

Satisfaction



I can't get no satisfaction
I can't get no satisfaction
'Cause I try, and I try, and I try, and I try
I can't get no, I can't get no

When I'm driving in my car
When a man come on the radio
He's telling me more and more
About some useless information
Supposed to fire my imagination

I can't get no, oh, no, no, no, hey, hey, hey
That's what I say
I can't get no satisfaction
I can't get no satisfaction
'Cause I try, and I try, and I try, and I try
I can't get no, I can't get no

When I'm watchin' my TV
And a man comes on and tells me
How white my shirts can be
But, he can't be a man 'cause he doesn't
smoke
The same cigarettes as me

I can't get no, oh, no, no, no, hey, hey, hey
That's what I say
I can't get no satisfaction
I can't get no girl reaction
'Cause I try, and I try, and I try, and I try
I can't get no, I can't get no

When I'm ridin' 'round the world
And I'm doin' this and I'm signin' that
And I'm tryin' to make some girl, who tells
me
Baby, better come back maybe next week
Can't you see I'm on a losing streak?

I can't get no, oh, no, no, no, hey, hey, hey
That's what I say
I can't get no, I can't get no
I can't get no satisfaction, no satisfaction
No satisfaction, no satisfaction
I can't get no

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"(I Can't Get No) Satisfaction" is a song recorded by the Rolling Stones. It was written by Mick Jagger and Keith Richards in 1965. The opening guitar riff by Keith Richards is probably one of the greatest of all times, and it drives the song. Although the song lyrics refer to sexual frustration, when I first heard it as a seven year old, I thought it had to do with being turned down in general, as in "nope, you can't have that".

So, for this series, a model Noa, dresses in a cape and mask to pay homage to the early Stones. She uses body language to give the "no" signal. How "no" is expressed varies across countries and cultures quite a bit, but its meaning is crystal clear.



























































































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