

The background of the entire page is a black and white photograph of smoke. The smoke is captured in various stages of movement, creating fluid, swirling, and billowing patterns. Some wisps are thin and delicate, while others are thicker and more turbulent. The smoke appears to be rising from the bottom and spreading outwards, with some loops and curls visible. The overall effect is a sense of dynamic, organic motion.

Smoked Lobster













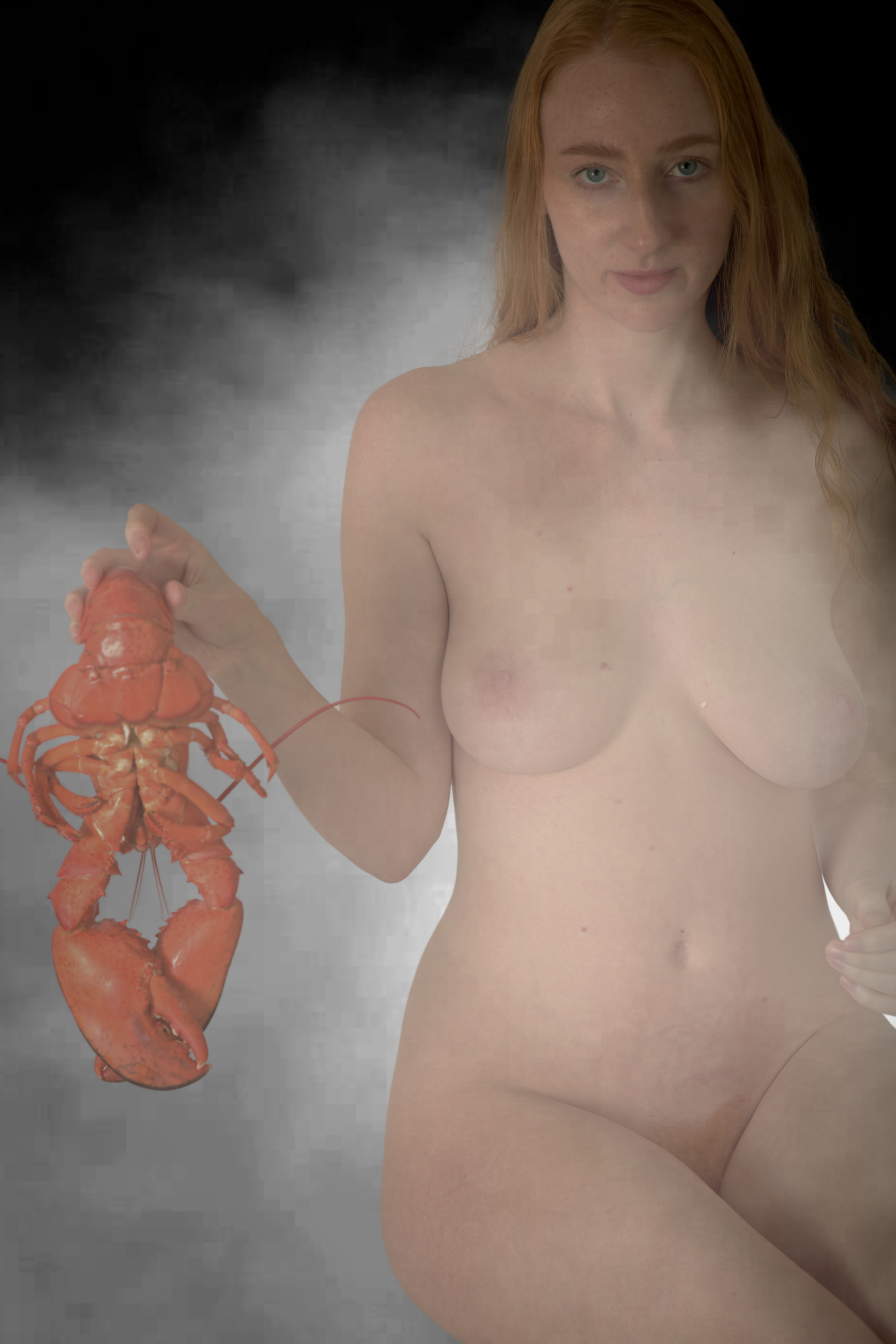






































A black and white photograph capturing the delicate, swirling patterns of smoke or steam. The wisps are light gray and translucent, set against a stark black background. They rise from the bottom, creating a sense of movement and depth. The smoke forms various shapes, including loops and elongated plumes, with some areas appearing more dense than others. The overall effect is ethereal and artistic.

Smoked Lobster