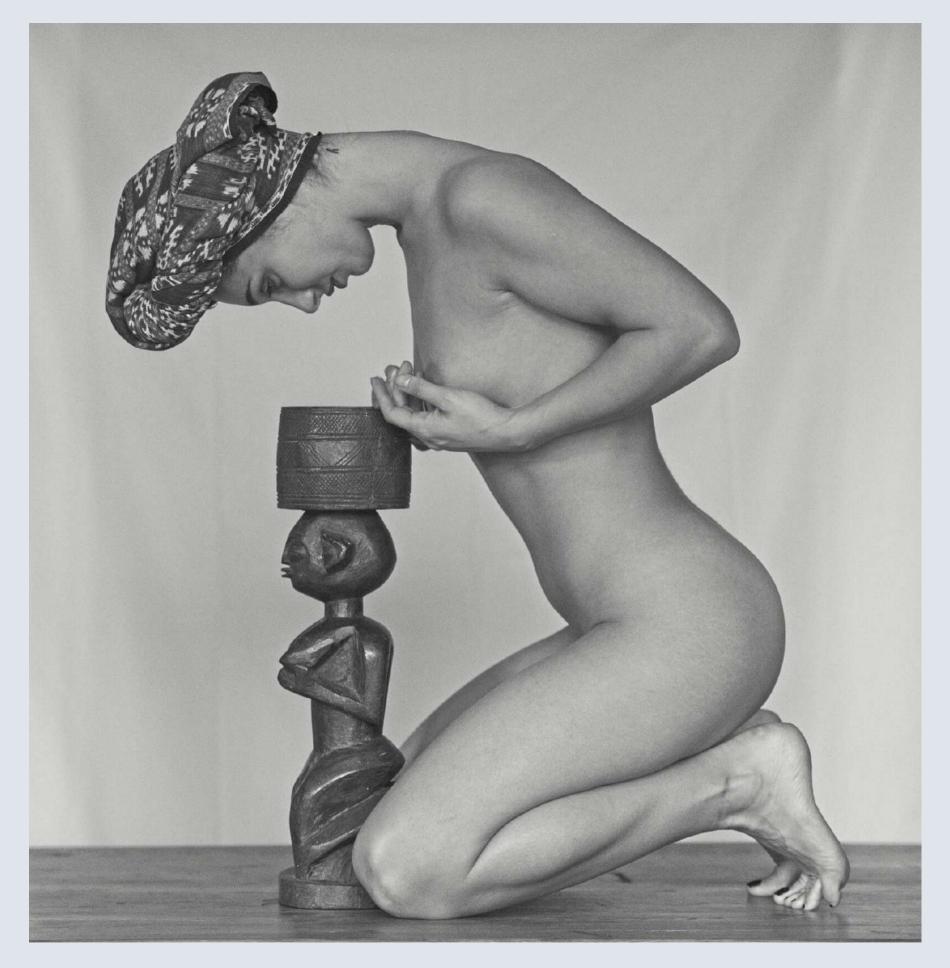
Doubles



Doubles 2



Doubles 3



Doubles 4

