

OUTSIDERS PAINTING LARGE

Steven Tabor

2018 (c)

Street art is gritty, real, evocative, sensuous, bold and dramatic. Confronted by an imposing work of street art, you lose your train of thought. Your mind wanders and you think---what is he or she trying to say?

Street art is a form of artwork that is displayed in a community on buildings, streets, walls and other public surfaces. Street art has evolved from graffiti and vandalism to new modes where artists work to bring messages, or just simple beauty, to an audience. Street art can be apolitical or it can be a form of guerrilla art, which is designed to make a public statement about the society that the artist lives within.

Most big cities have street art of one form or another. Municipal authorities try to forbid vandalism, and in so doing, often restrict artistic expression. Accordingly, street art must often be executed surreptitiously, and its leading practitioners become the bandits of the art world.

Most street artists can also be classified as outsider artists. Outsider art is art by self-taught art makers. Typically, those labelled as outsider artists have little or no contact with the mainstream art world or with formal art institutions.

Street art can also be seen as a type of performance art, both in the way it is created, but also in the ephemeral sense of the artworks themselves. Street art is constantly being painted-over or painted upon. What one sees today may be gone today.

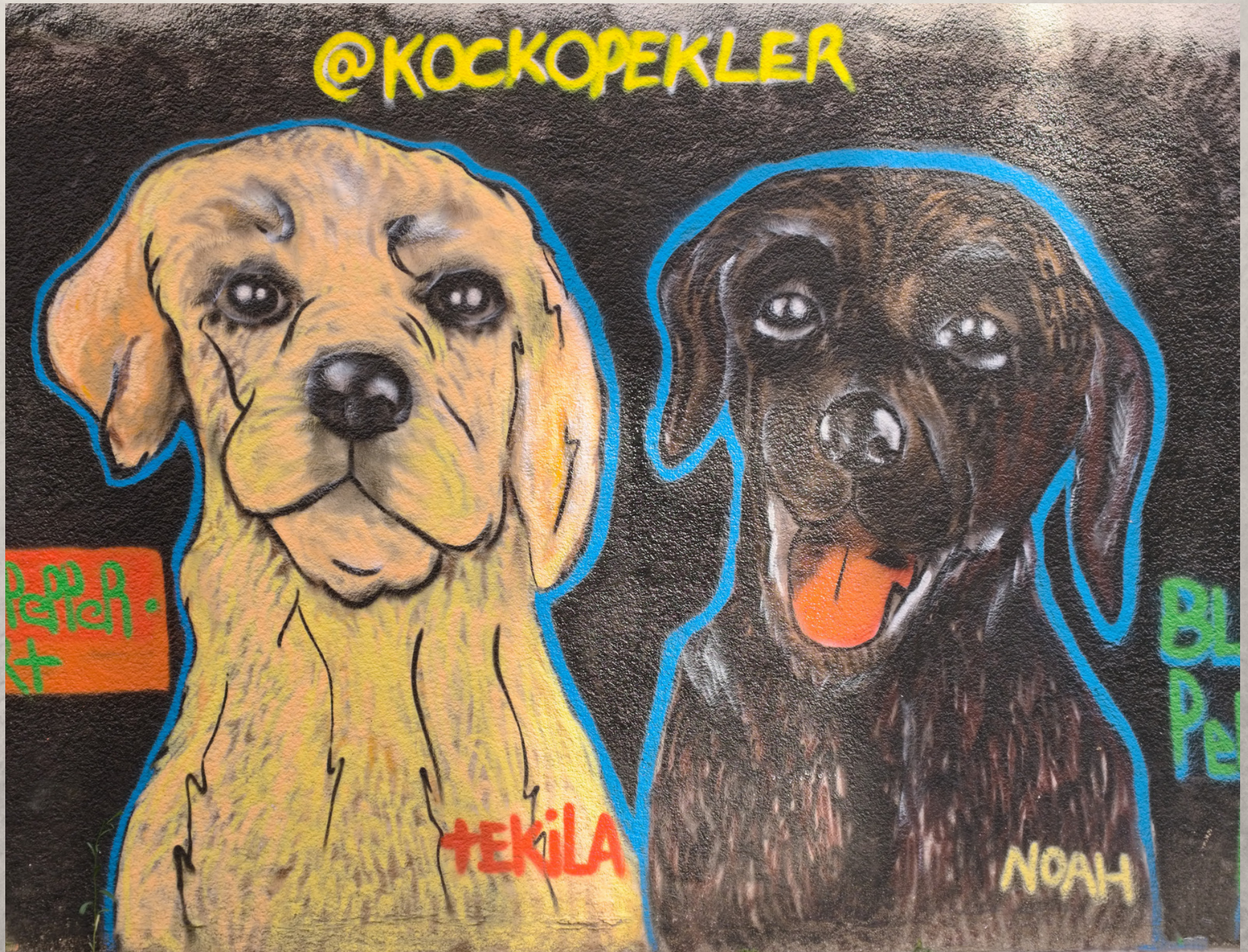
This series draws on images of street art captured in a number of cities around the globe: Istanbul, Turkey; Budapest, Hungary; Groningen; Holland and in a series of small towns and villages in southern France and Sardinia. Complementing this series are a few images of outsider art paintings taken from the Visionary Art Museum in Baltimore.







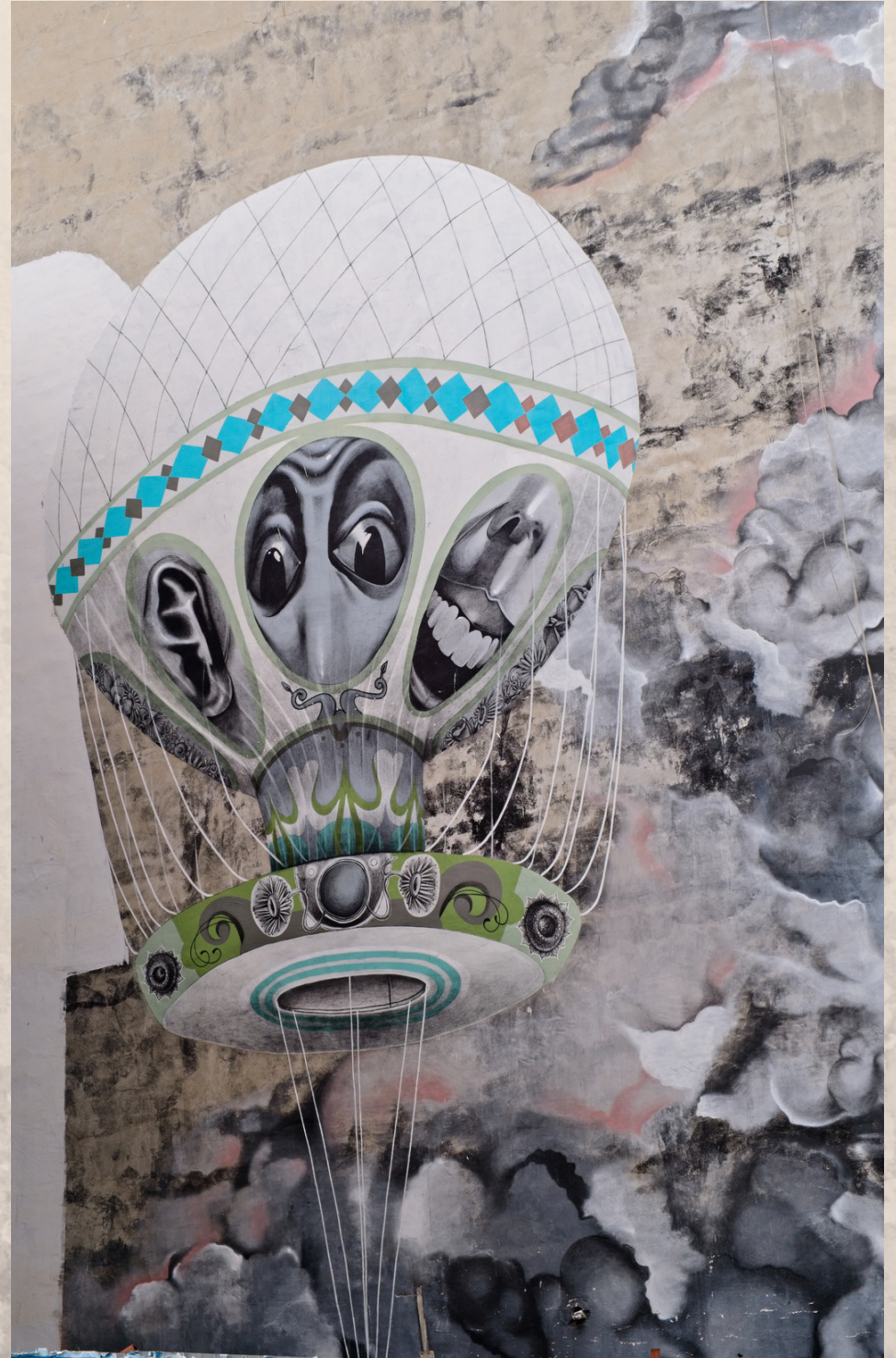
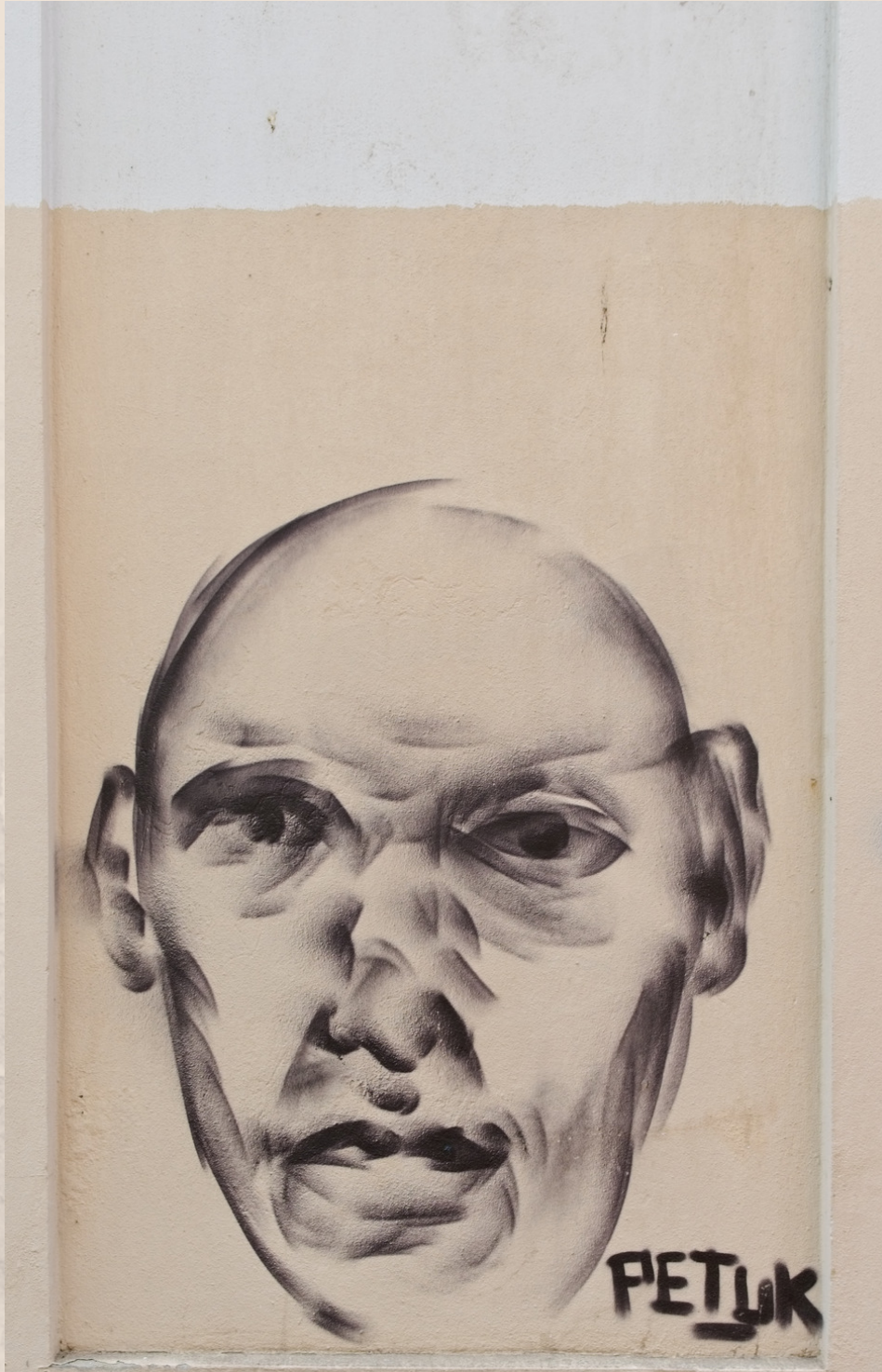
































Budapest 10







South of France 3







South of France 6





















Sardinia 1











Margaret Munz-Losch, Black Cat (AVAM)





Phan Hwang, the succession of nature (Baltimore Museum of Art)

