

A photograph of a staircase with a wooden railing and a large window at the top, viewed from below. The railing is made of light-colored wood with vertical balusters. The window is large and multi-paned, letting in bright light. The walls are a warm, yellowish-brown color. The overall atmosphere is warm and inviting.

Stairs

Steven Tabor
2020 (c)

Stairs

Climbing the stairs is the theme of this series, and also a metaphor for much of what life throws our way. Our house has six floors, and there is a separate stairwell from the basement to the very top floor. Climbing the stairs has become a ritual for us, in which reaching the very top is an event worth celebrating.

In this series, the model, La Lunetta, starts in the basement and ends at the attic, before meandering back down through various rooms in the house. She hops, skips, bends, prances and dances her way up the stairs to the very top. Her journey-- in this series-- is ever upward, but with a strong dose of playfulness along the way.













































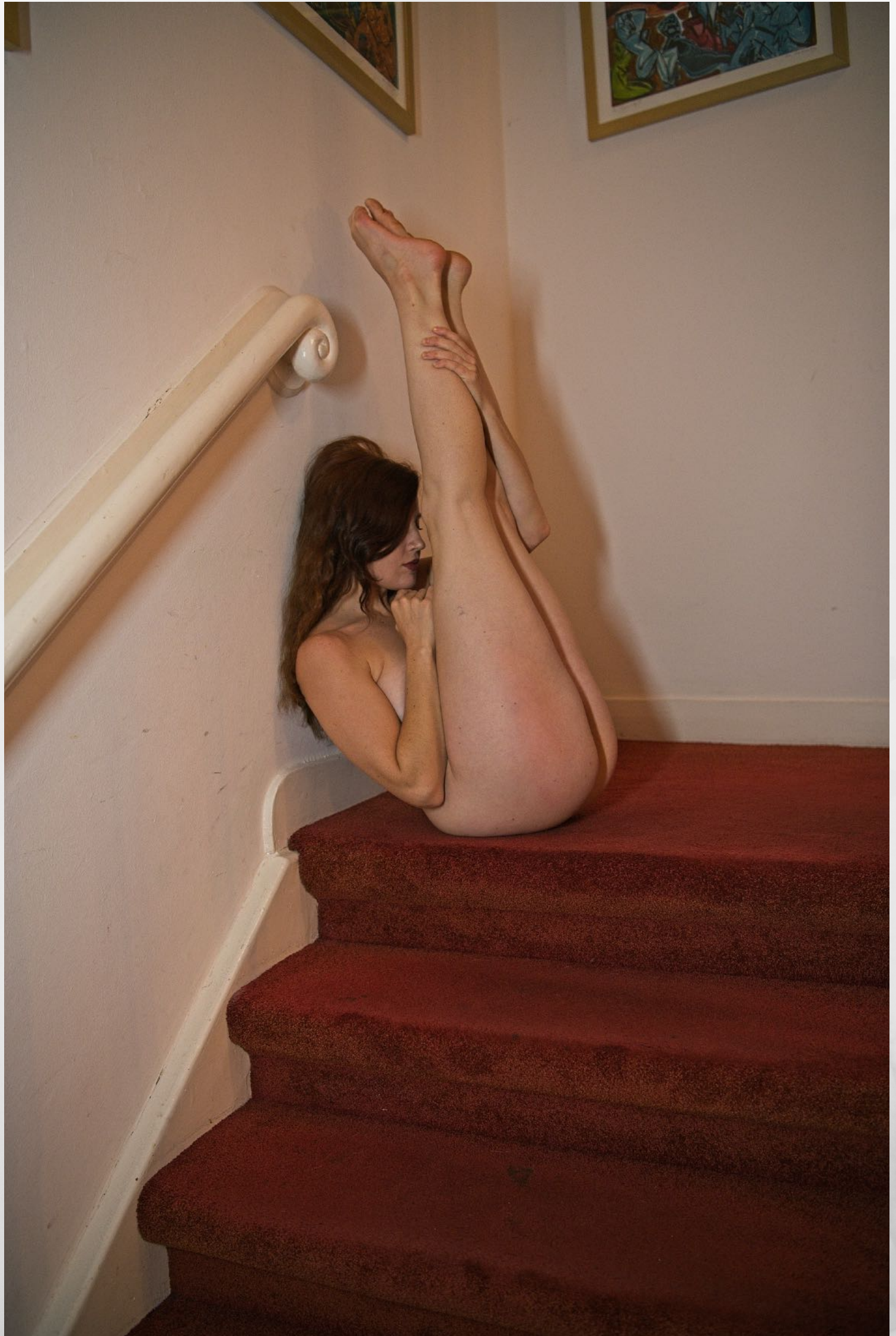


























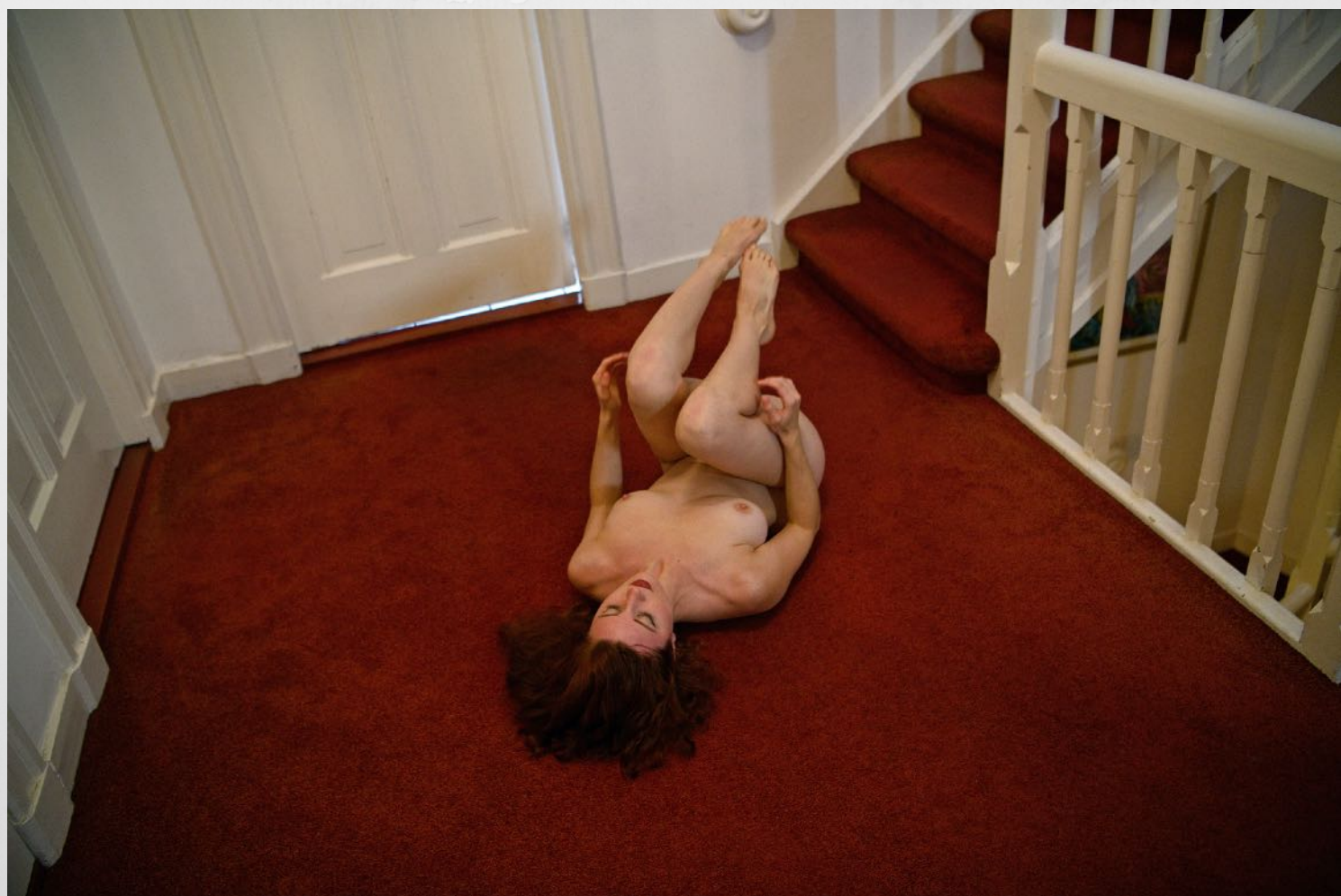
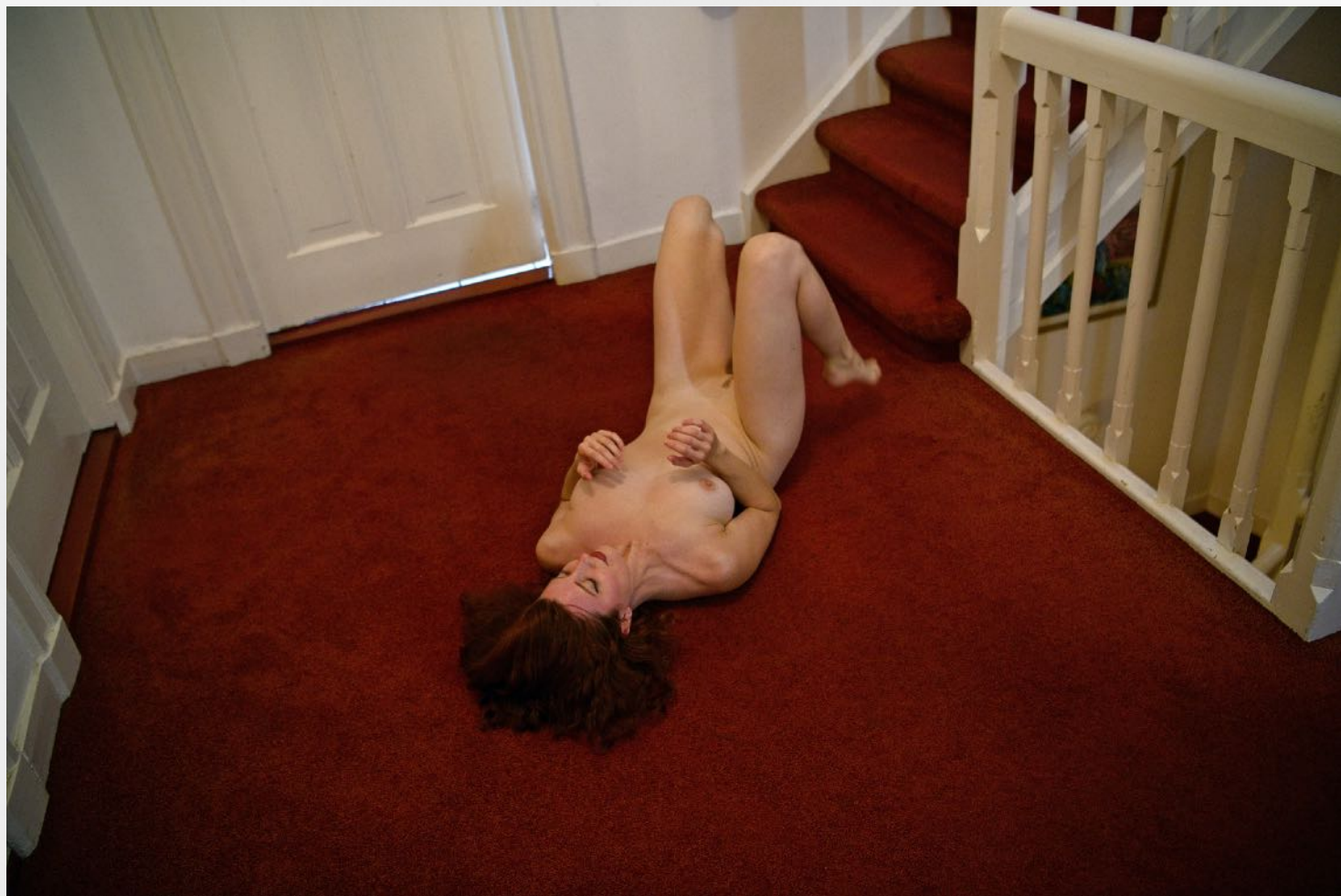








































































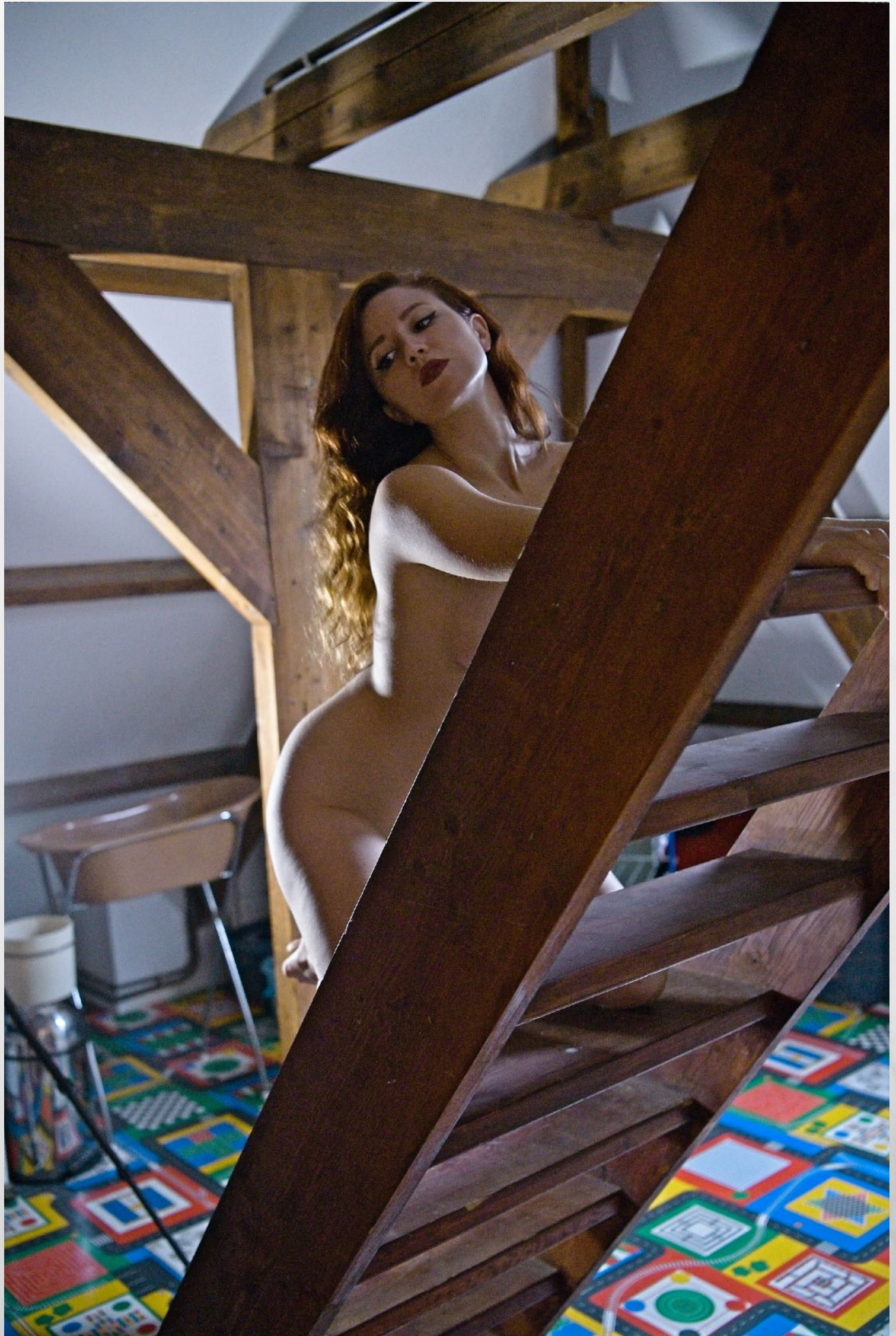




















































Stairs

