

# Sammy's Song

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Somewhere in the south of Spain  
Sammy, still sixteen, goes with his uncle for a ride  
The sun is high

Sailing through the city  
For to see the sights and the talking sex  
Sammy's sitting tall  
The sun is high

His uncle brings him to a brothel  
Being big, he buys a drink  
Rum and Coke  
Don't taste too bad

Having brought him to the brink  
His uncle leaves him with his drink  
Rum and Coke  
Don't taste too bad

The girls all gather in a group  
And give Sammy boy the eye  
And stare at him seductively  
And try to make him buy

So choosing one that's younger  
Better looking than the rest  
Sammy speaks no Spanish but she understands

They go upstairs to buy the room  
She wants her money in advance  
Sammy speaks no Spanish but he understands

And lying on her back upon the bed she beckons  
Sammy won't lie down yet  
He wants her nude

Speaking Spanish, she refuses him  
At last, afraid of losing him  
She takes off all her clothes  
He wants her nude

Her hands upon her heart can hardly hide the horrid scars  
From her shoulder to her waist, her skin is leathery and hard  
She pantomimes an accident  
A car, a fire, not so long ago  
His eyes are wide

She moves to put her clothes back on  
But he won't let her go  
He lies her down  
His eyes are wide

And lightly, like a lover  
Sammy lets his lips caress the leather of her breast  
His brain is numb

Moved by some far, distant mind  
He makes himself her bridegroom  
Sammy's hardly there at all  
His brain is numb

She moves to take him in now  
But her hand finds him still slack  
So she sucks to make him hard  
And then again lies on her back

And Sammy does the deed to silent screaming in his skull  
The scars surround him  
Is this all real?

Schizophrenic, Sammy sees himself  
Outside his body and his brain  
Is this all real?

And back at the hotel he has to heal himself  
But all he does is shake  
And shake some more

Without the grace of tears or sickness  
Sammy sucks it all inside and shakes  
And shakes some more

Without the grace of tears or sickness  
Sammy sucks it all inside and shakes  
And shakes some more

# Sammy's Song

David Bromberg's "Sammy's Song" tells the story of a young man, Sammy, who is taken to a brothel in the south of Spain, to lose his virginity. He has a drink and then he selects a girl. In the bedroom, the girl tries to have Sammy make love to her with her clothes on, but her refuses. When she takes her clothes off, she reveals burns and scars from a car accident. Sammy does make love to her but all he can see are the burns and the scars. He does the act, but shakes in terror from what he's done.

"Sammy's Song" inevitably leaves me with a sad and depressed feeling. It's a reminder that tragedies, flaws, secrets and horrors are a part of life. And, in their wake, come injuries to the mind that may never heal.

In this series, a model, Nadia, plays the part of the Spanish prostitute. Her bloody scars are, thankfully, merely the result of some hastily applied theatrical makeup.

















































































































































































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