

The background is a dense, chaotic abstract painting. It features a multitude of fine, dark lines and splatters of paint in various colors, including white, blue, yellow, red, and black. The overall effect is one of intense energy and movement, resembling a splatter or drip painting technique.

SPLATTER

STEVEN TABOR

2021 (C)

Splatter

“I’m selfish, impatient, and a little insecure. I make mistakes, I am out of control and at times hard to handle. But if you can’t handle me at my worst, then you sure as hell don’t deserve me at my best.”

— Marilyn Monroe

Jackson Pollock was an American painter and a major figure in the abstract expressionist movement. He was widely regarded for his technique of pouring or splashing liquid household paint onto a horizontal surface (“drip technique”), enabling him to view and paint his canvases from all angles. It was also called All-Over painting and “action painting”, since he covered the entire canvas and used the force of his whole body to paint, often in a frenetic dancing style. Pollock used hardened brushes, sticks, and even basting syringes as paint applicators. By defying the convention of painting on an upright surface, he added a new dimension to painting by being able to view and apply paint to his canvases from all directions.

Pollock was a reclusive and volatile personality. He struggled with alcoholism for most of his life. When he painted, he often had a cigarette in his mouth and a bottle of alcohol at hand. In 1945, Pollock married the artist Lee Krasner, who became his guiding creative force. Pollock died in 1956 at the age of 44 in an alcohol-related car accident.

This series makes use of projection photography—a technique that originated in the 1960s with the work of John French, in which photographic images were projected onto a model. This series projects photos of the drip paintings of Jackson Pollock onto a model, Dafne, using a mini-beamer. The series pays tribute to the madness and addiction that Pollock channeled in his paintings, and to the muse who inspired him.







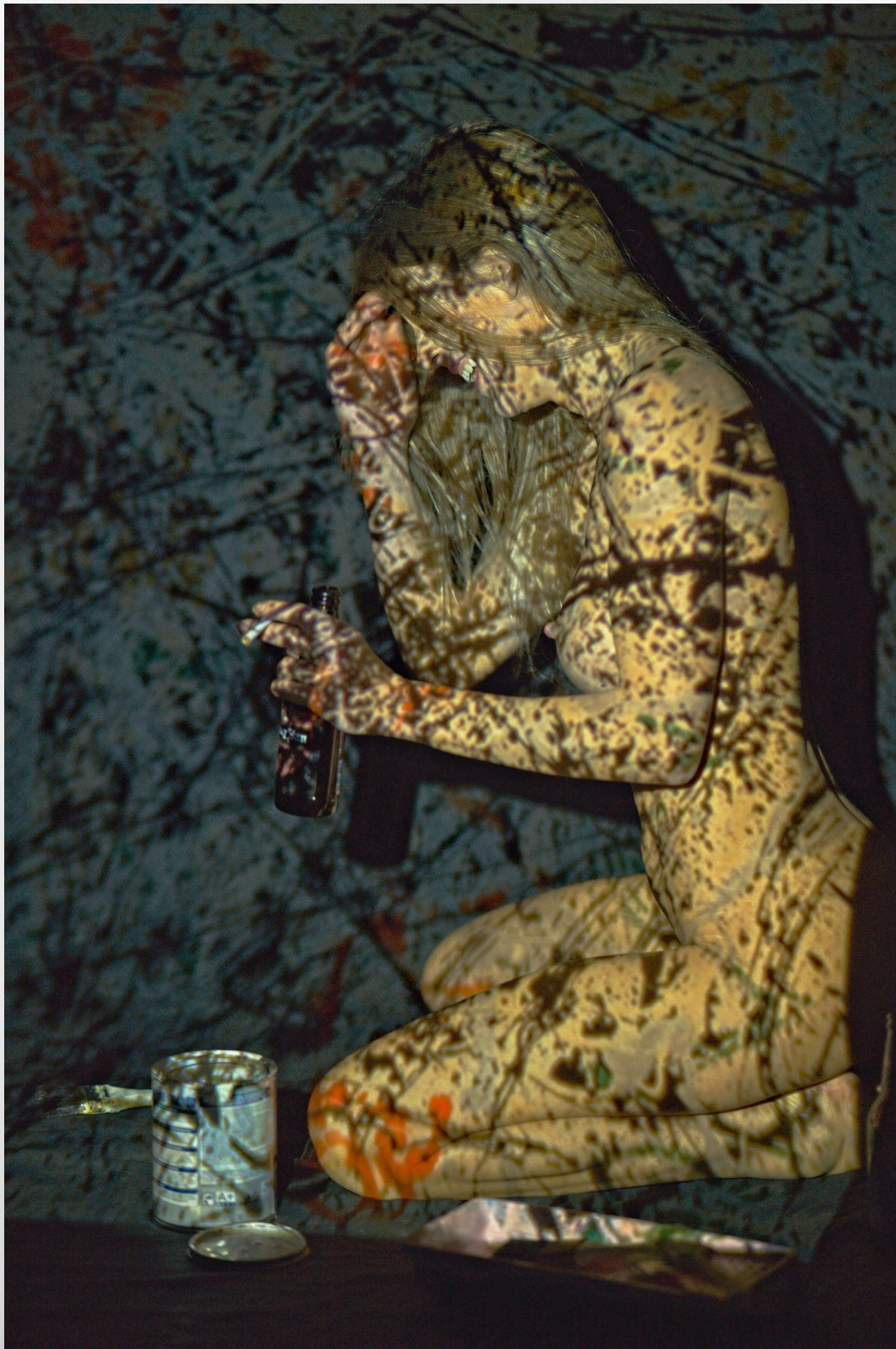




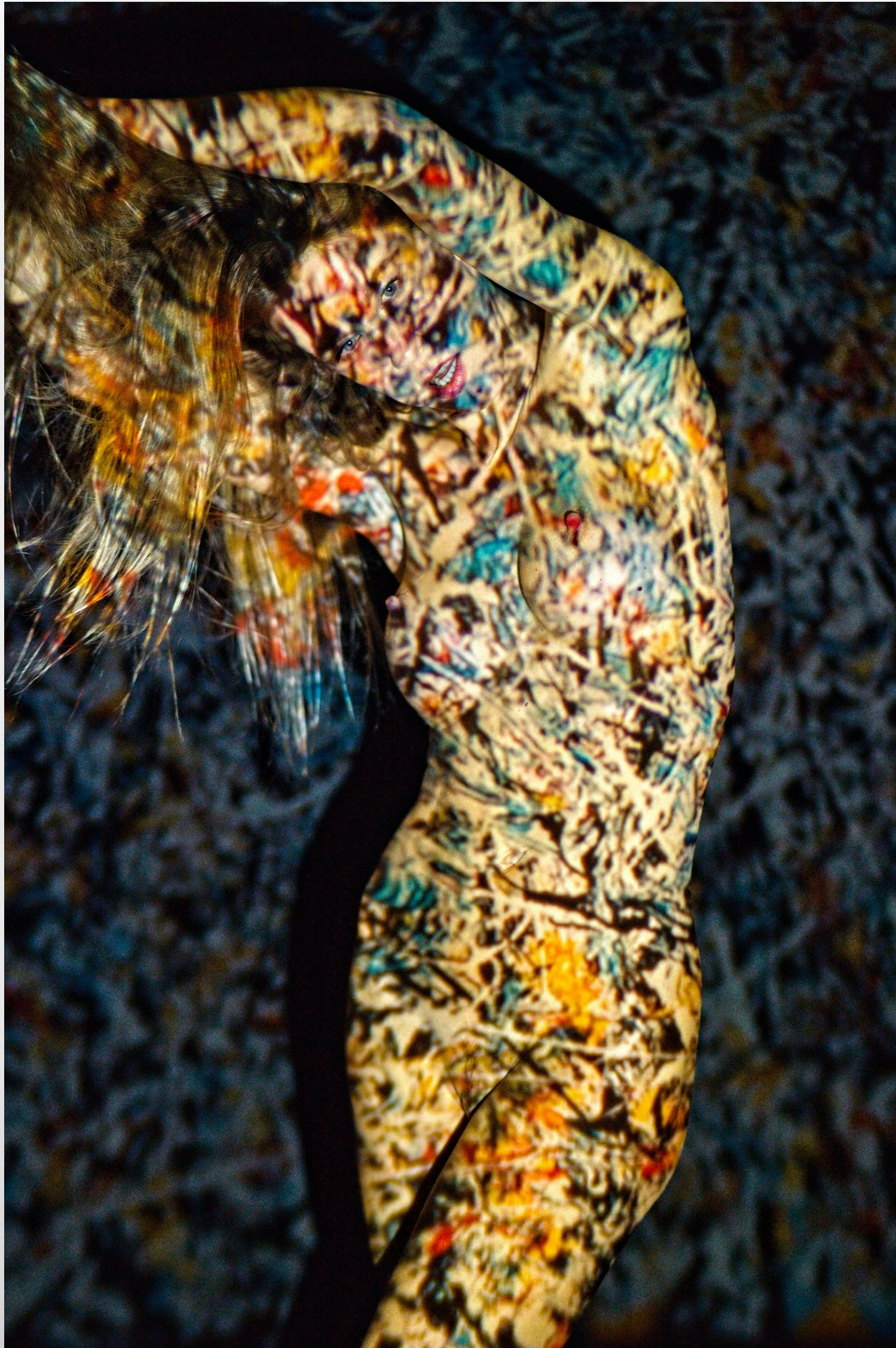


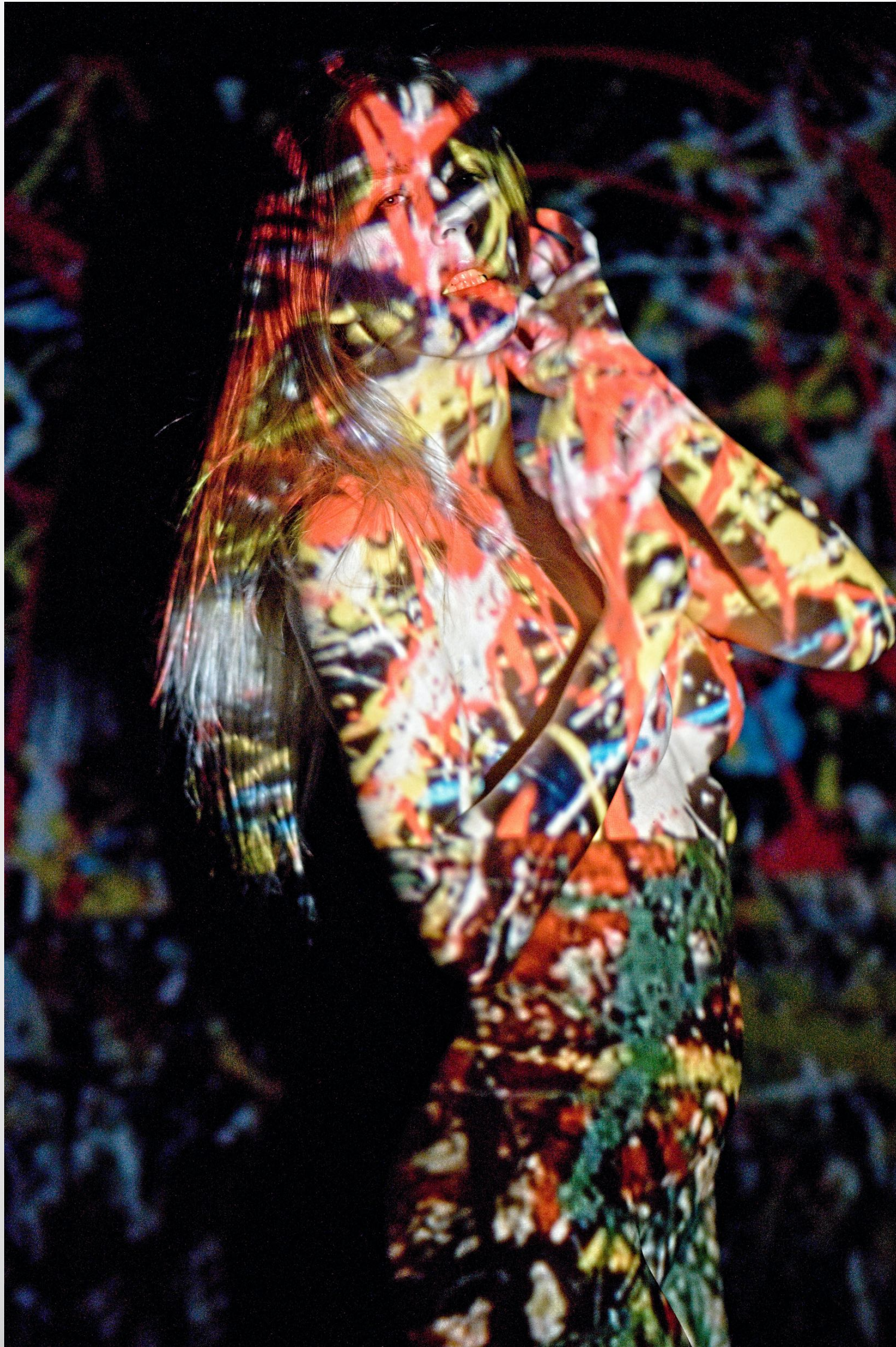


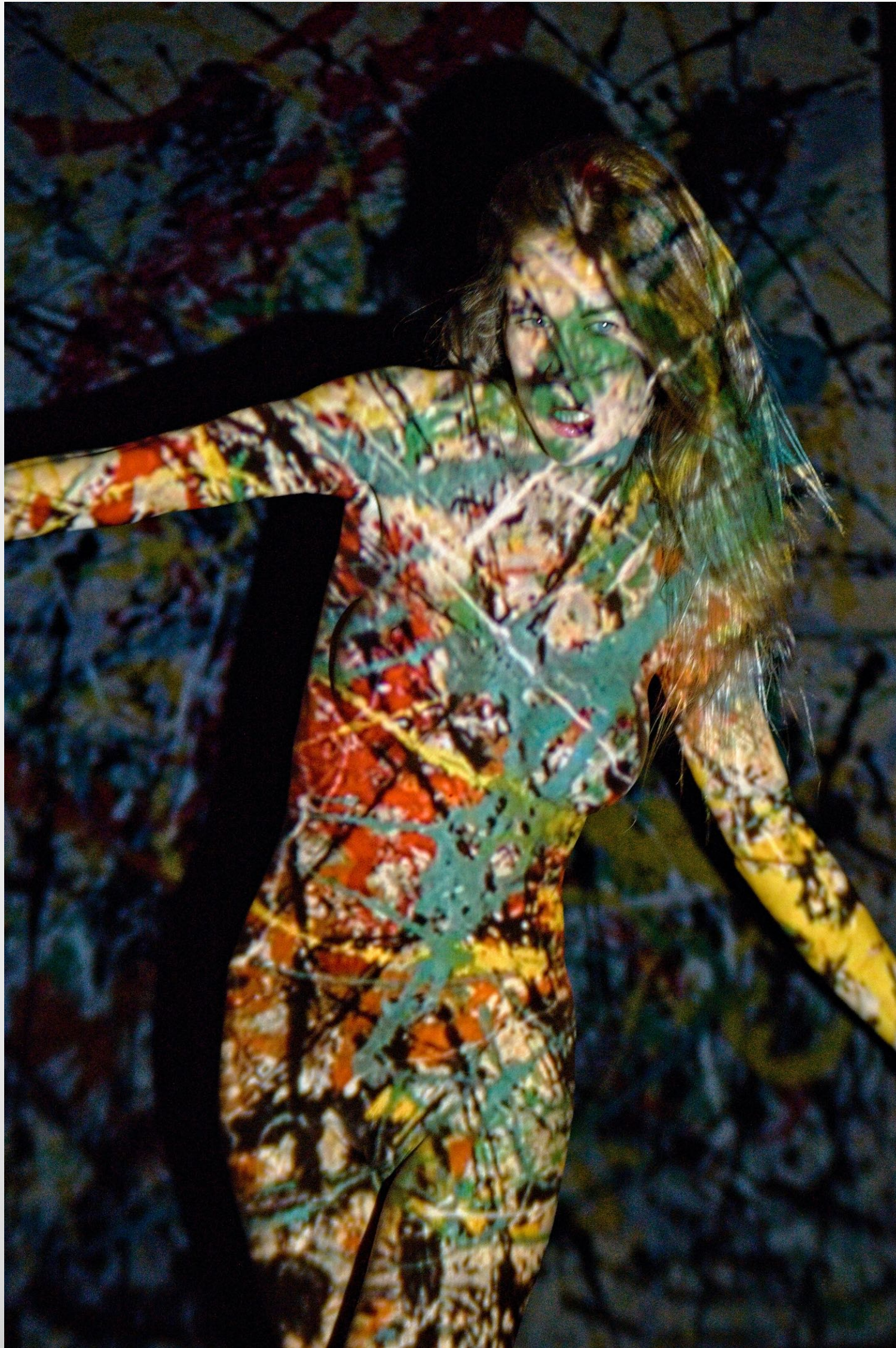


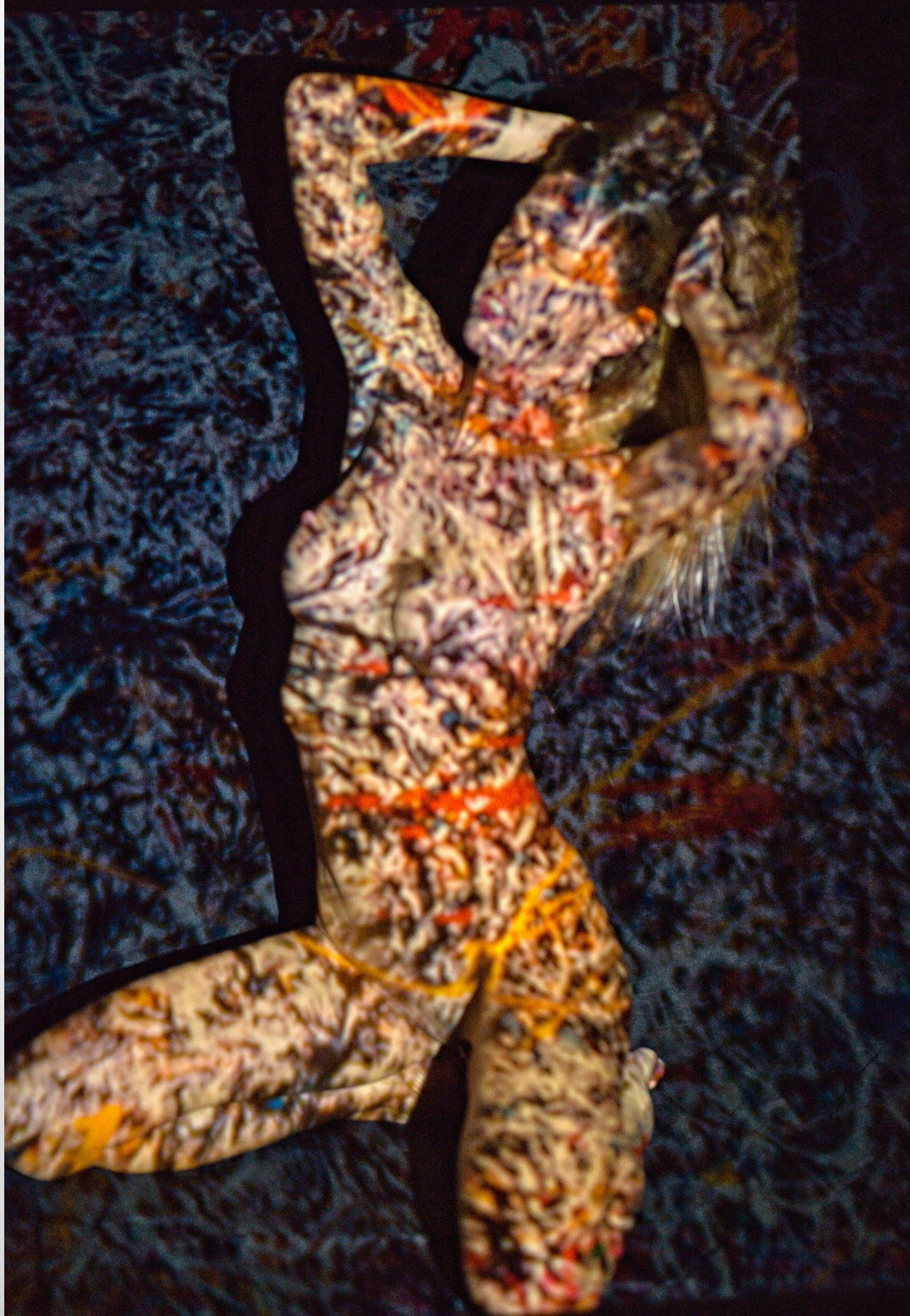


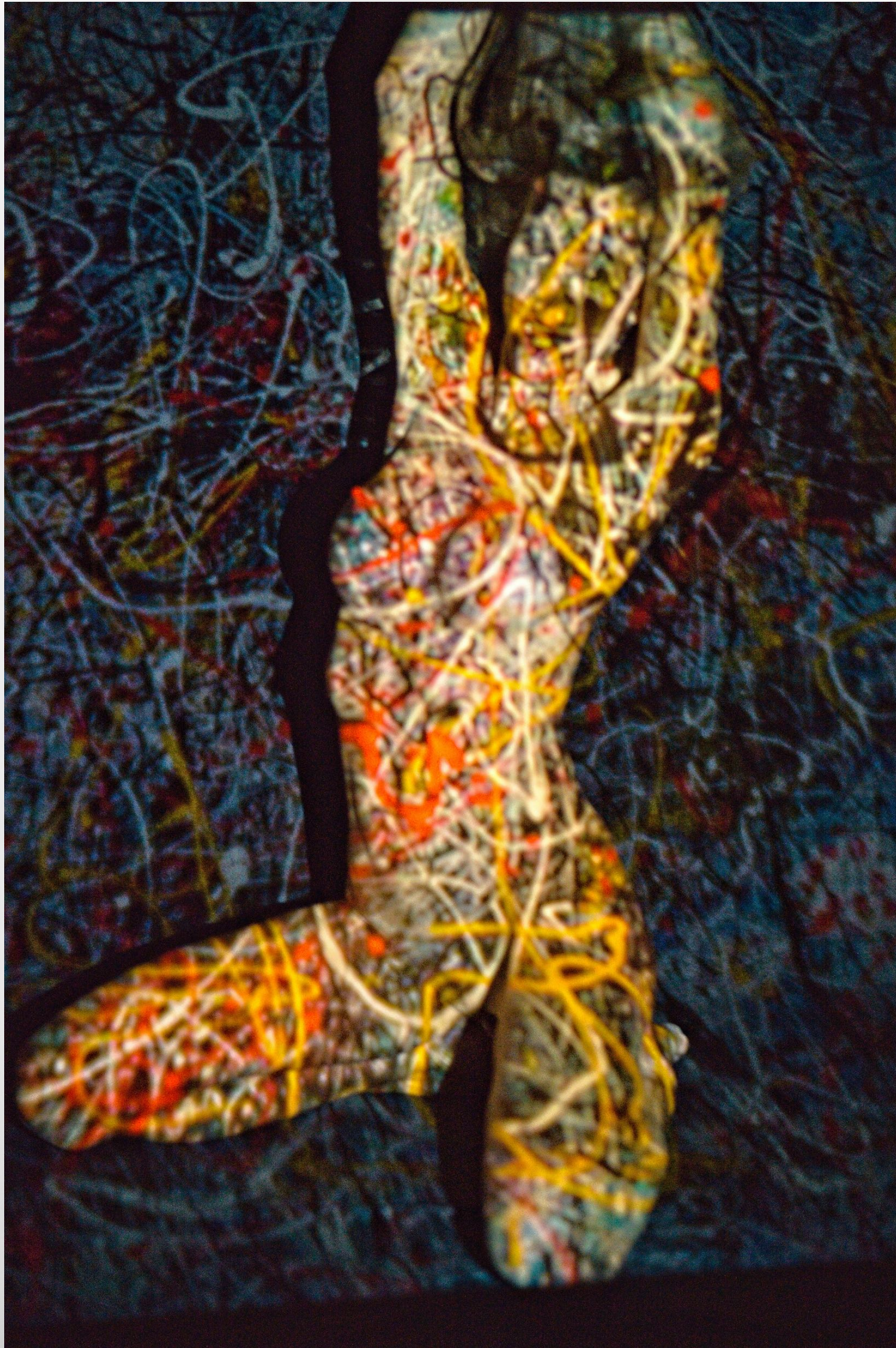






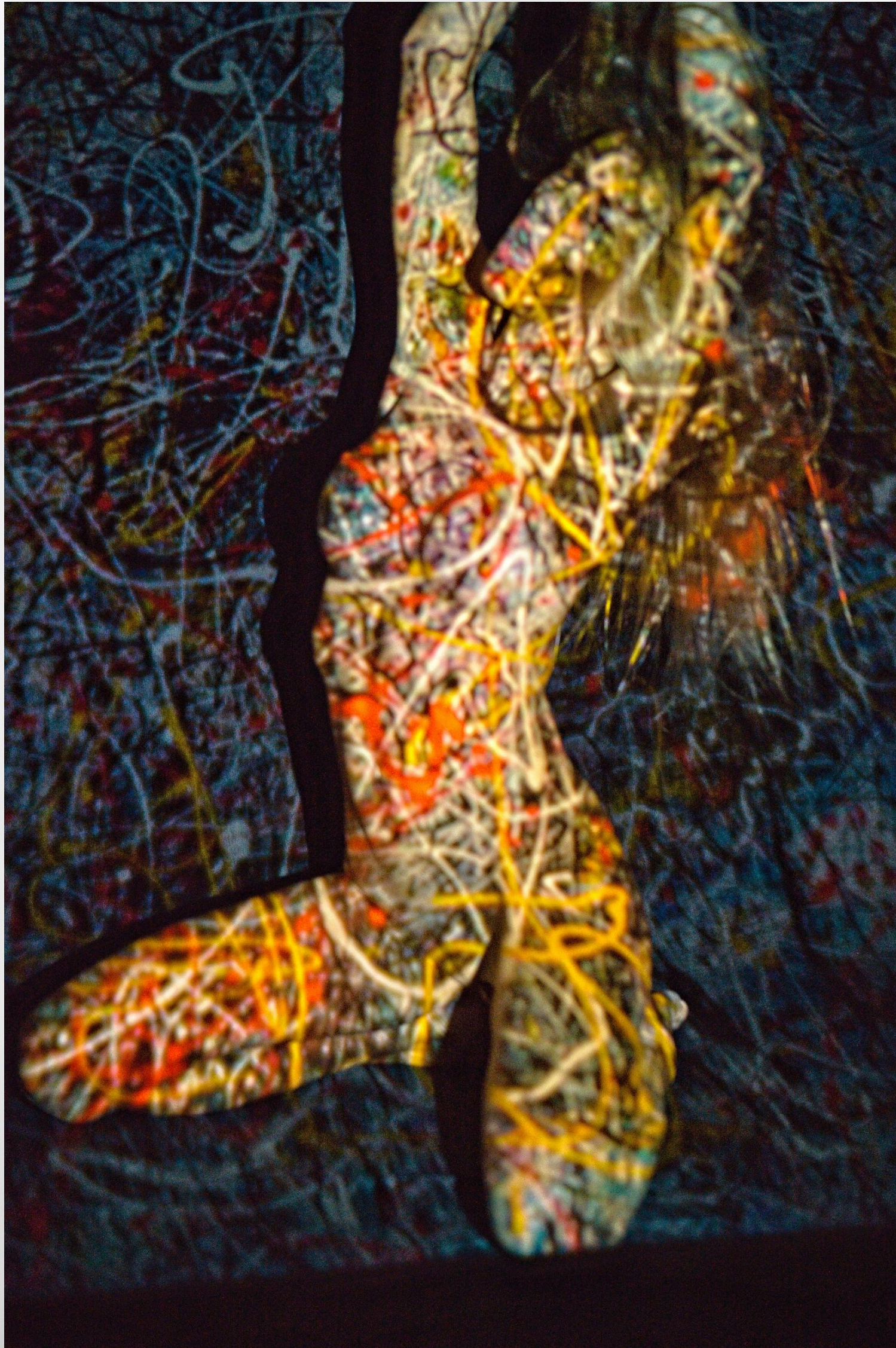








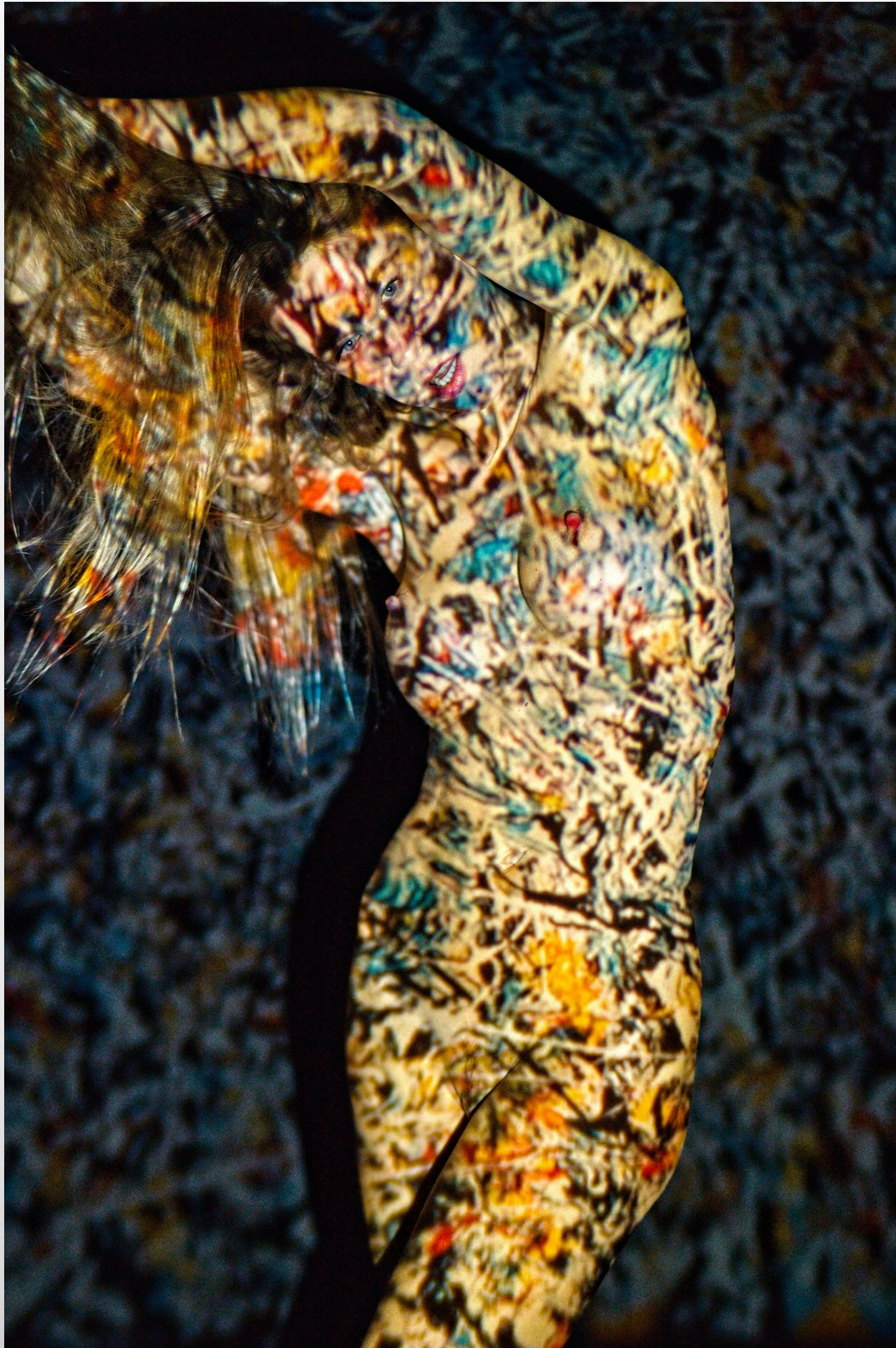


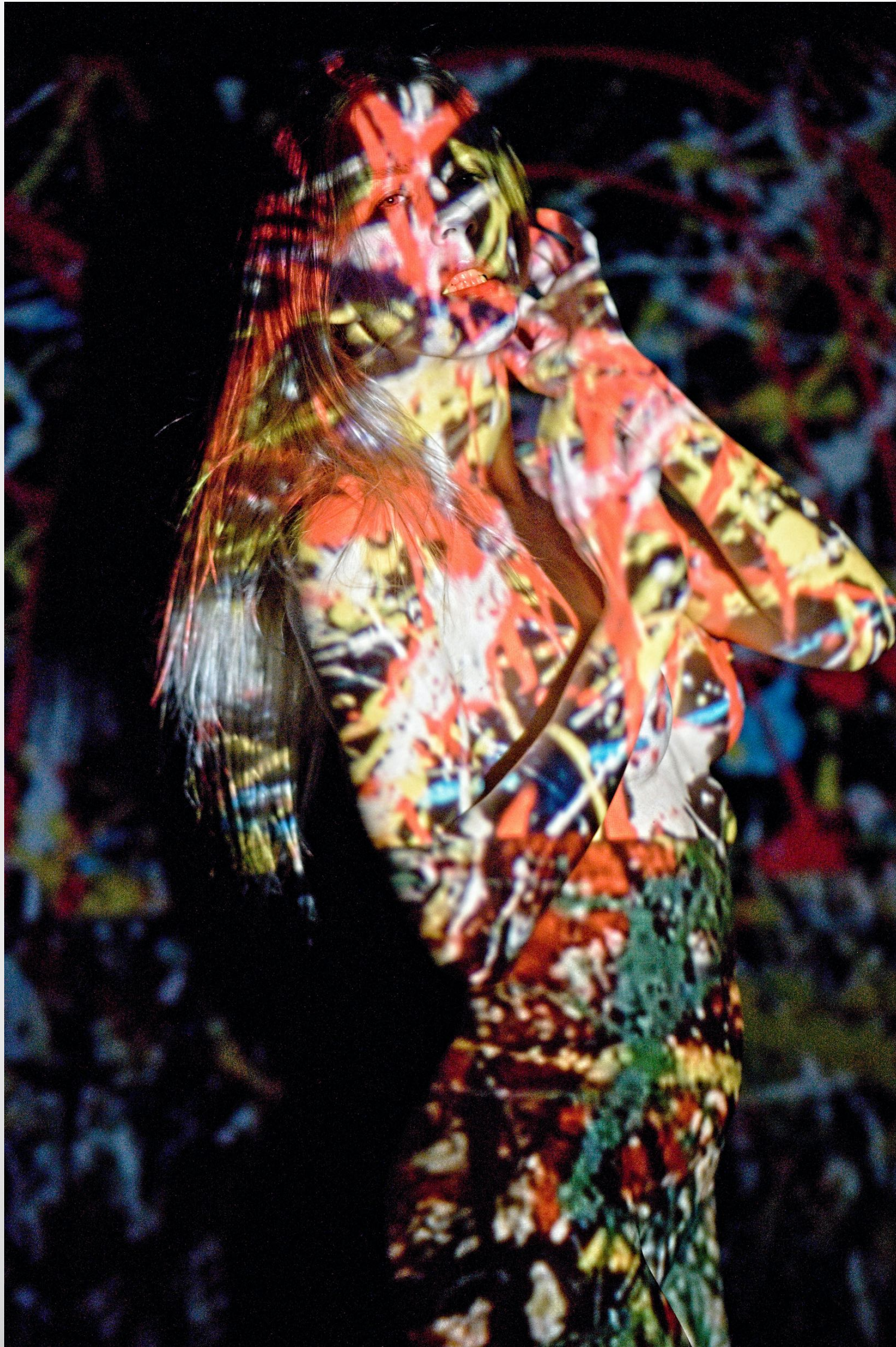


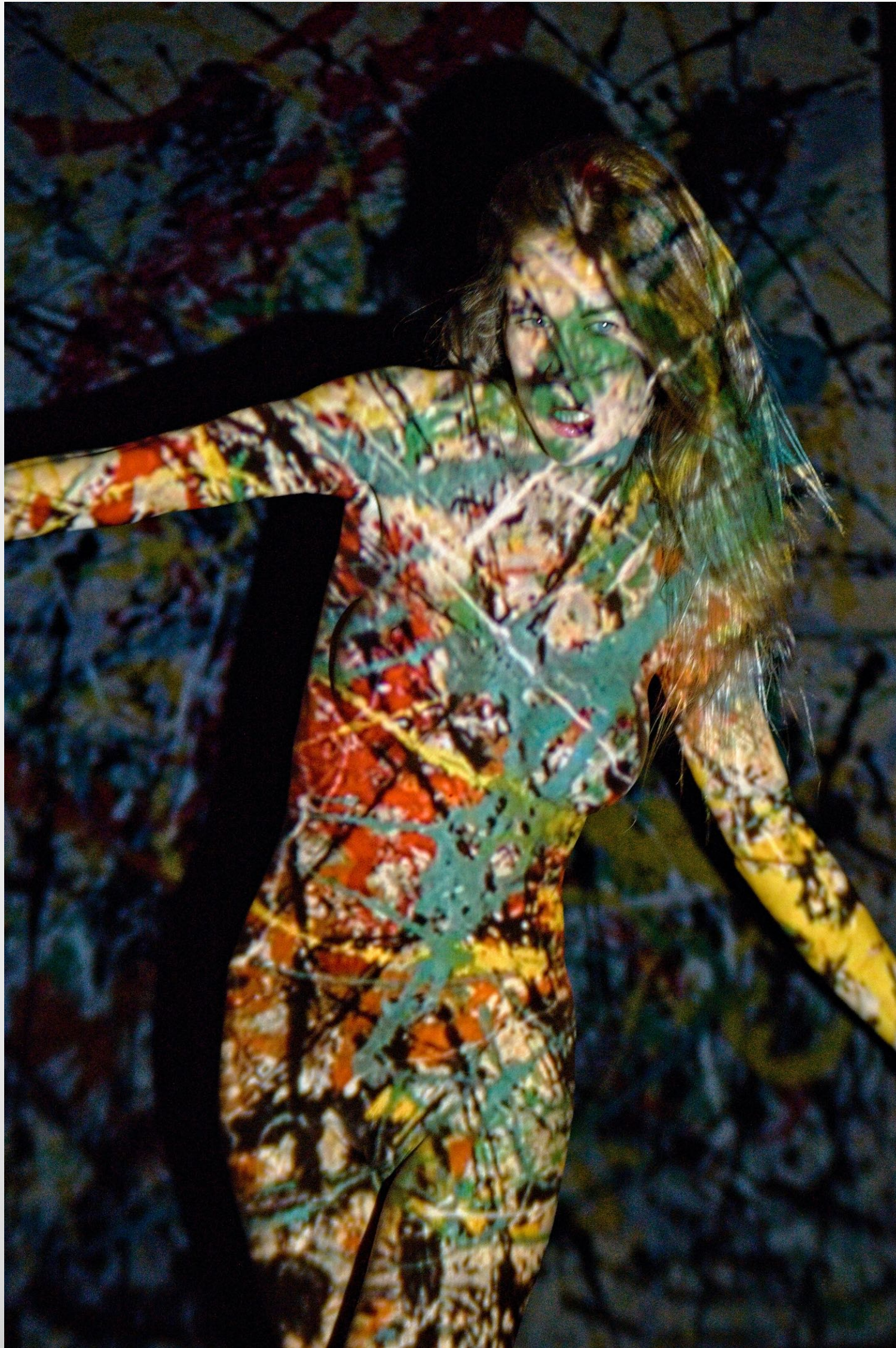


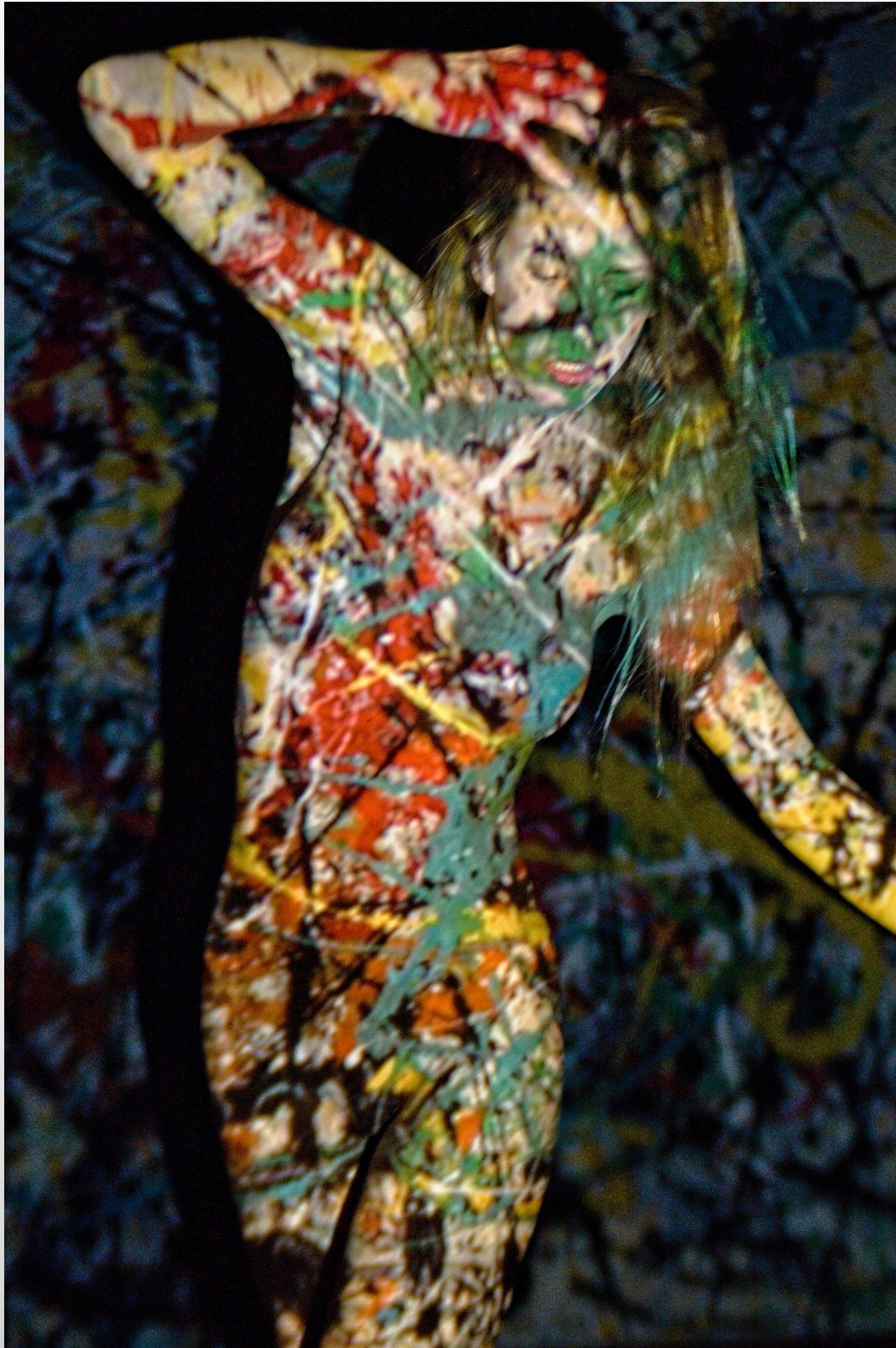




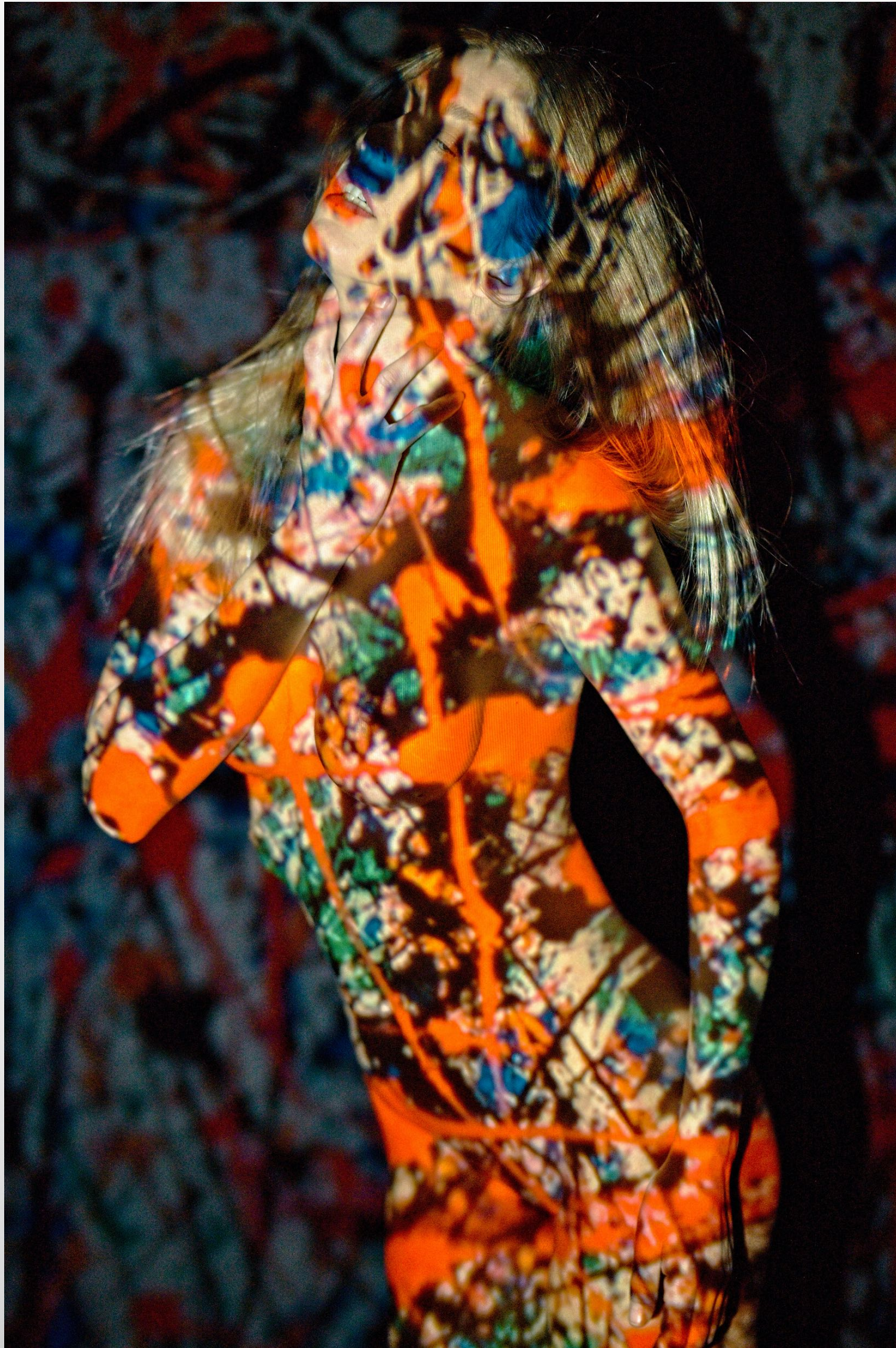


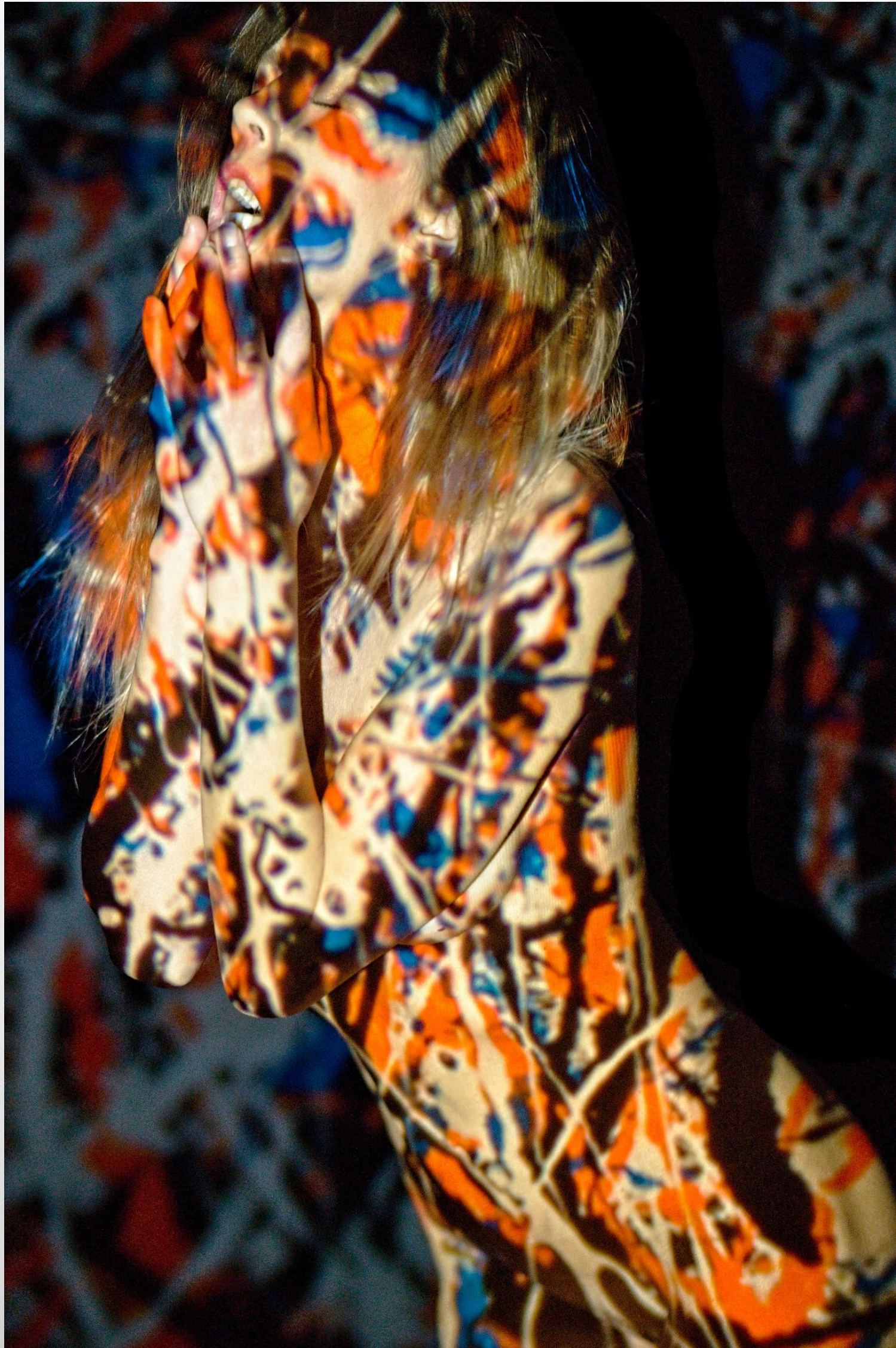


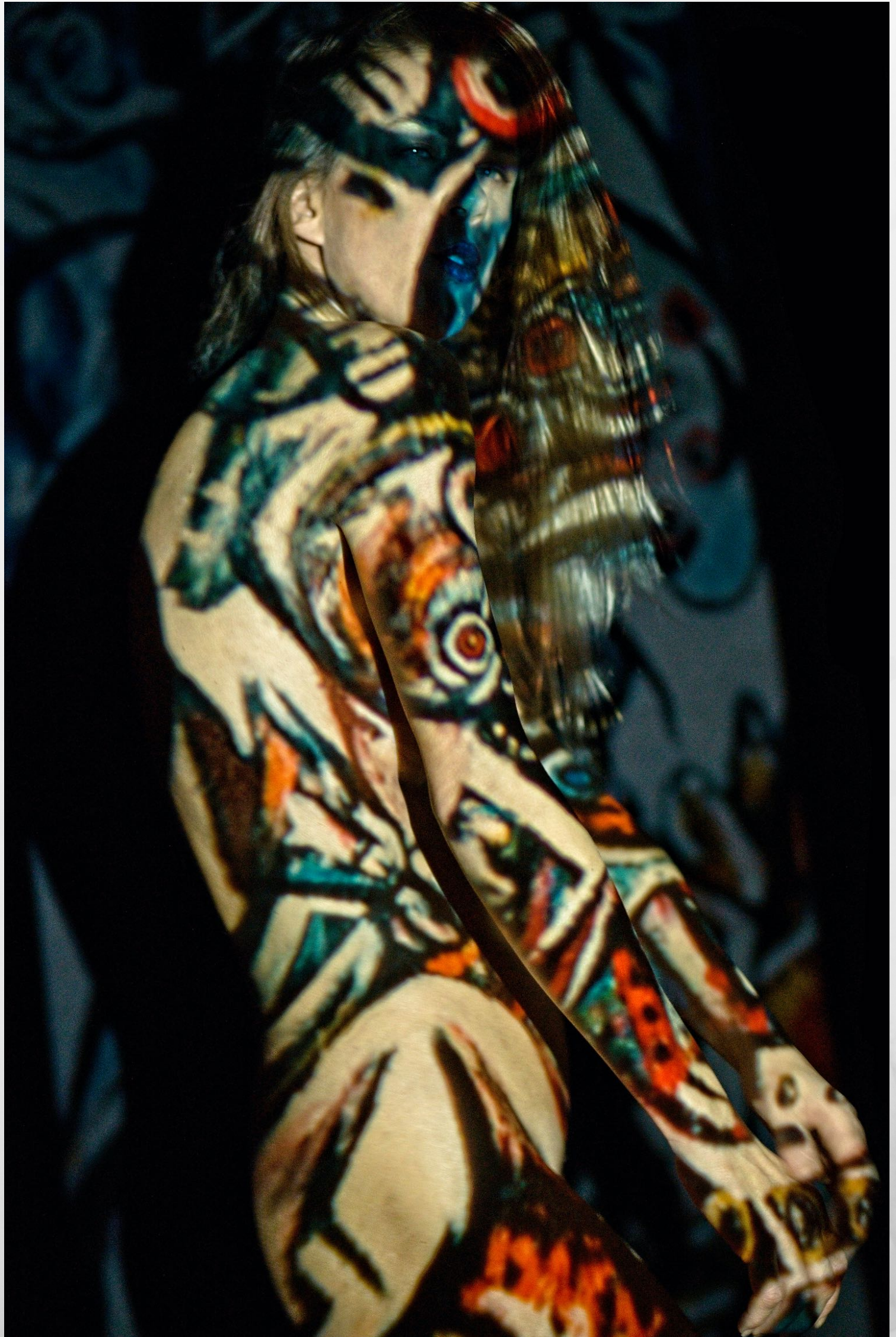


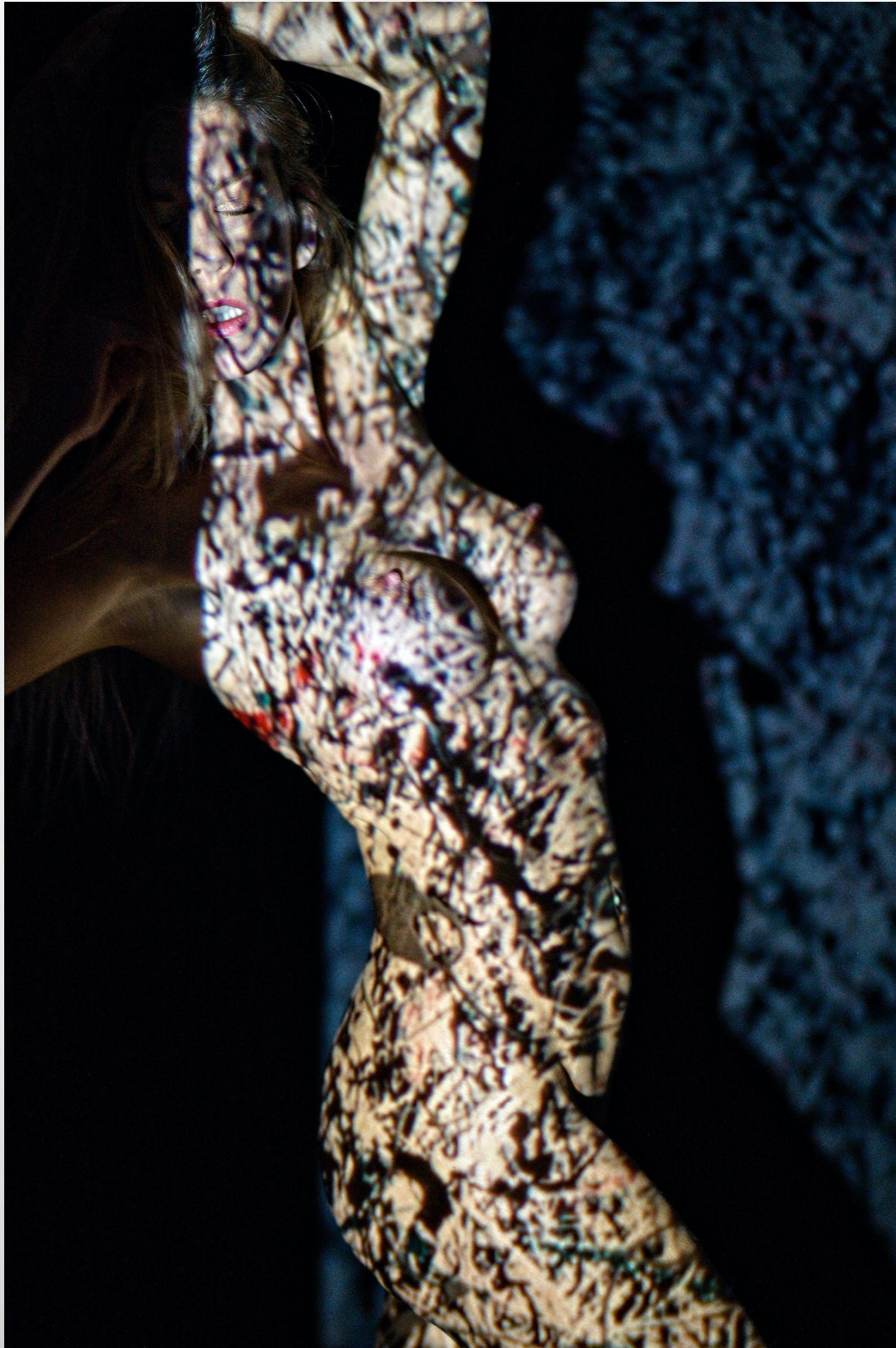


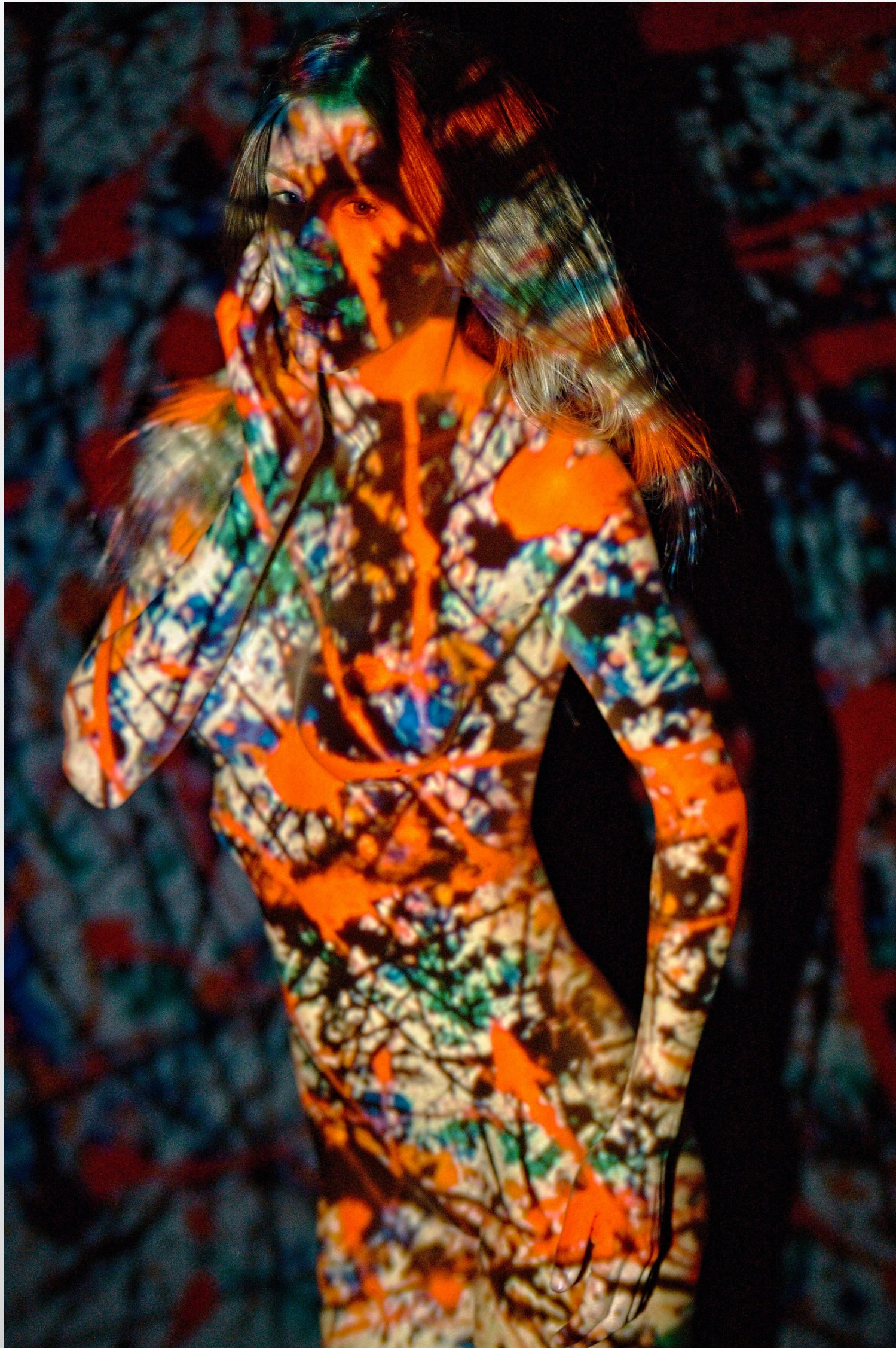




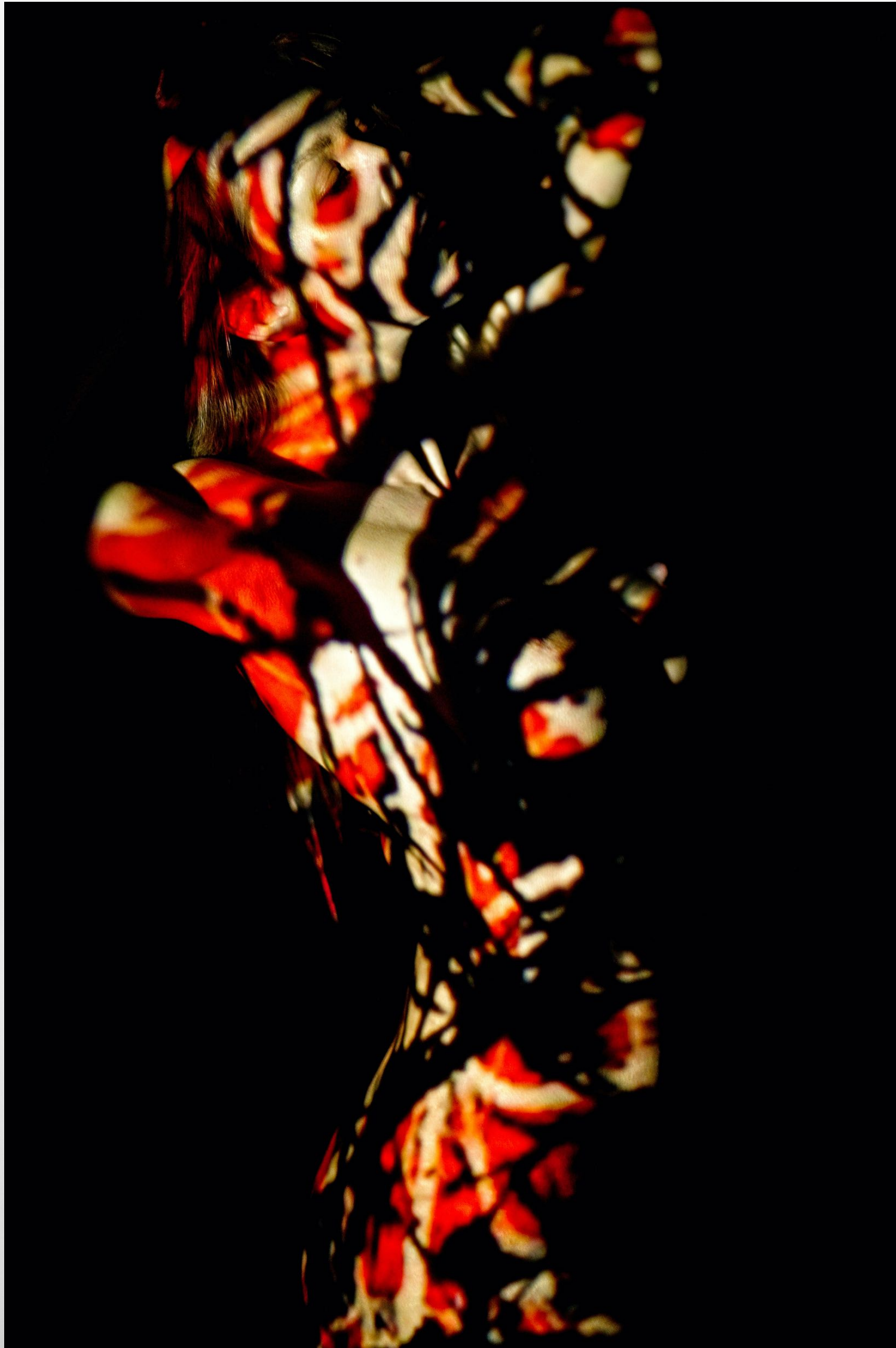






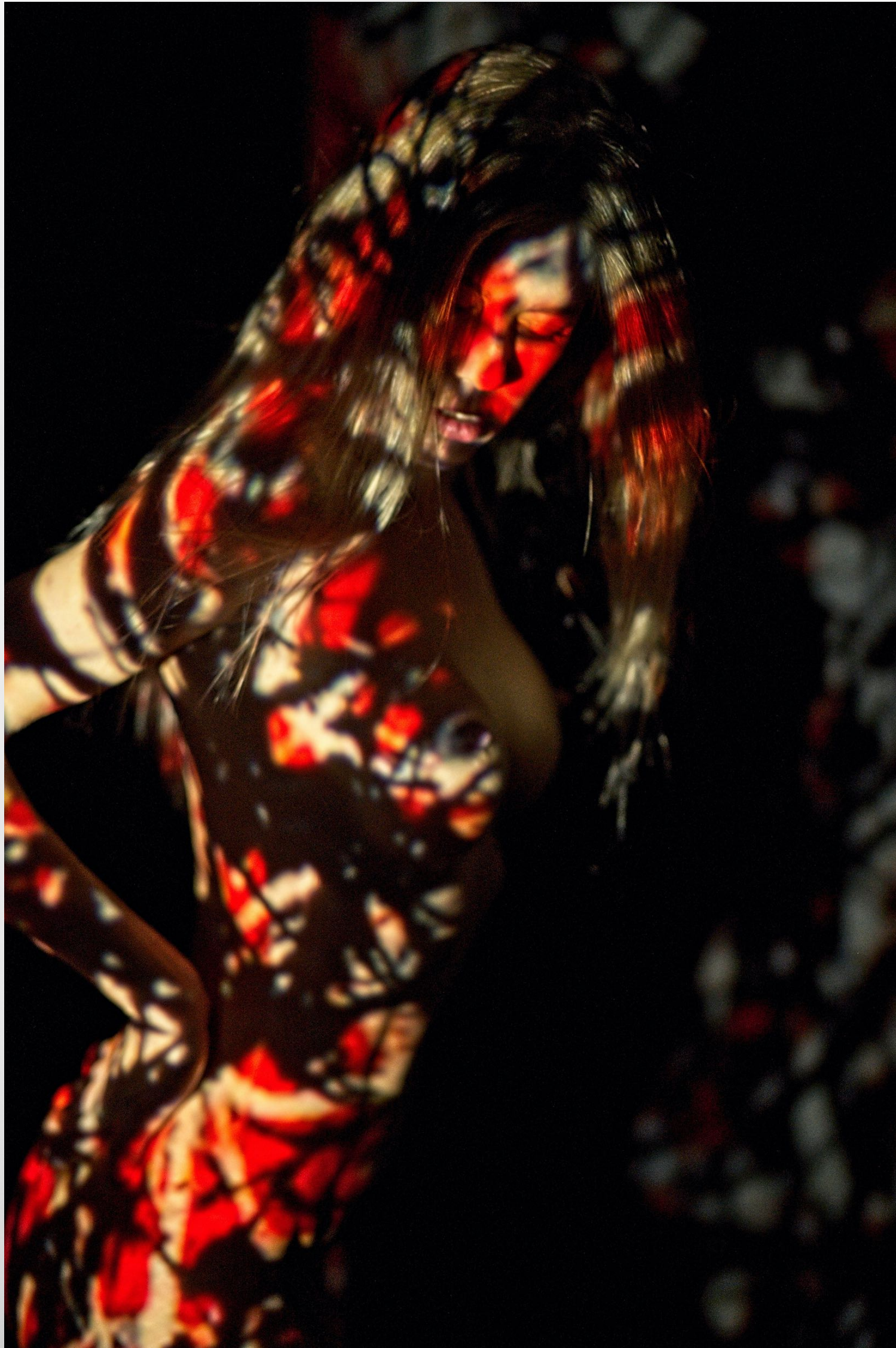


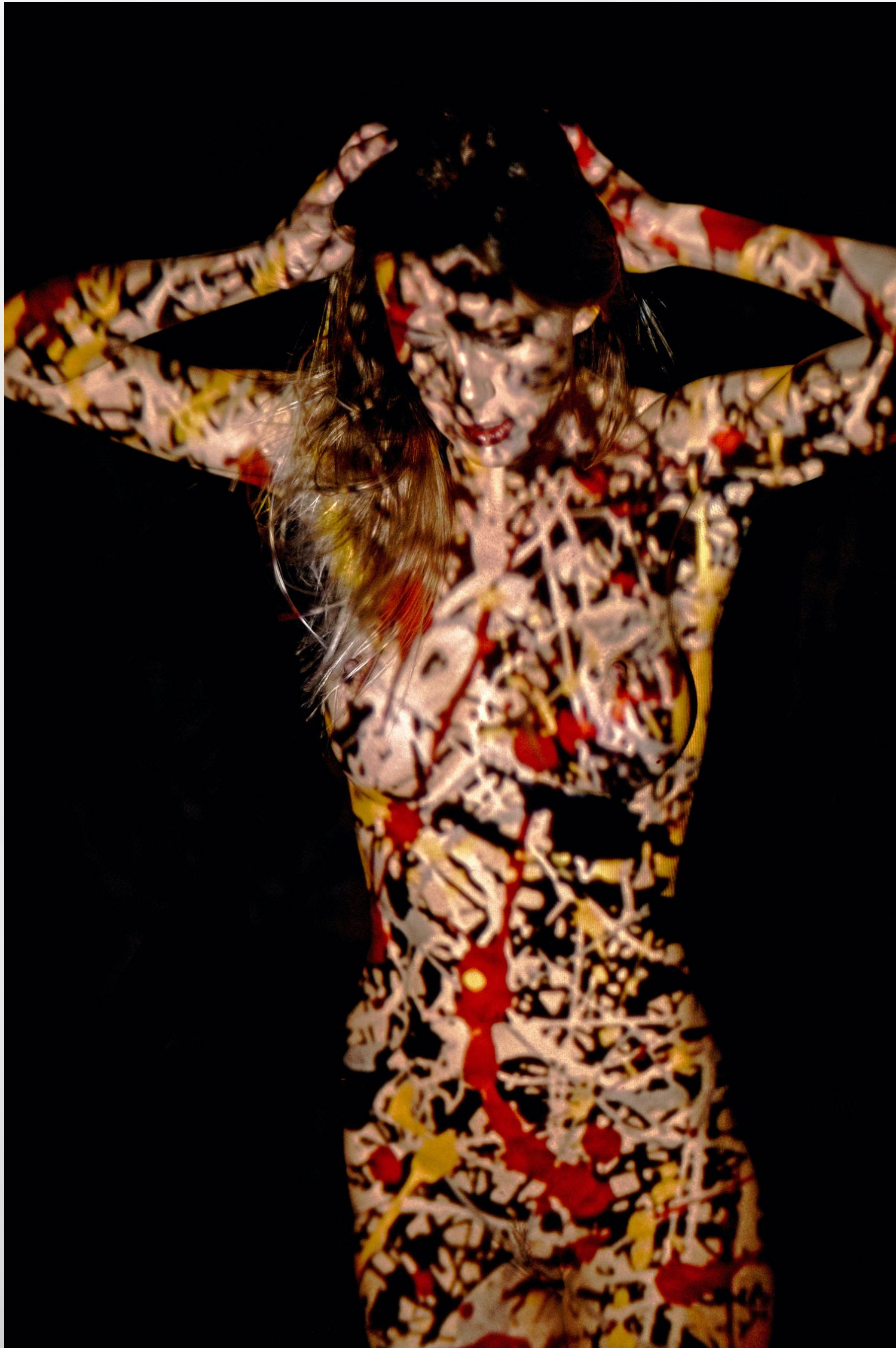




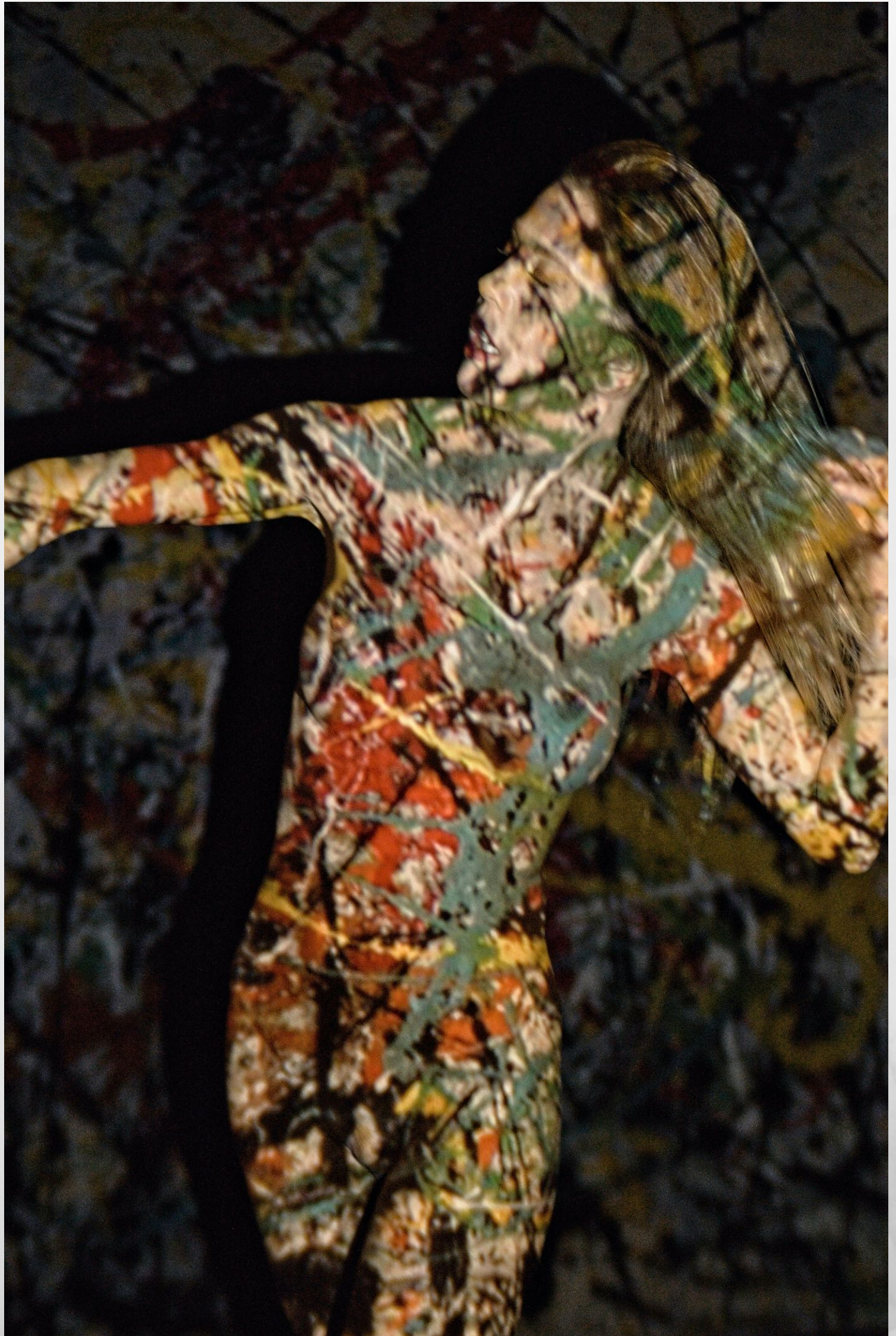












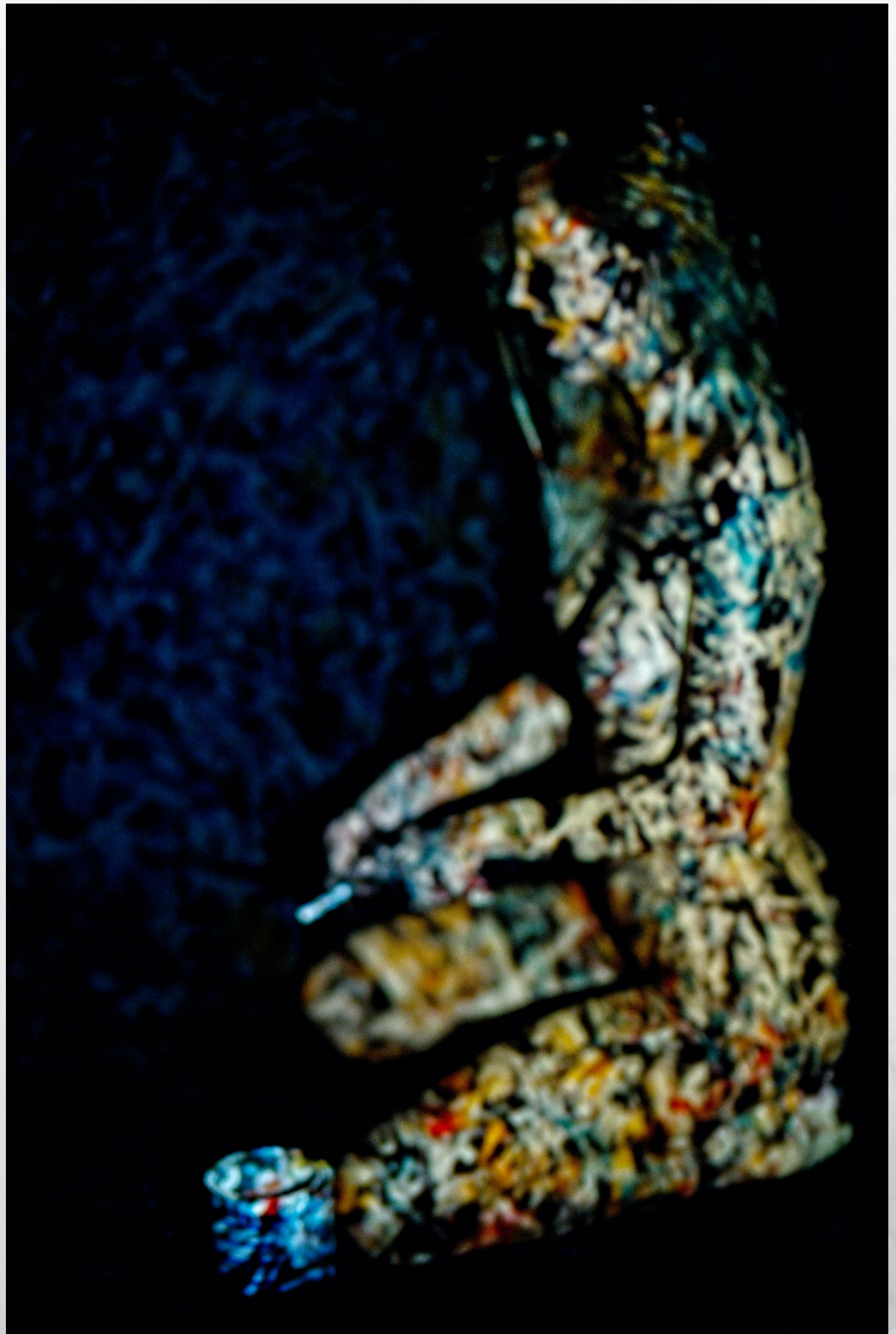


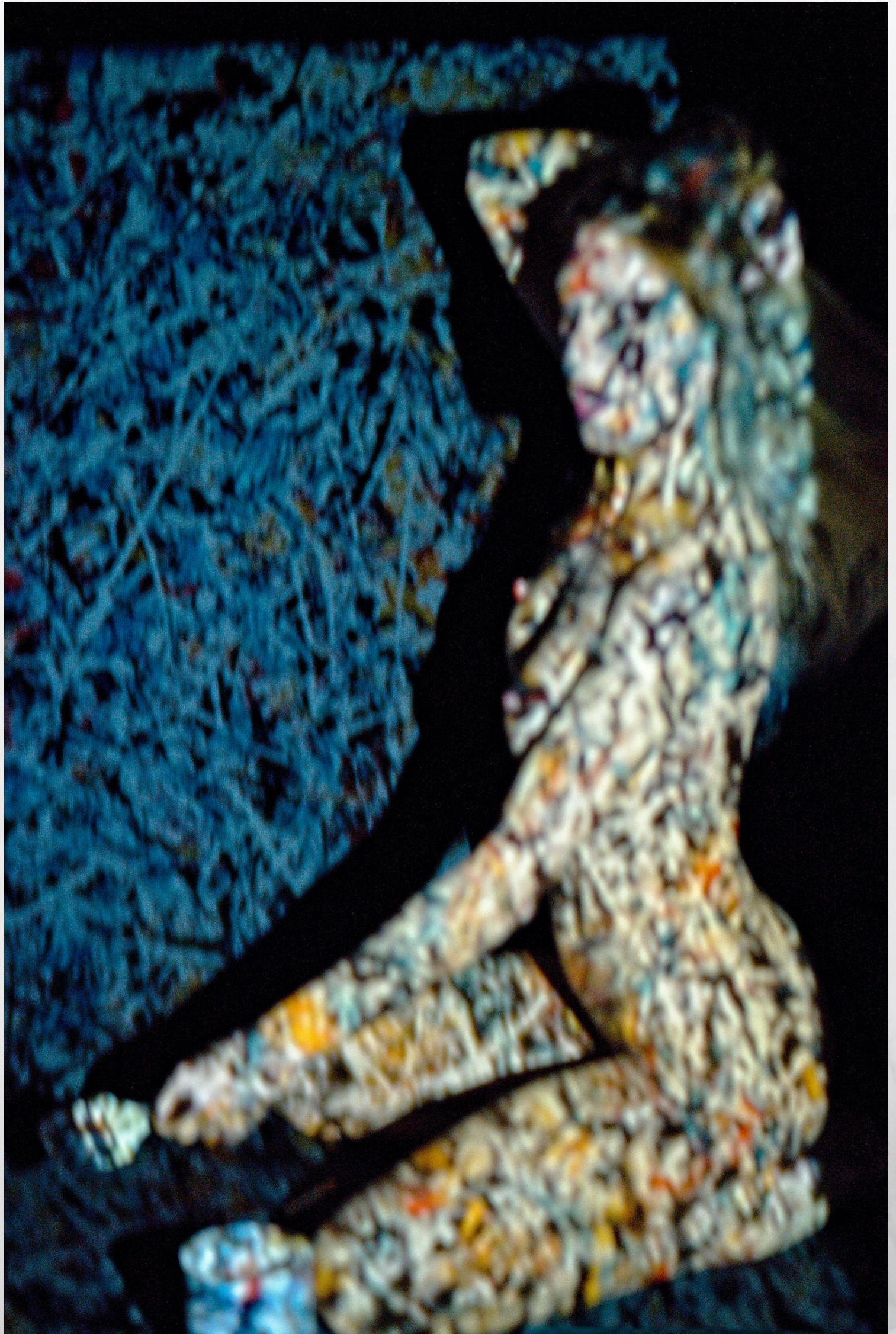




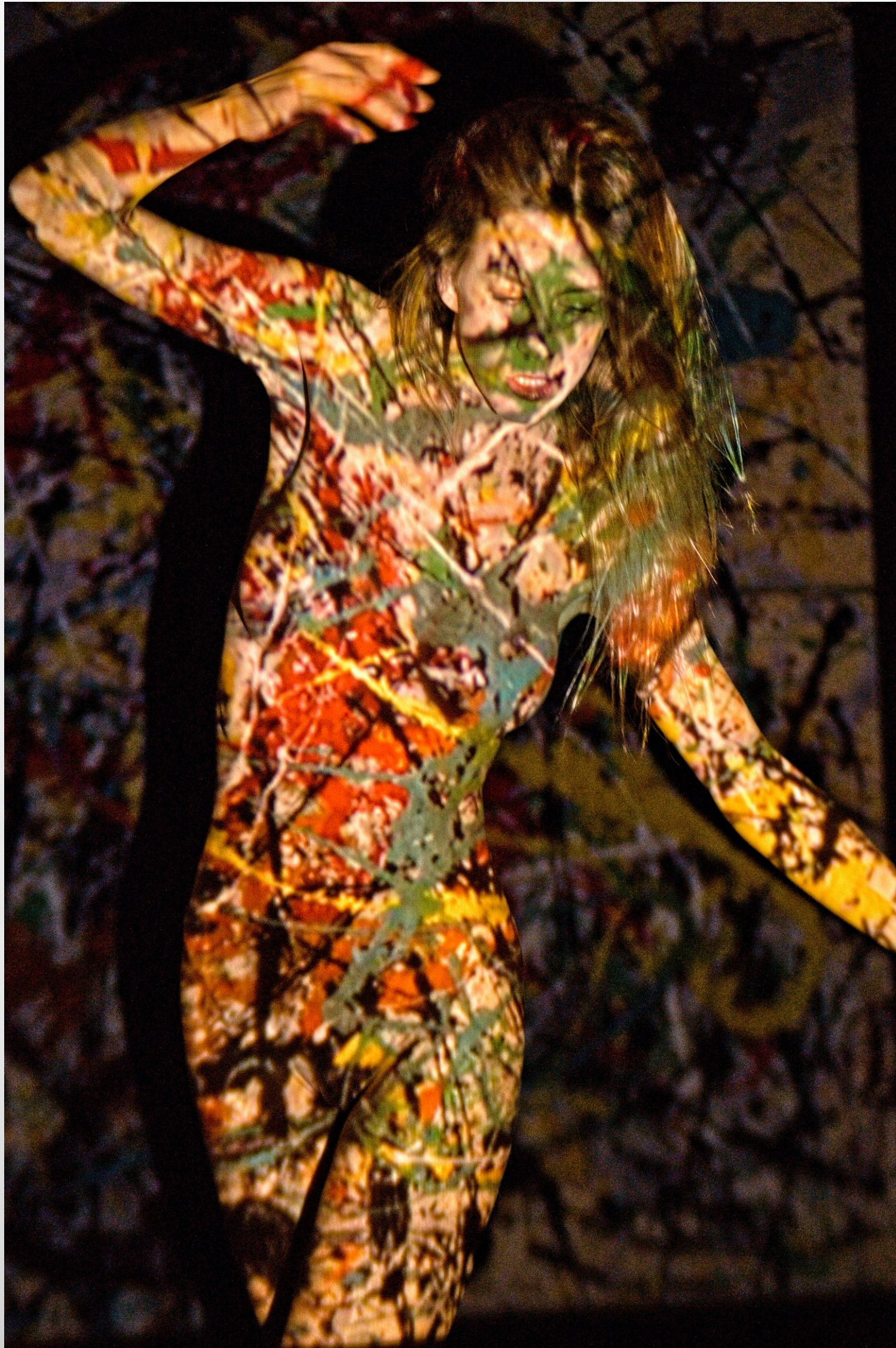


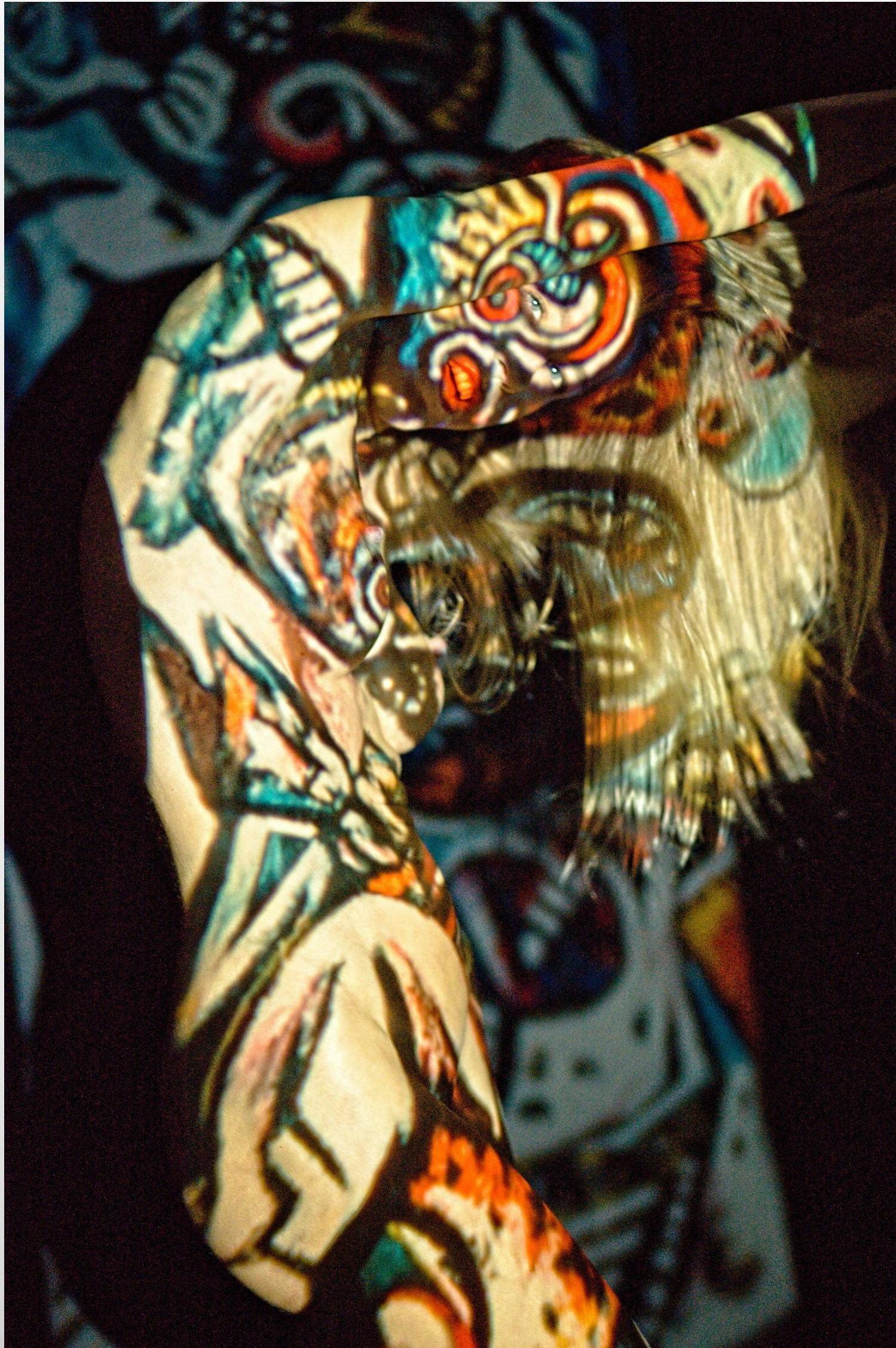


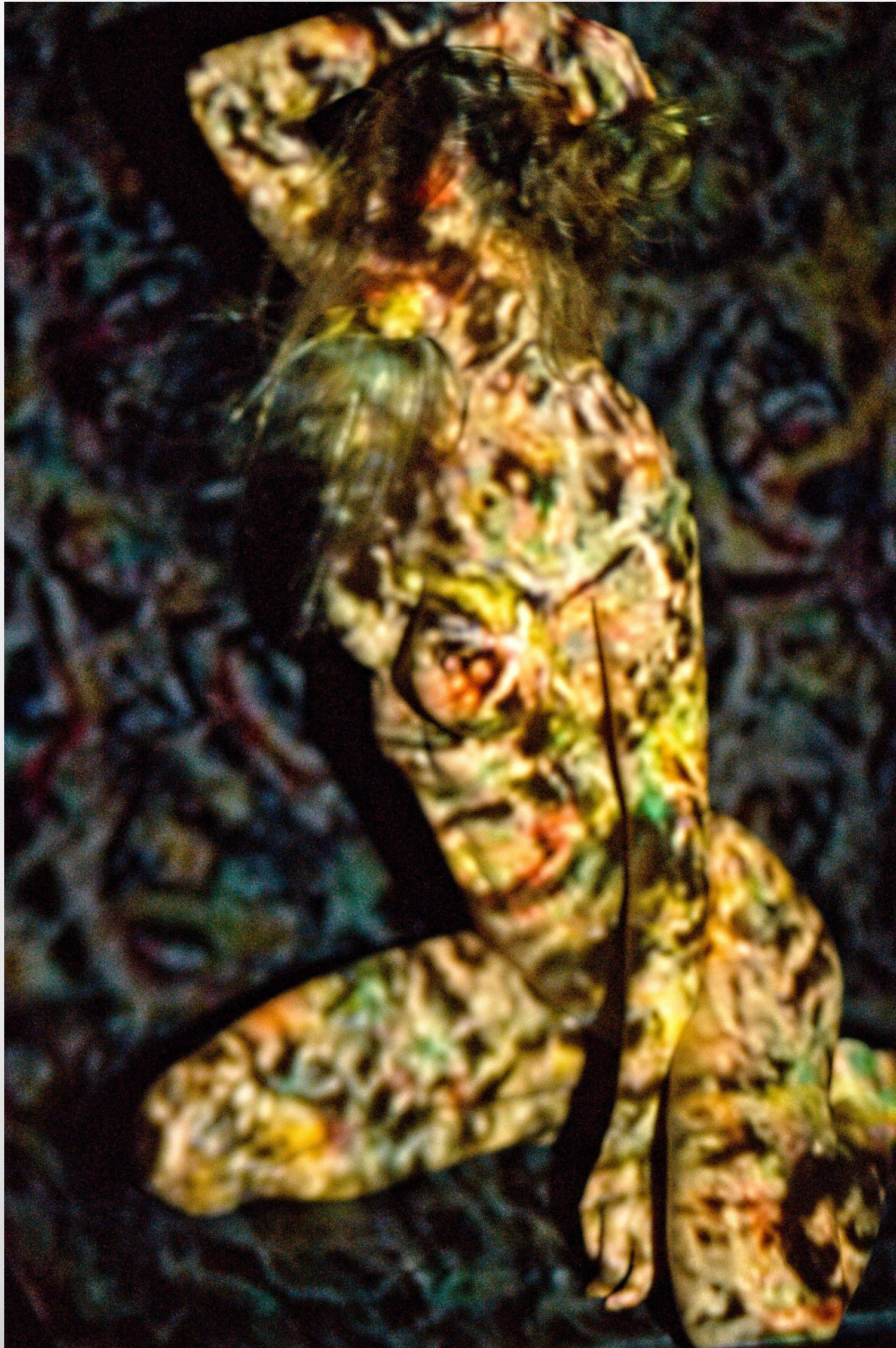


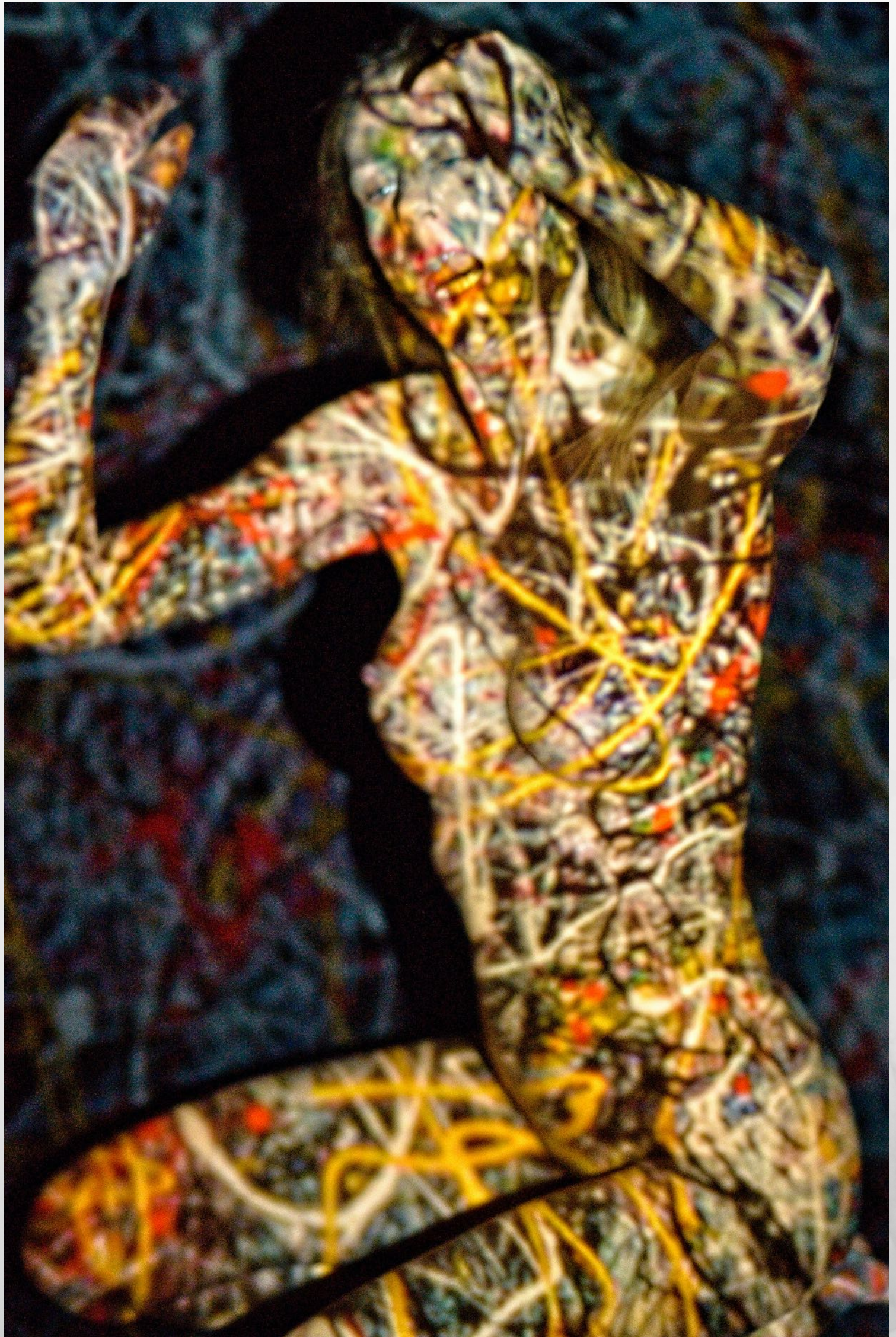




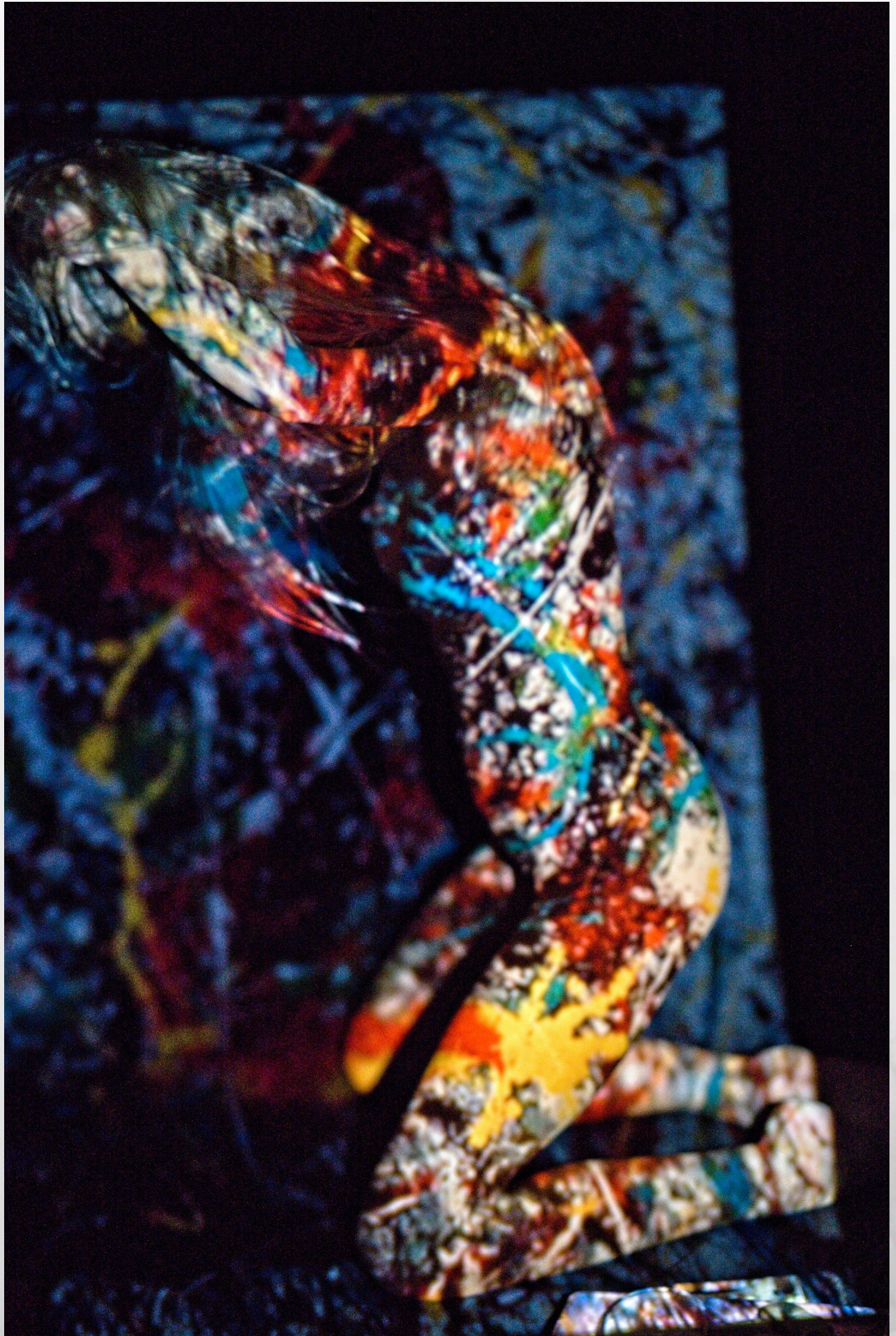


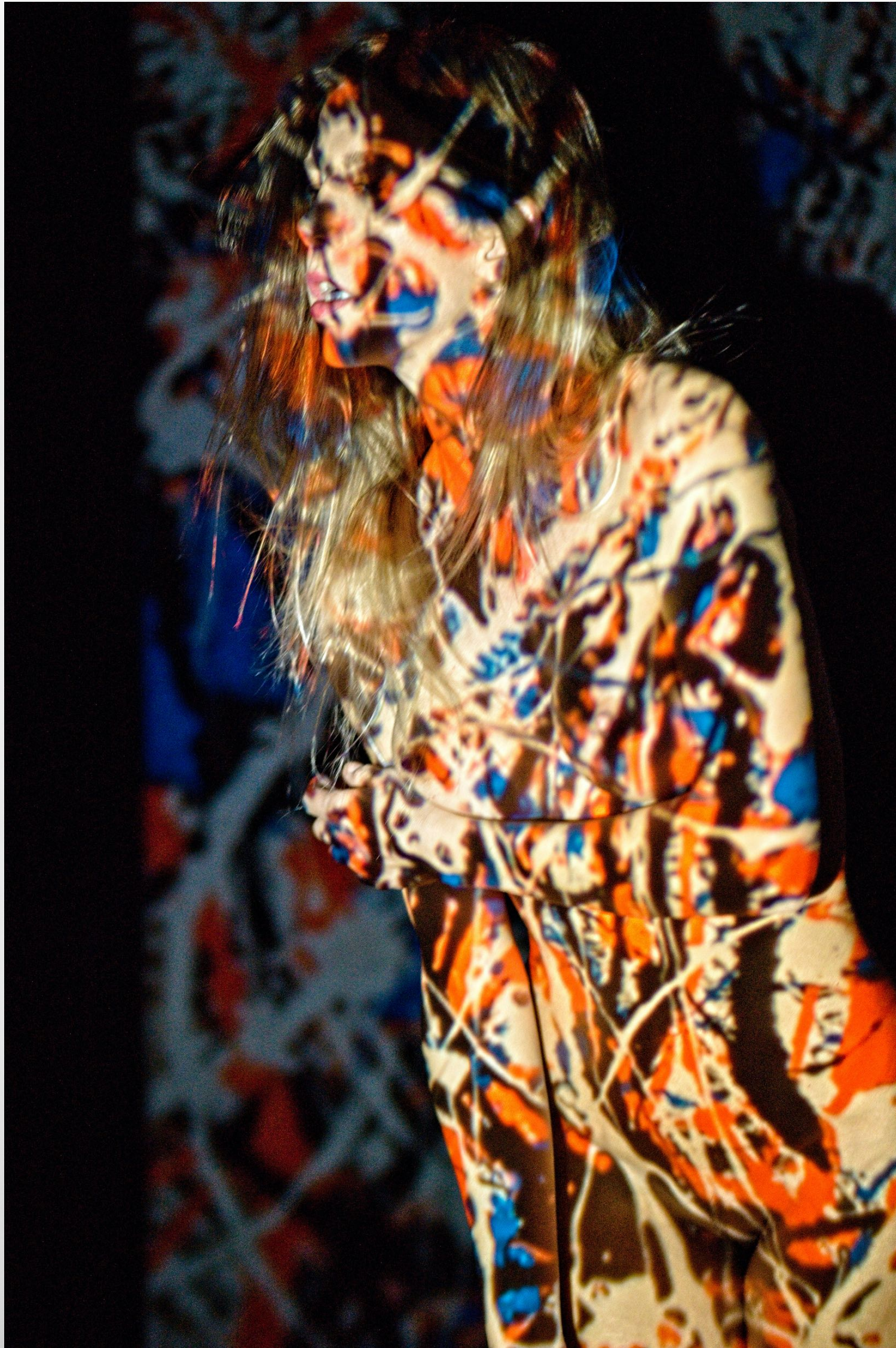


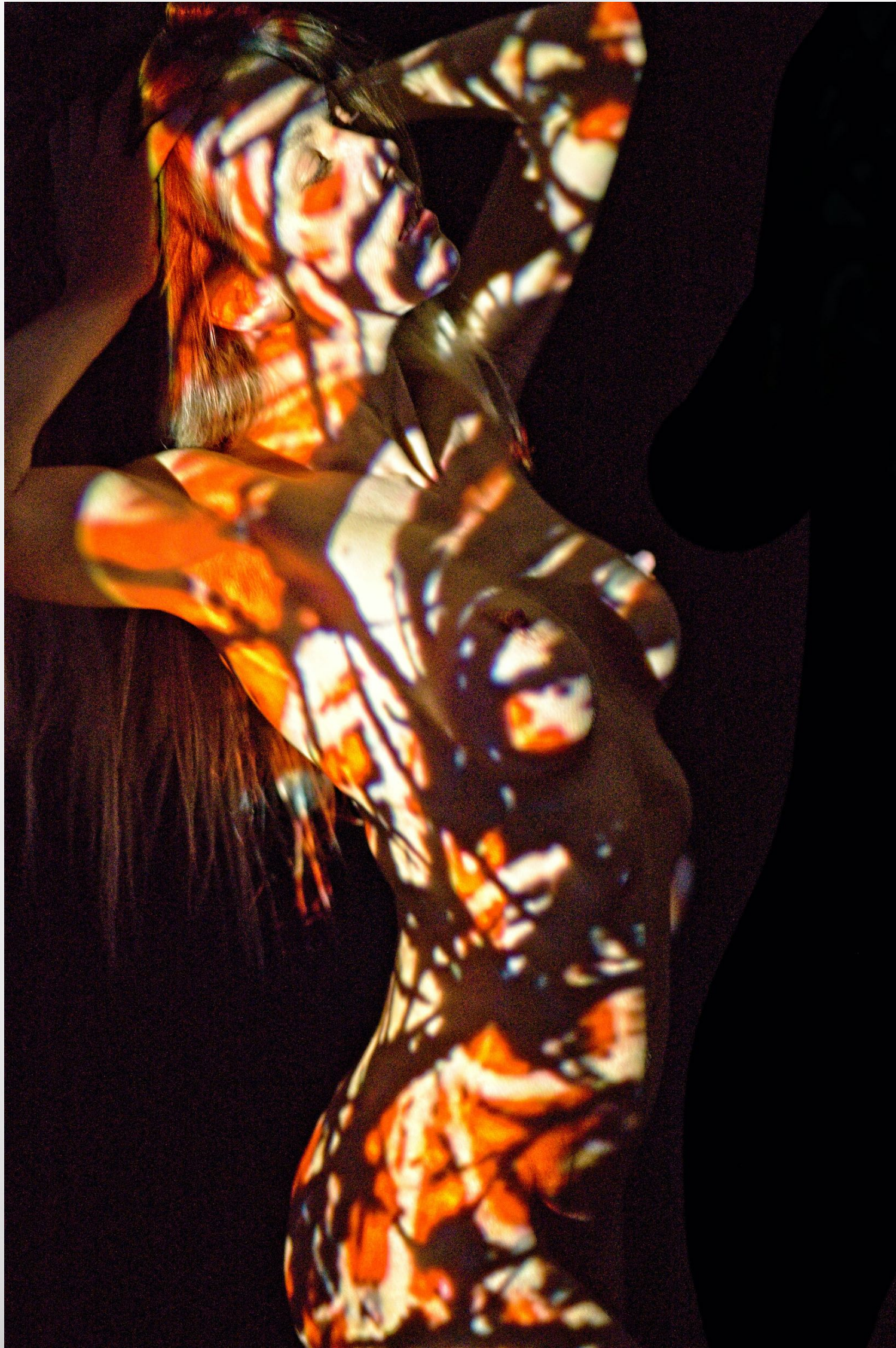


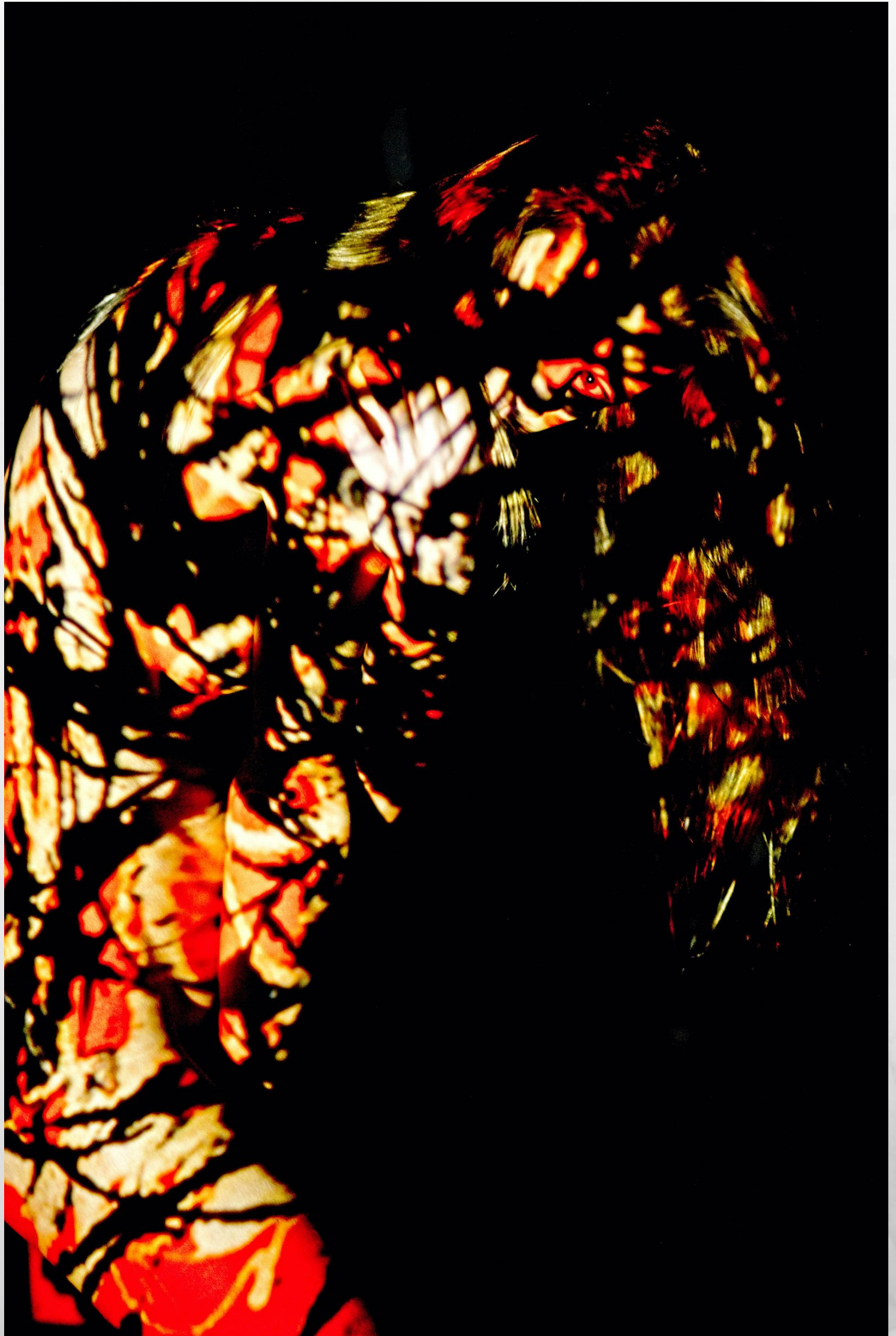
















The background is a dense, abstract composition of paint splatters, swirls, and brushstrokes. The colors are primarily white, yellow, and light blue, with occasional splashes of red, purple, and green. The texture is highly tactile, with visible ridges and valleys from the paint application. The word "SPLATTER" is centered in the middle of the image, rendered in a bold, orange, blocky font with a slightly distressed or hand-painted appearance.

SPLATTER