



Projecting Mondrian on Zoi

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This series makes use of projection photography---a technique that originated in the 1960s with the work of John French, in which photographic images were projected onto a model. In this series, images of Mondrian paintings are projected onto a model, Zoi, who is wearing a pair of vintage Cartier sunglasses, using a mini-beamer.

Piet Mondriaan is known for being one of the pioneers of 20th-century abstract art. He worked initially as a figurative painter before evolving to an increasingly abstract style. Eventually, he reached a point where his artistic vocabulary was reduced to simple geometric elements. Mondrian adopted what he described as a new 'pure plastic art' to create 'universal beauty'. He decided to limit his formal painting vocabulary to the three primary colors (red, blue and yellow), the three primary values (black, white and gray) and the two primary directions (horizontal and vertical). He declared that: "Art should be above reality, otherwise it would have no value for man."

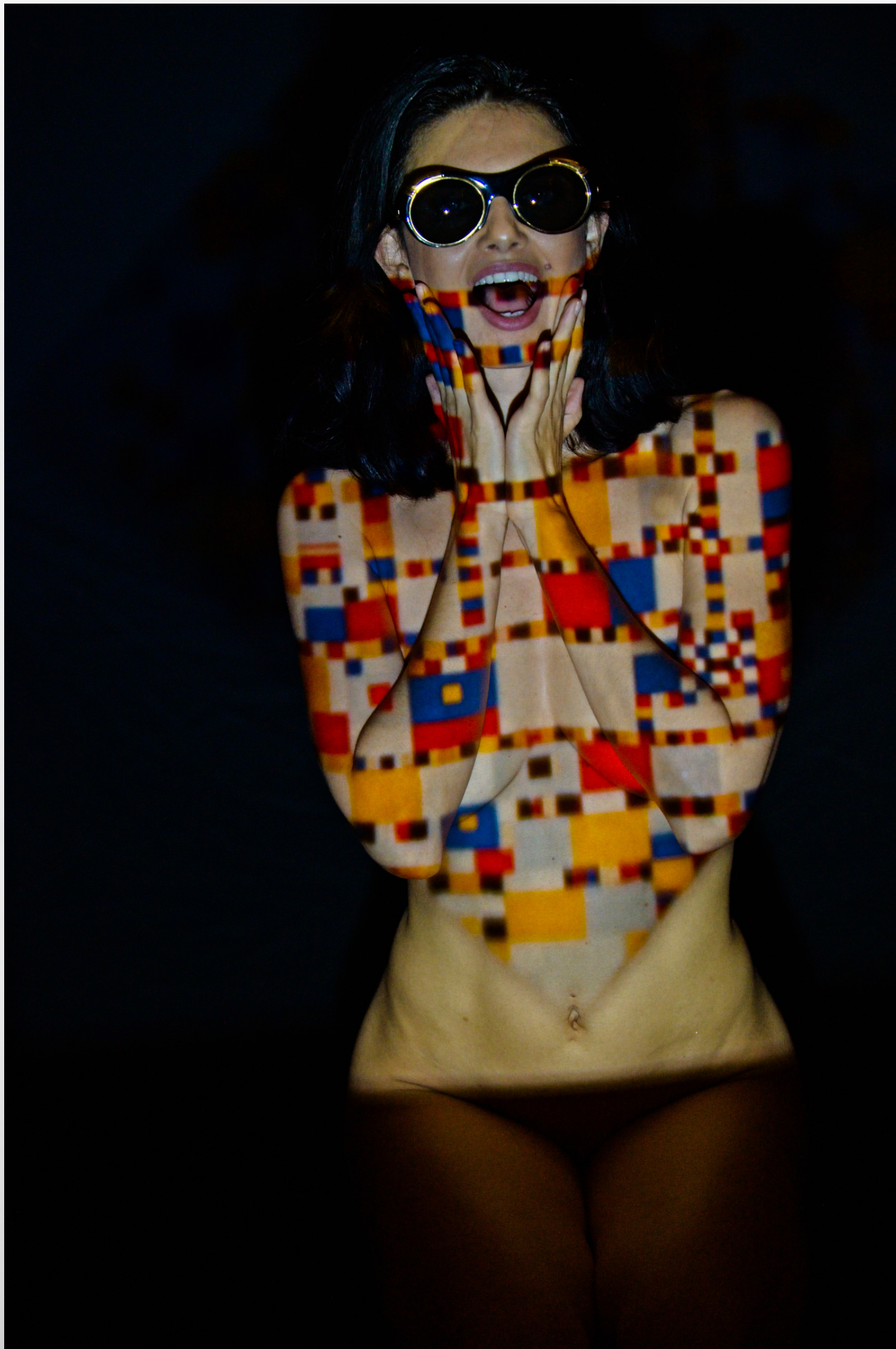




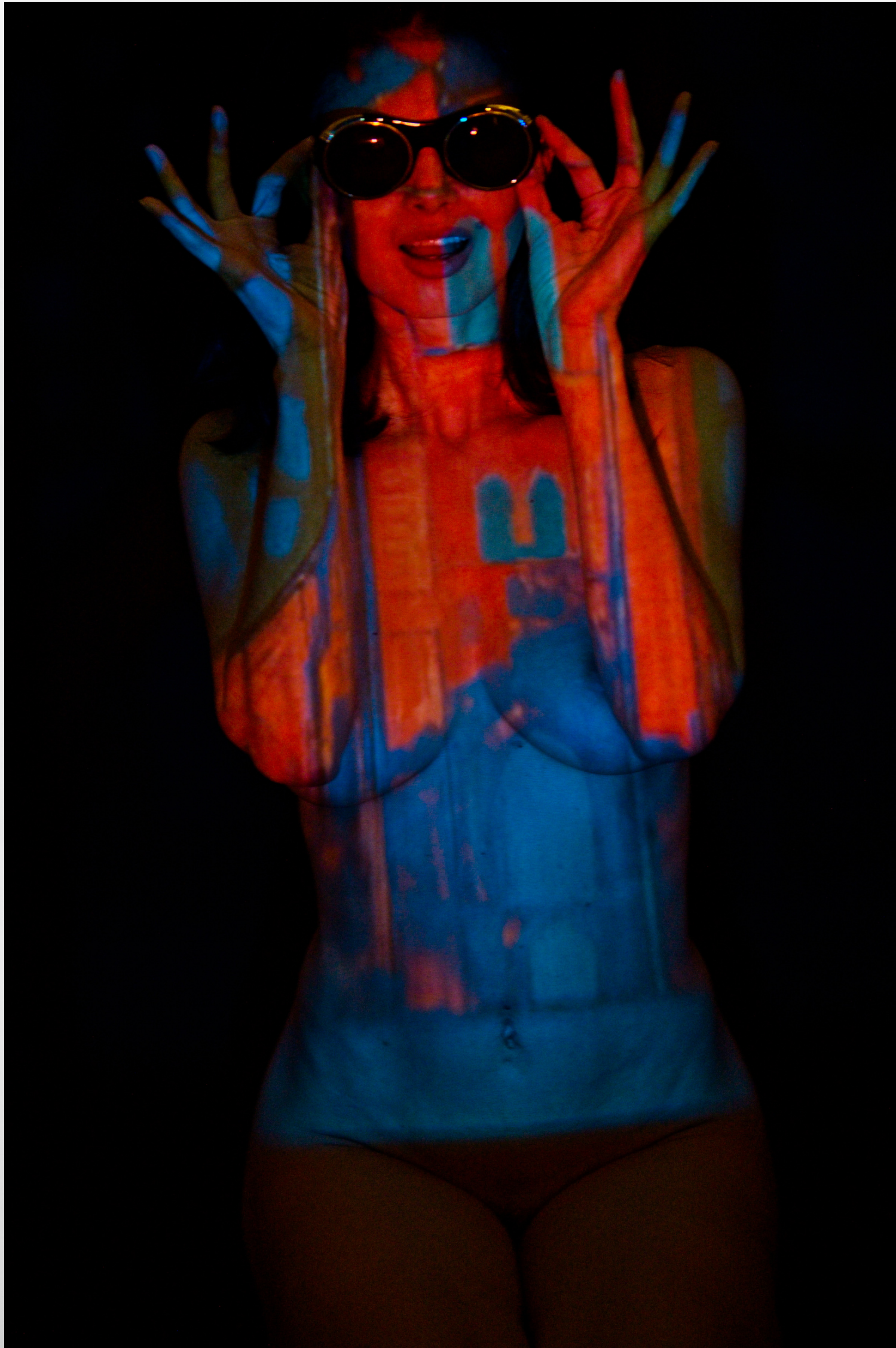


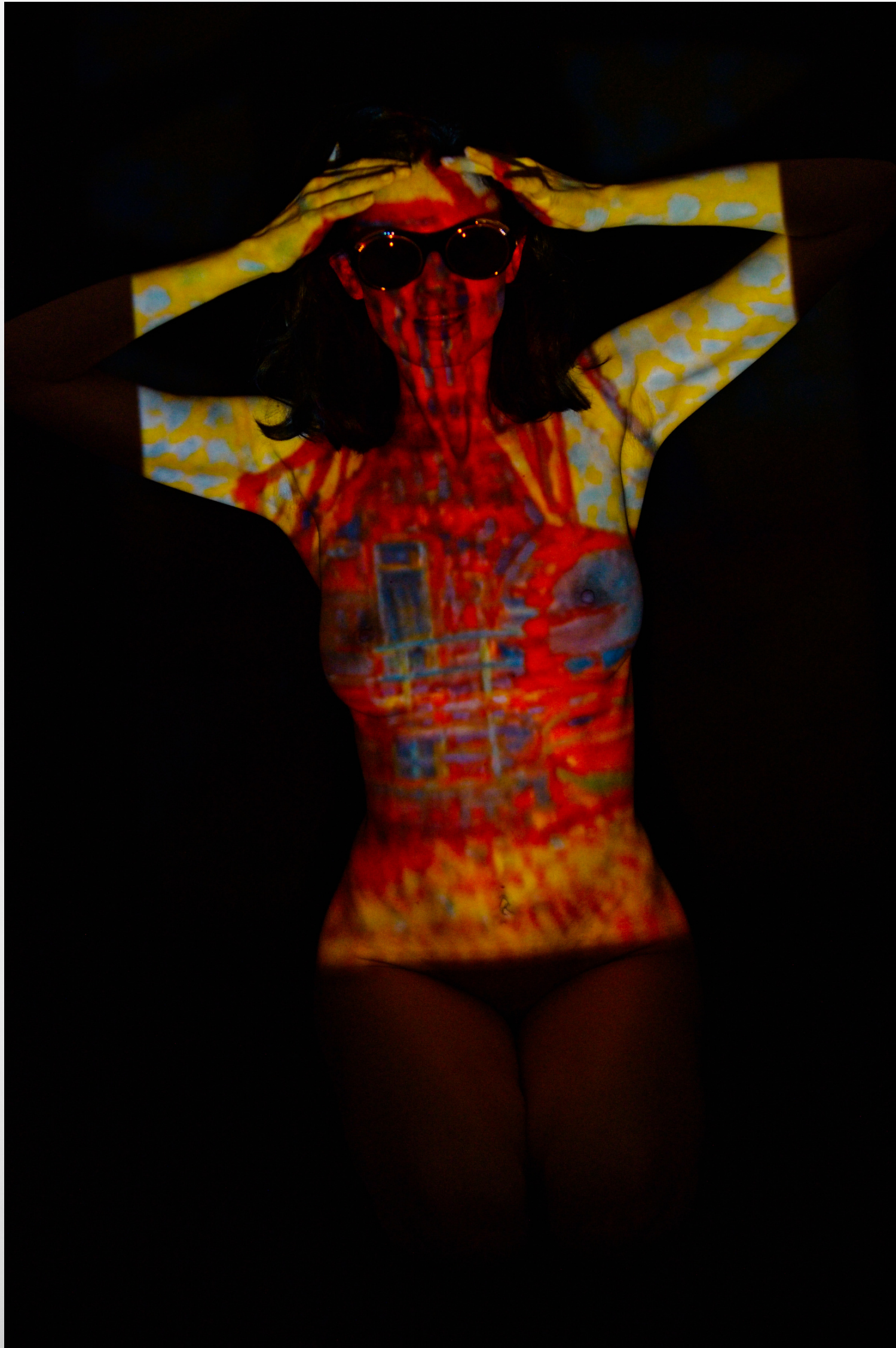




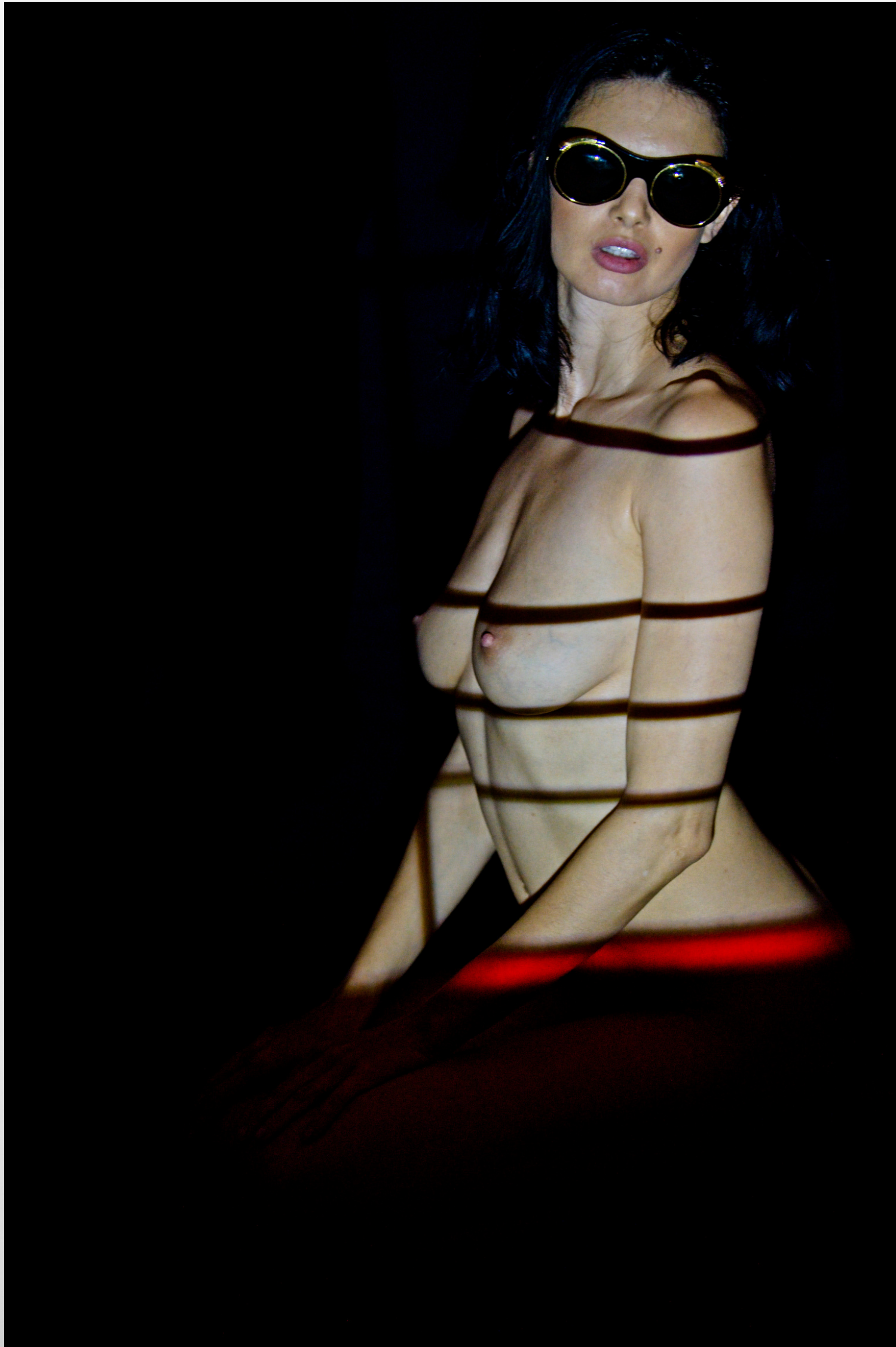




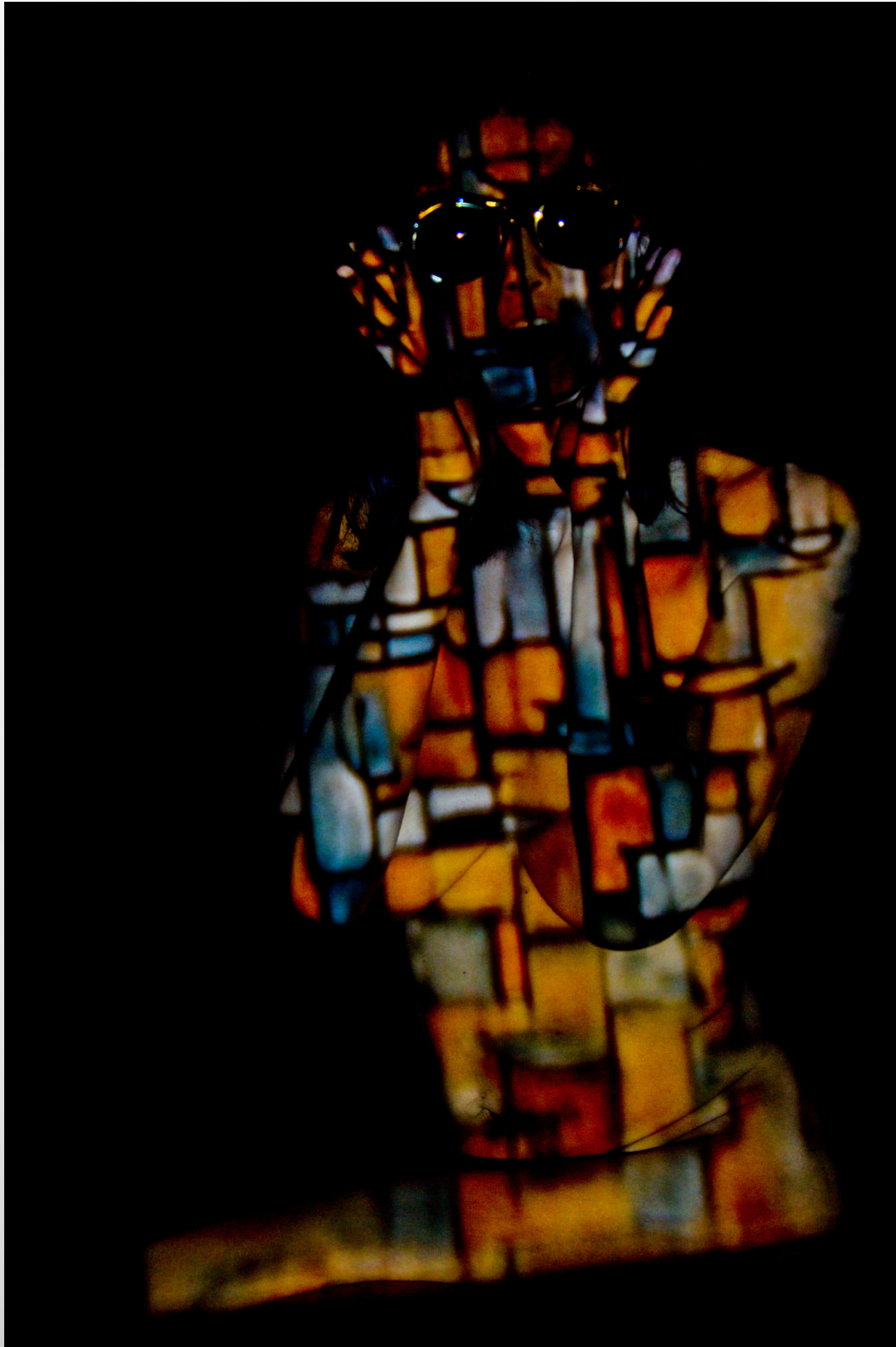






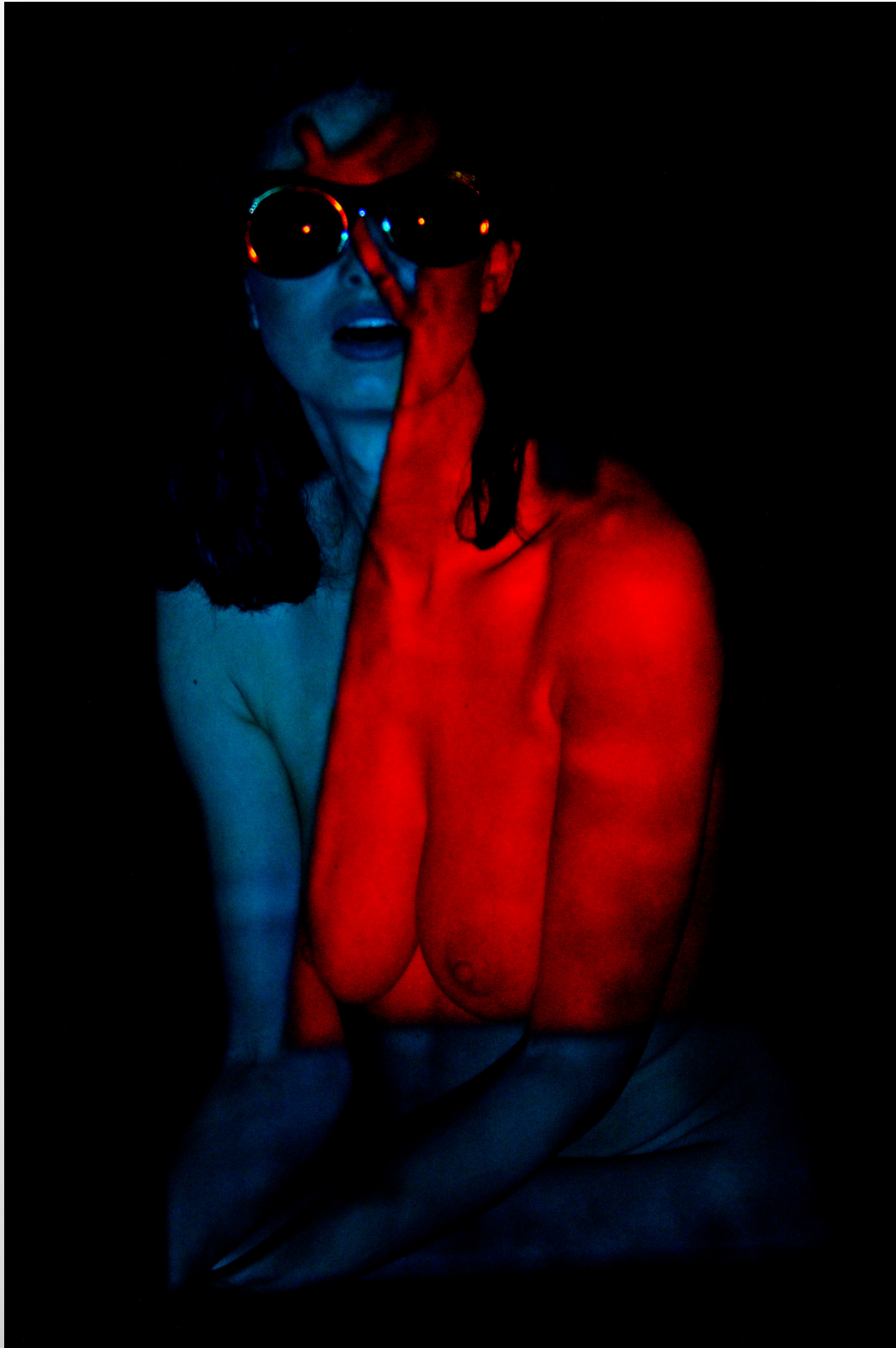












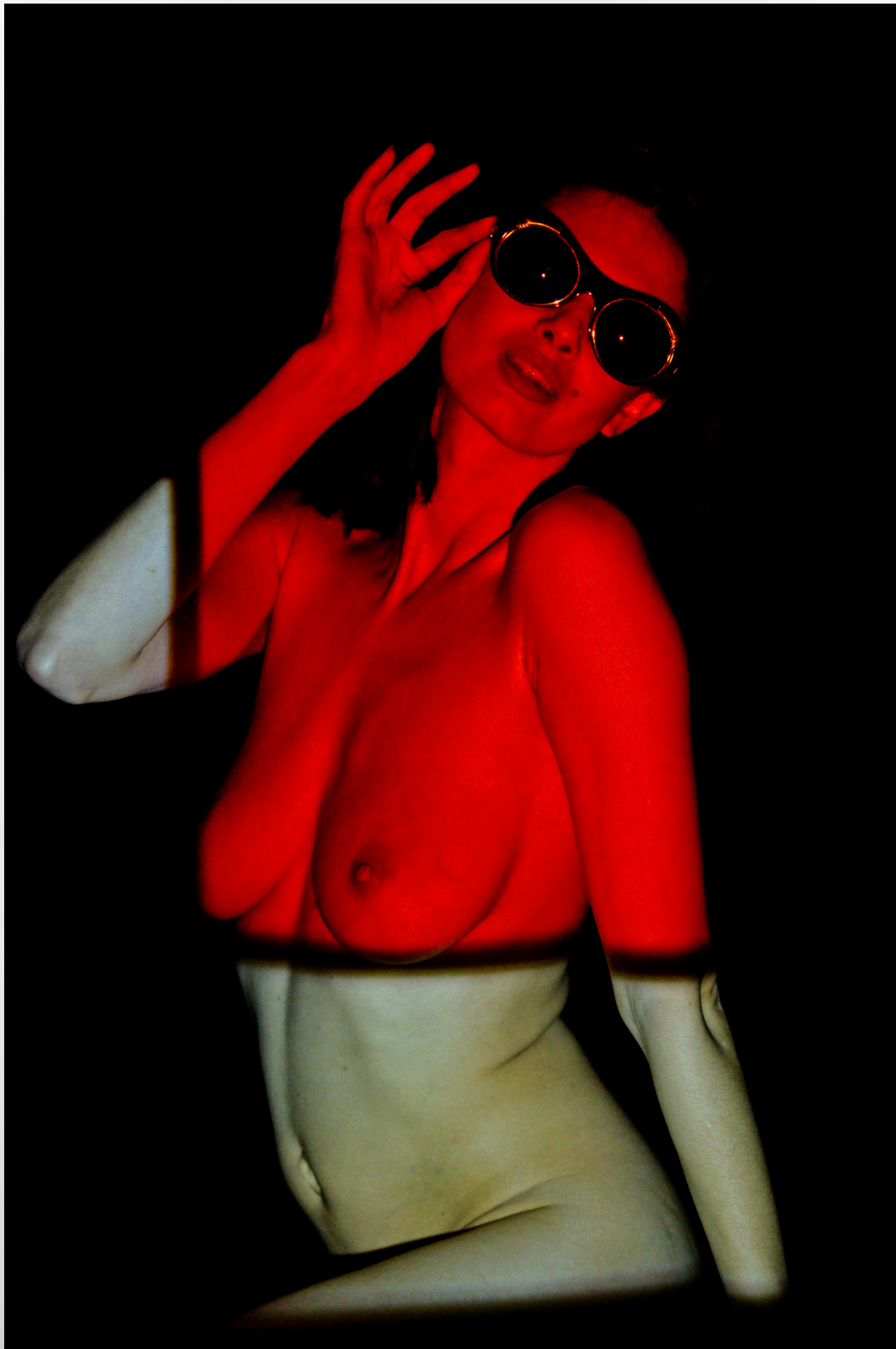






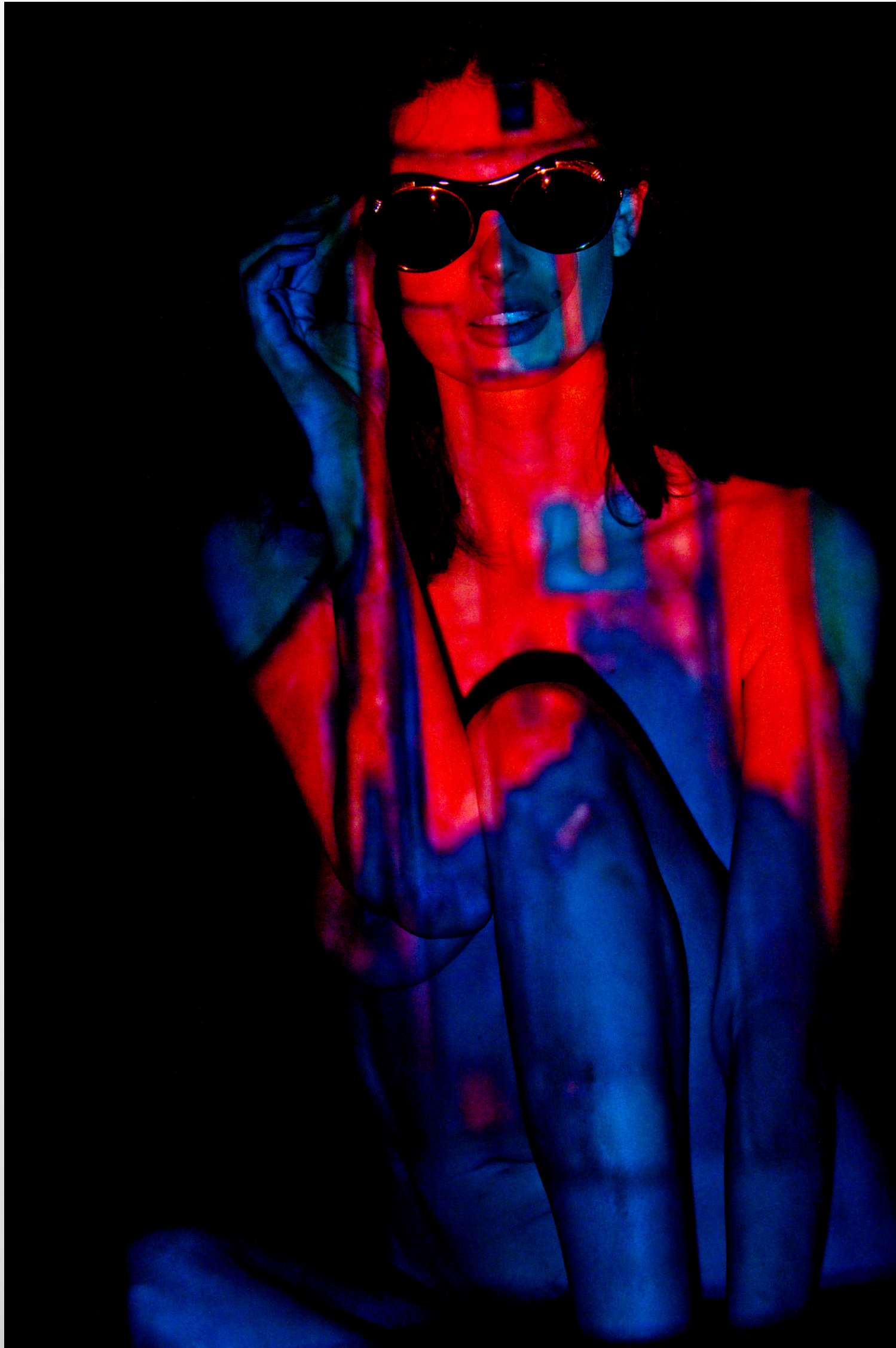


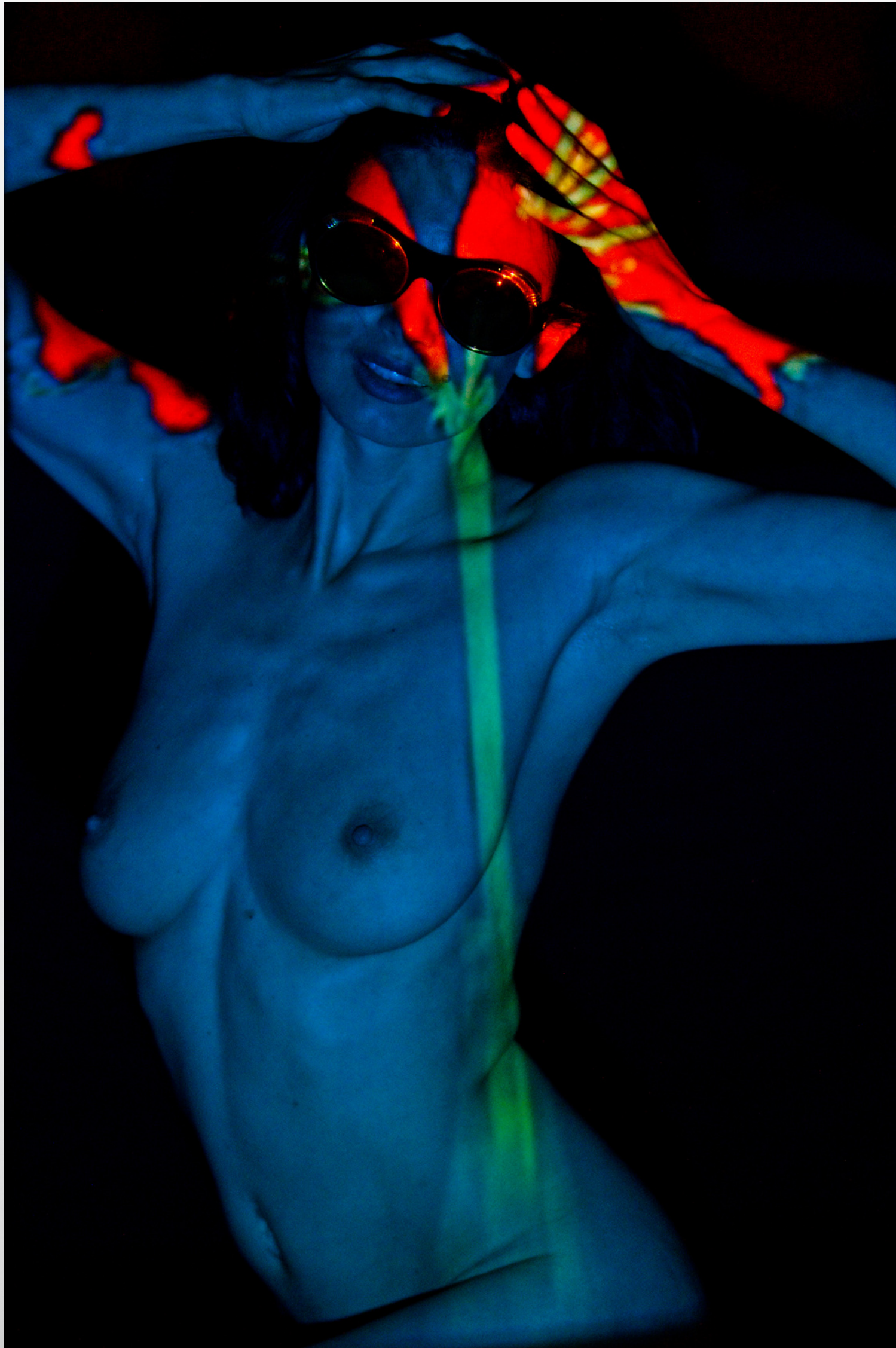


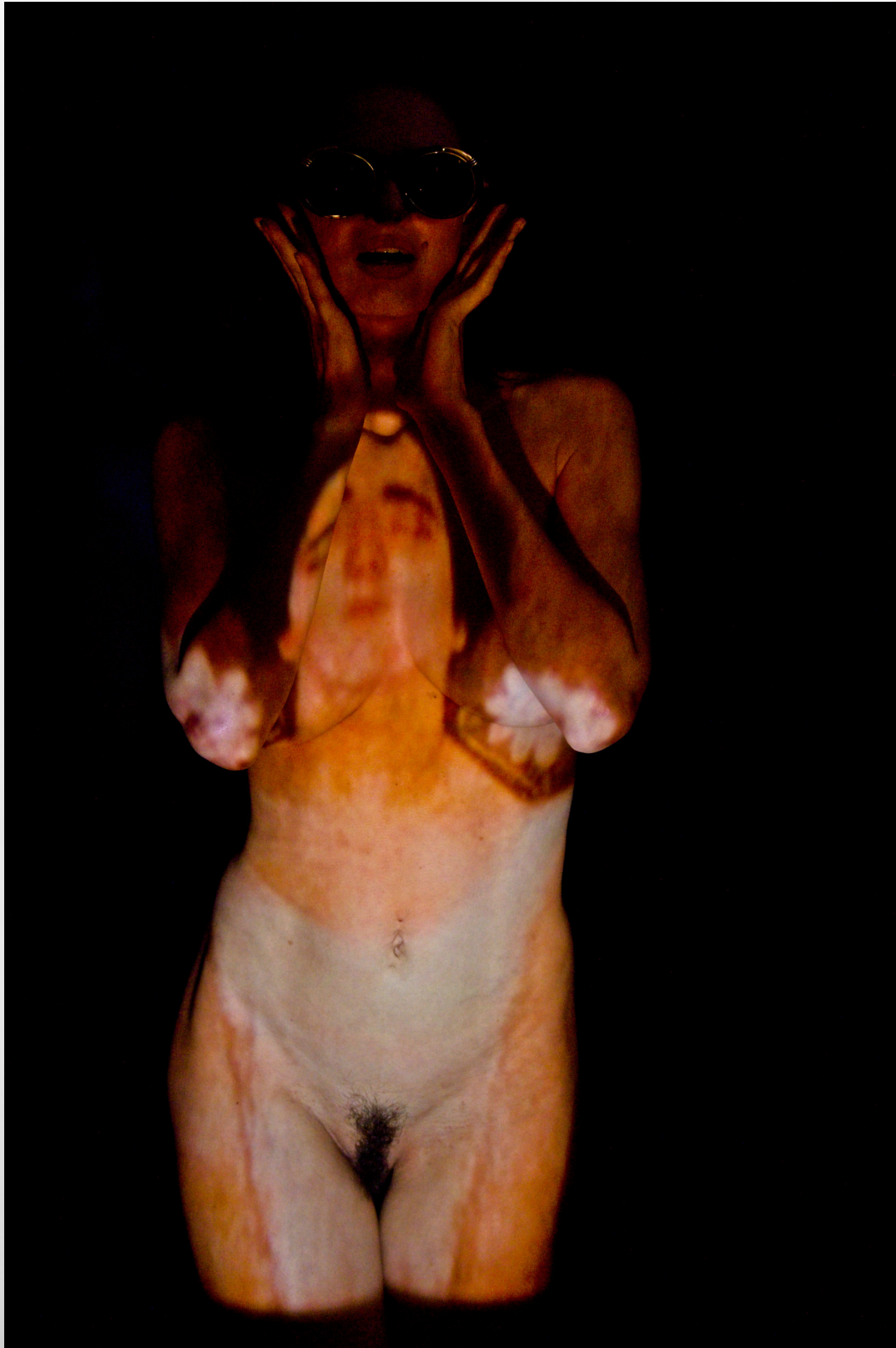


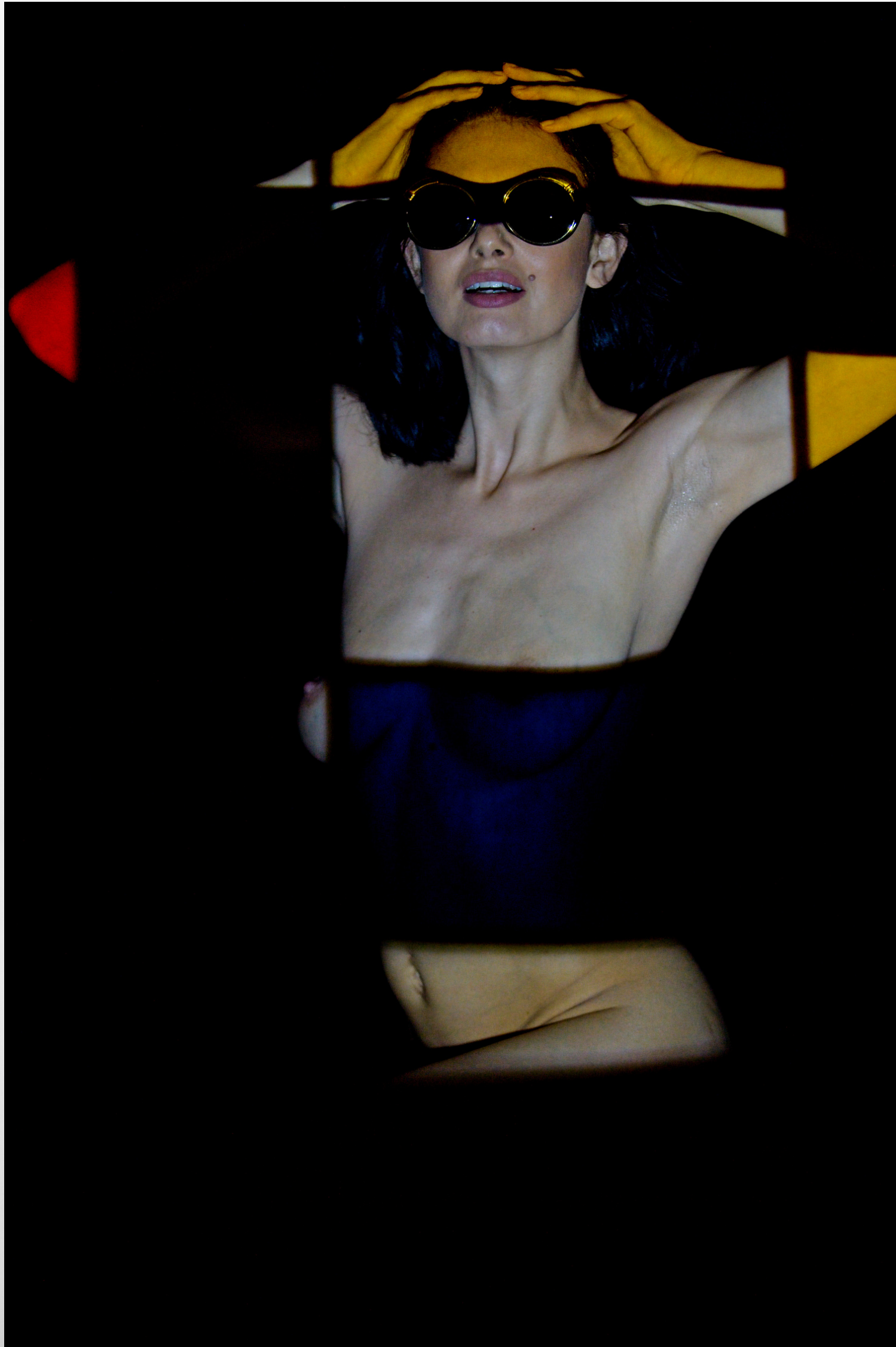




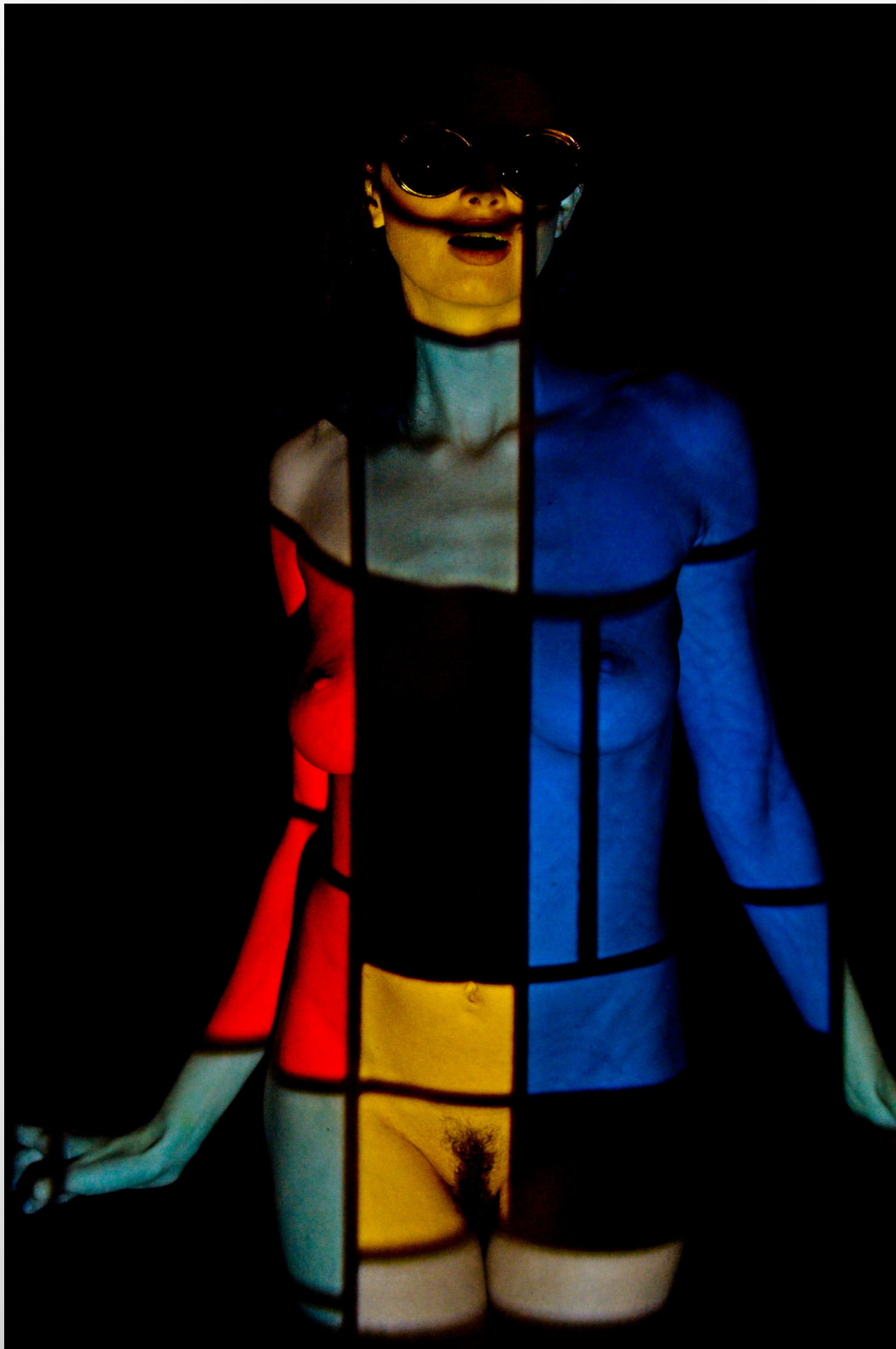


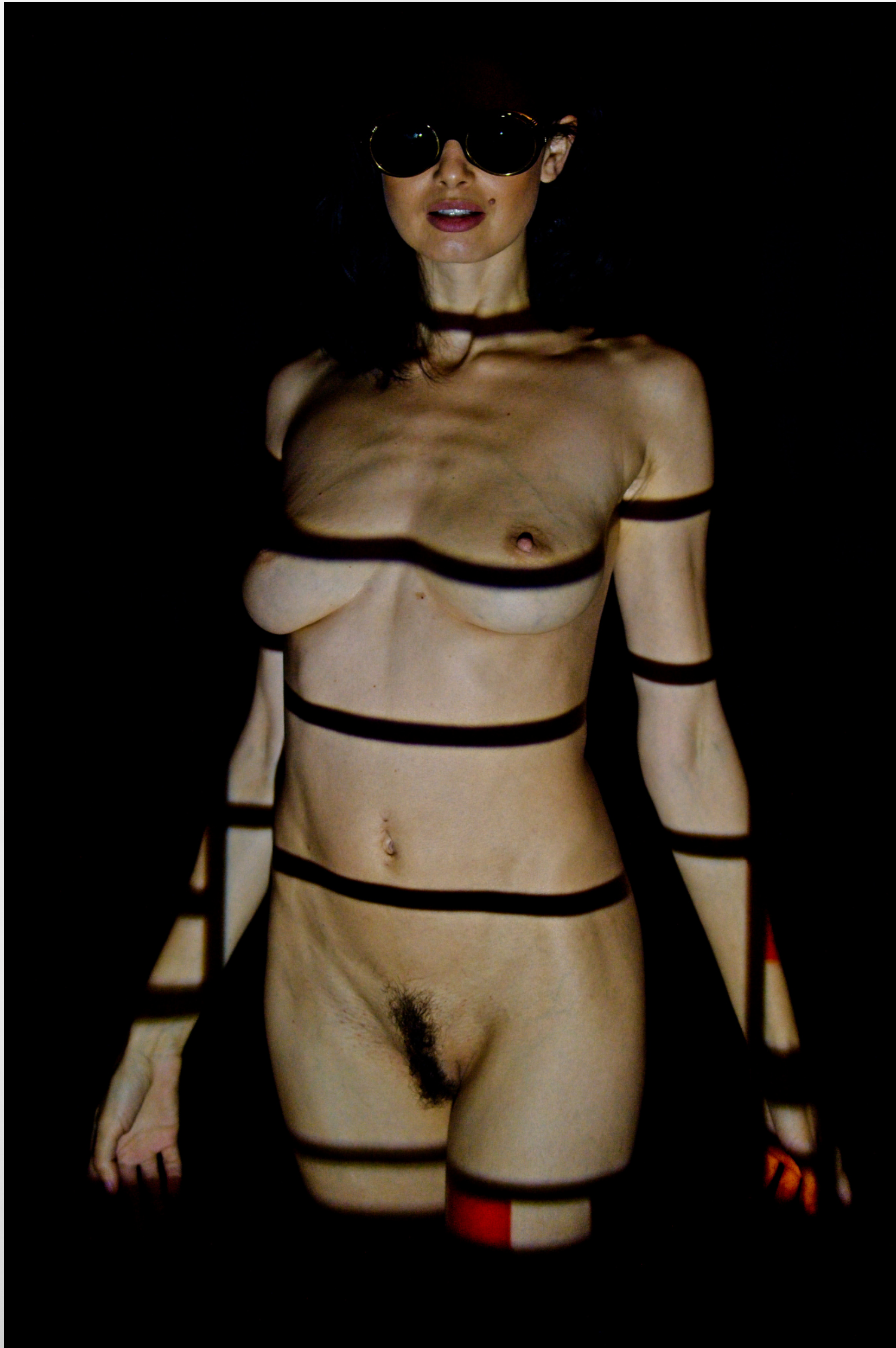


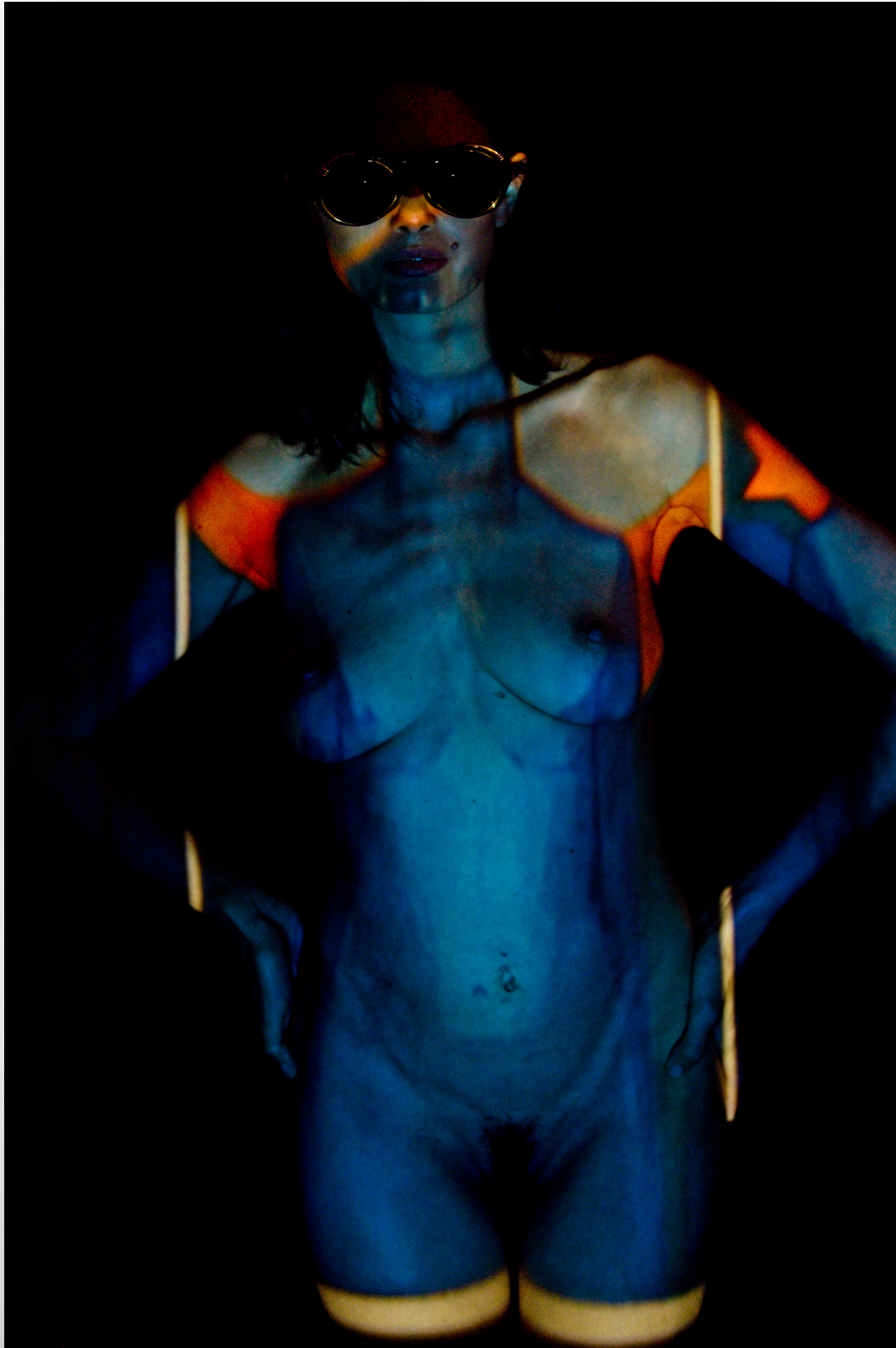


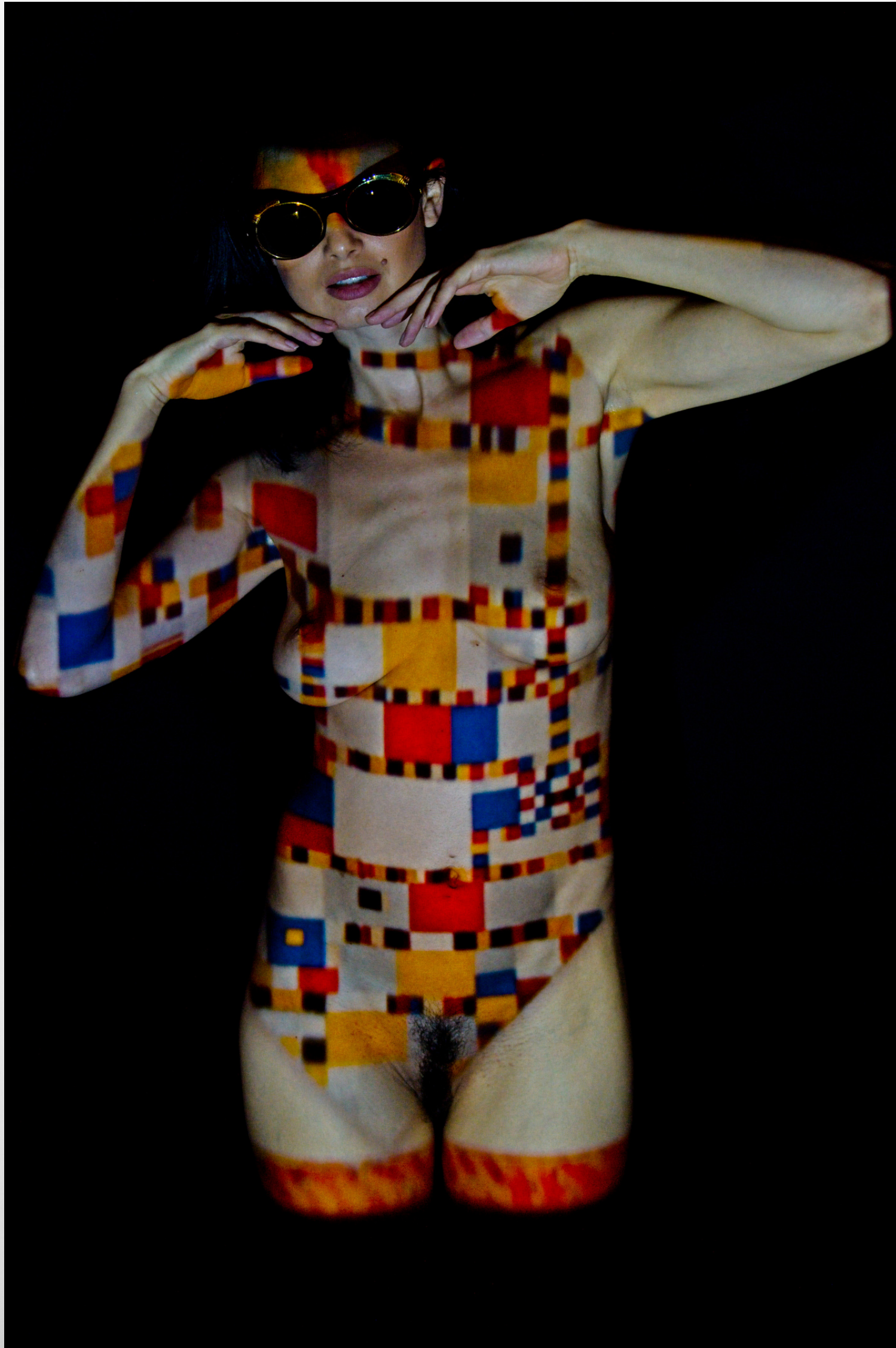






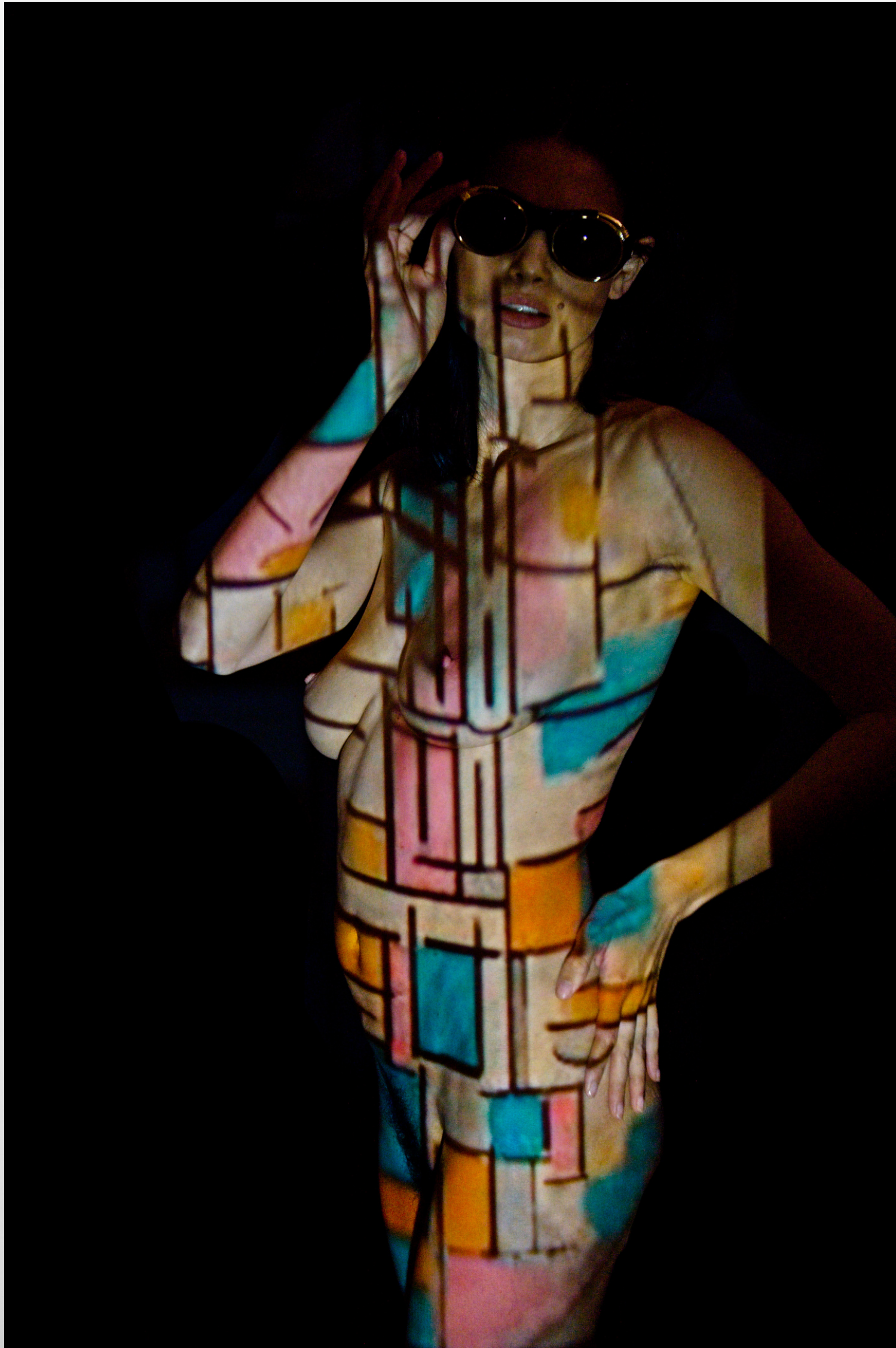






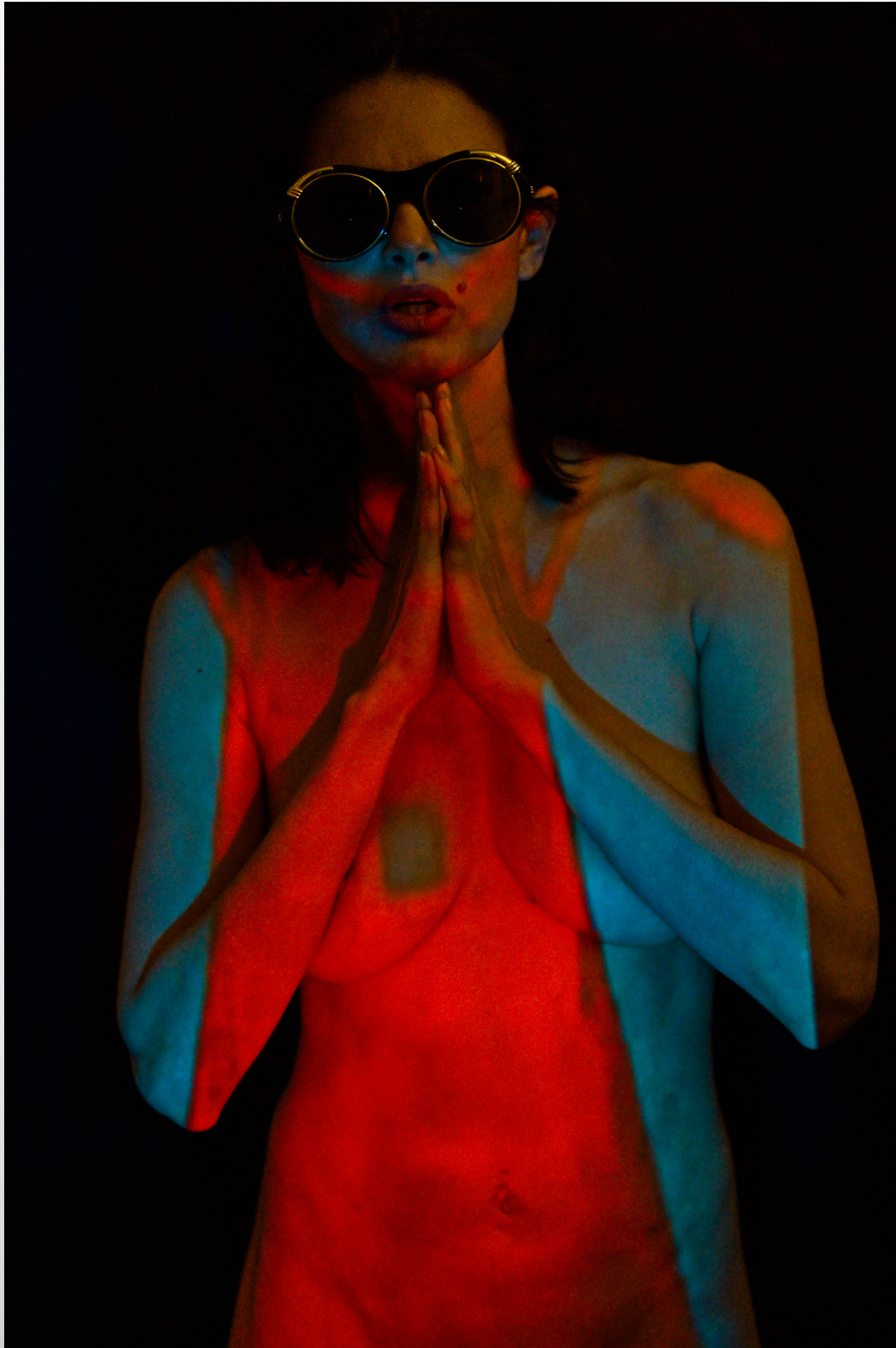


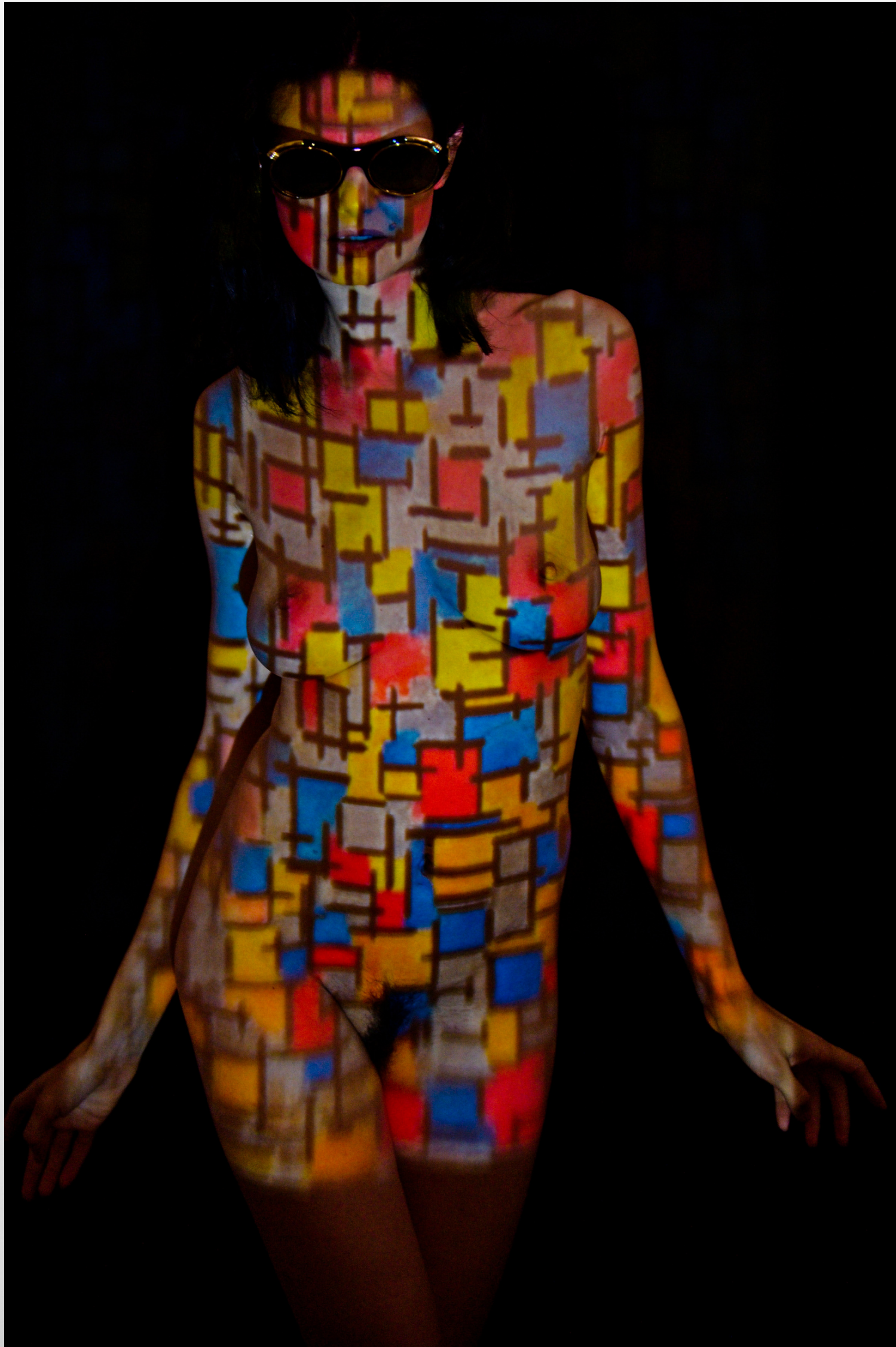














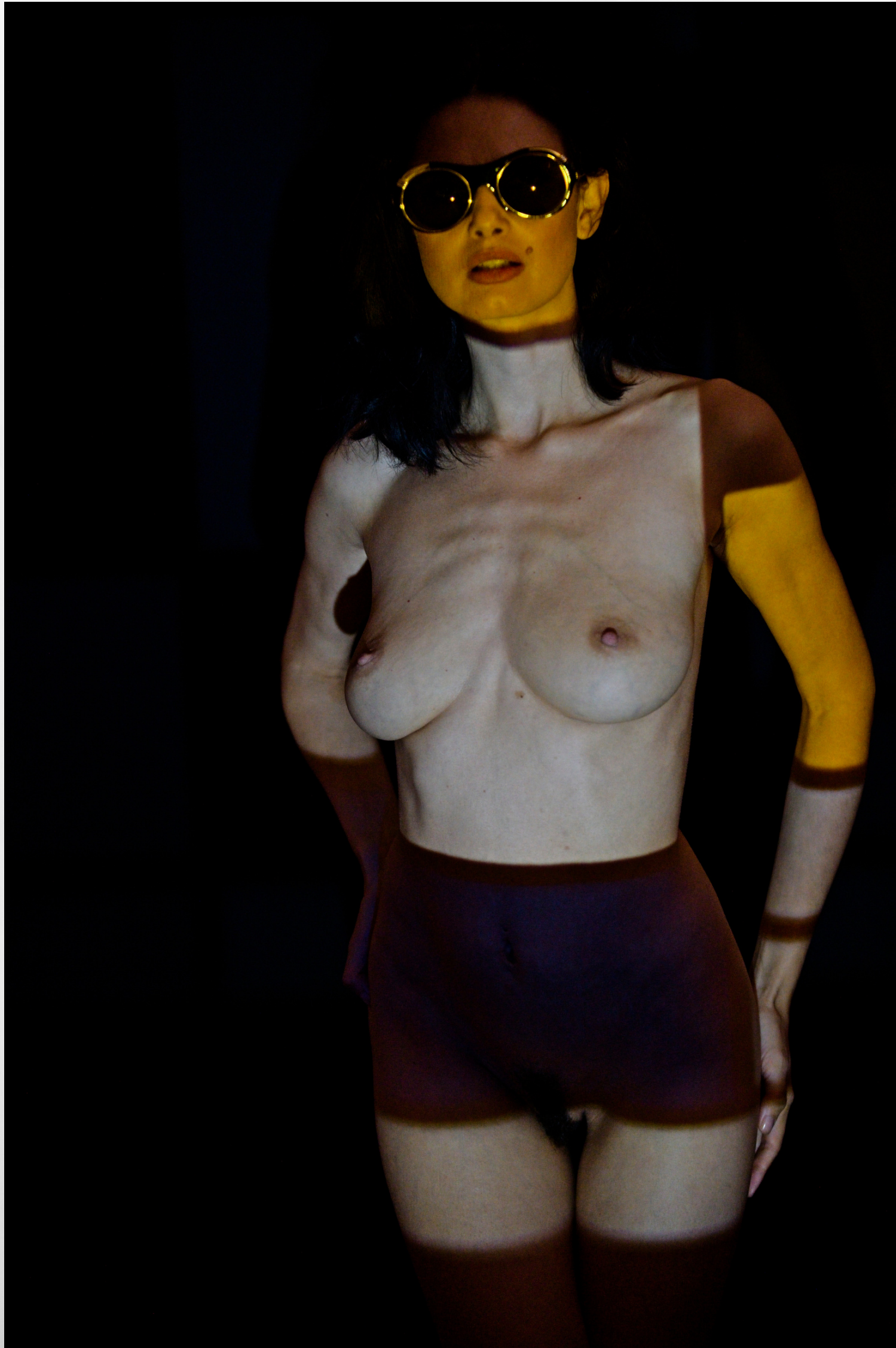




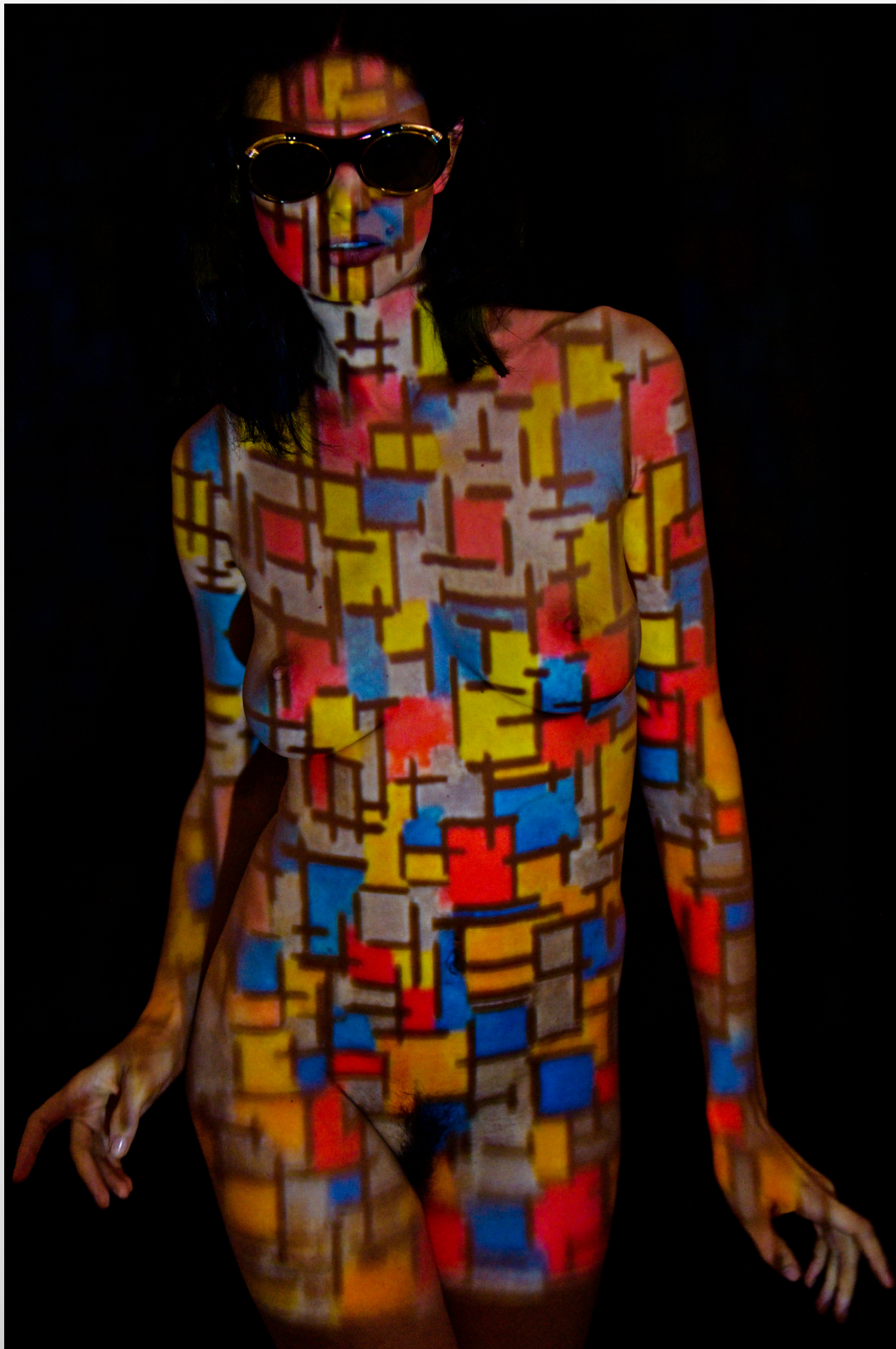






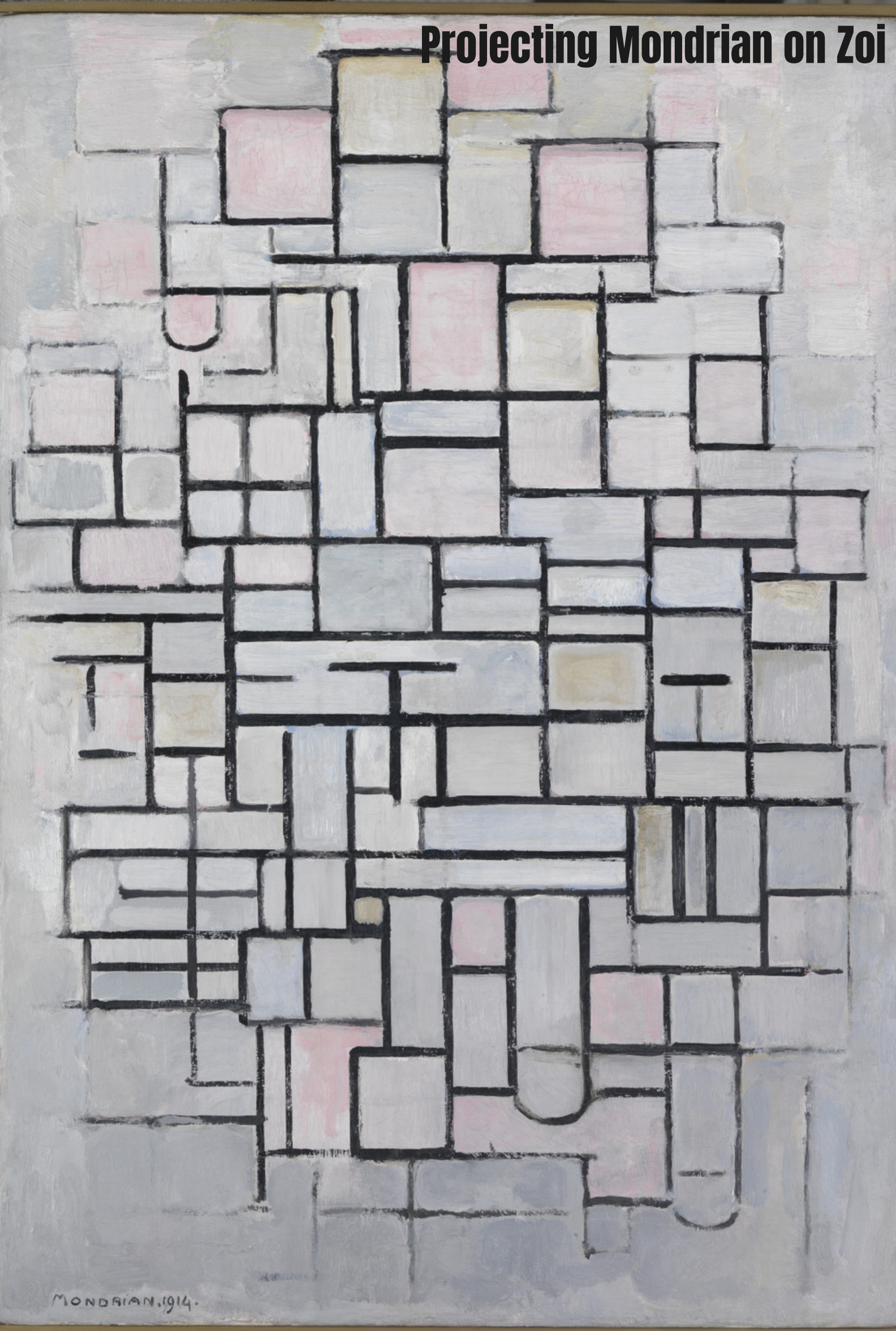








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MONDRIAN 1914.