

She Came In Through the Bathroom Window



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She Came In Through the Bathroom Window

She came in through the bathroom window
Protected by a silver spoon
But now she sucks her thumb and wanders
By the banks of her own lagoon

Didn't anybody tell her?
Didn't anybody see?
Sunday's on the phone to Monday
Tuesday's on the phone to me

She said she'd always been a dancer
She worked at fifteen clubs a day
And though she thought I knew the answer
Well, I knew what I could not say

And so I quit the police department
And got myself a steady job
And though she tried her best to help me
She could steal but she could not rob

Didn't anybody tell her?
Didn't anybody see?
Sunday's on the phone to Monday,
Tuesday's on the phone to me
Oh yeah

For this series, I've asked a model, Tryst, to pretend to come in through our bathroom window, and then to prance and dance around the room, as I imagine the joyous fan must have done when she broke into Paul McCartney's house nearly fifty years ago. While the Beatles sang this song in a half-serious manner, my favorite version of it was the Joe Cocker cover song, who transforms it into a bluesy ballad backed by a full brass band.

The song "She Came In Through the Bathroom Window" was written by Paul McCartney and was recorded by the Beatles and released on their 1969 album Abbey Road. McCartney said the song was inspired by one of the fans who hung around outside his St John's Wood home, and who broke in and stole some of his clothes and a number of his photographs. Thanks to the help of another fan, the photographs were eventually recovered and returned.

The idea of someone breaking in through the bathroom window always brings a smile to my face, since our bathroom is three stories above ground, and even the tallest ladders would be challenged to reach it.







































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