



Poses

Steven Tabor
2019

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These are images of two models who posed for studio photographs in the fall of 2019. The first set are of Vienne Marly-Passchier, shot at a workshop conducted in Paul Meuleman's Studio in Delft, and the second set are of Mischkah Scott taken during a project undertaken in honor of the surrealist photographer Man Ray. Both models are highly experienced, and both struck most of their own poses with minor direction from my side.

Posing a photographic model is much like constructing a theater piece, with the drama unfolding one pose at a time. The real art of posing is to be able to convey a coded message through the model's expression, the angle of her body, her dress, the lighting and the atmosphere that the image conveys.

Vienne is a sports-cum-fashion model, and her poses convey a sense of fun, whimsy and athletic energy. Mischkah strikes a series of more serious and sober poses, displaying a sense of devotion to the tribal art/ritual objects she poses with.

Both models have a vast vocabulary of poses that they were able to draw upon to help shape the message that the photograph ultimately conveys.







































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