

SUNSHINE
IS SUPERMAN



Steven Tabor
2022 (c)

Sunshine, Superman

Sunshine came softly through my a-window today
Could've tripped out easy a-but I've a-changed my ways
It'll take time, I know it but in a while
You're gonna be mine, I know it, we'll do it in style
'Cause I made my mind up you're going to be mine

I'll tell you right now
Any trick in the book now, baby, all that I can find
Everybody's hustlin' just to have a little scene
When I say we'll be cool I think that you know what I mean
We stood on a beach at sunset, do you remember when?
I know a beach where, baby, a-it never ends
When you've made your mind up forever to be mine

Hmm, hmm, hmm, hmm, hmm
I'll pick up your hand and slowly blow your little mind
'Cause I made my mind up you're going to be mine
I'll tell you right now
Any trick in the book now, baby, all that I can find

Superman or Green Lantern ain't got a-nothin' on me
I can make like a turtle and dive for your pearls in the sea, yeah
A you-you-you can just sit there a-thinking on your velvet throne
'Bout all the rainbows a-you can a-have for your own
When you've made your mind up forever to be mine
I'll pick up your hand and slowly blow your little mind
When you've made your mind up forever to be mine

I'll pick up your hand
I'll pick up your hand

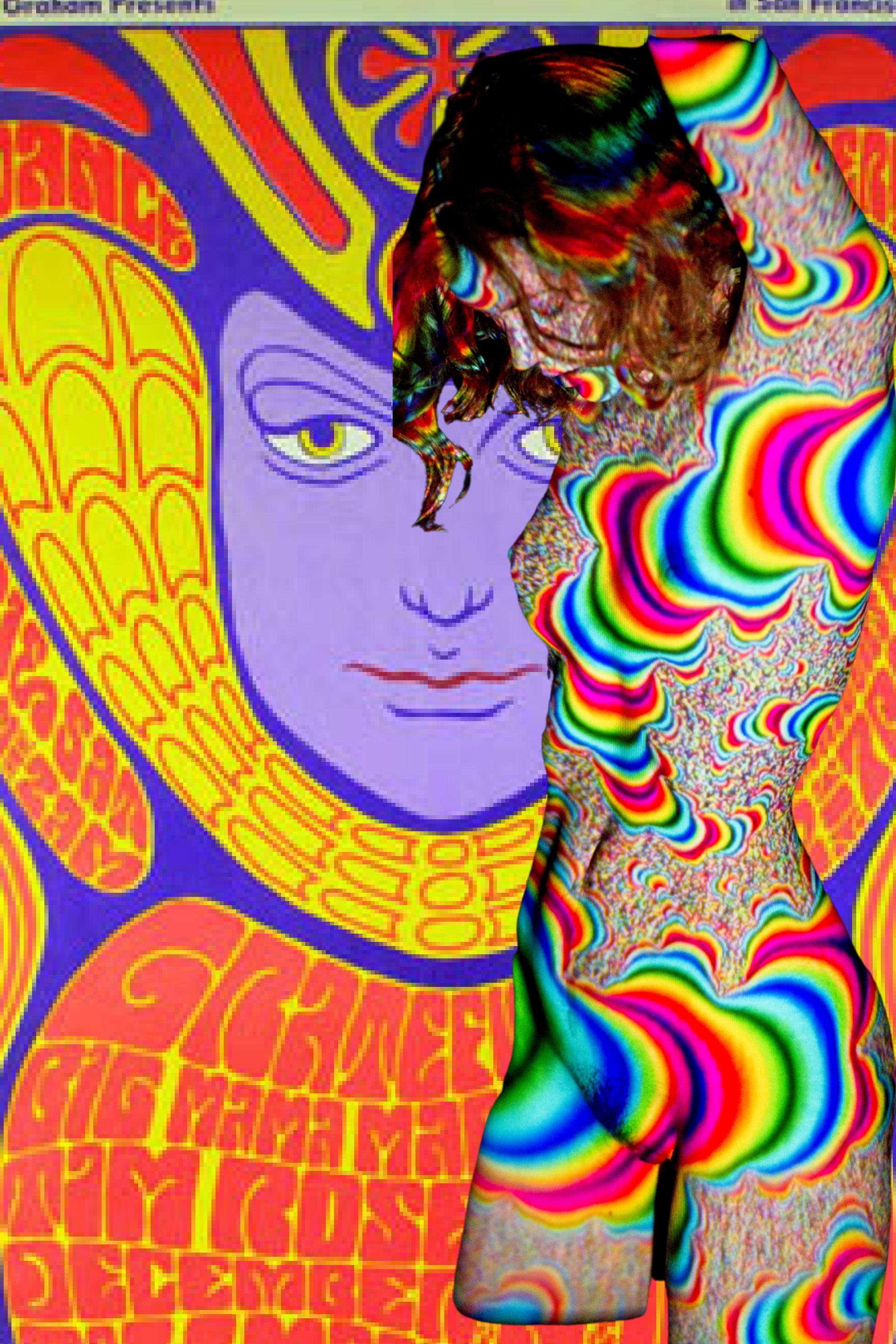
The first psychedelic hit to top Billboard's pop chart was "Sunshine Superman," by Scottish singer-songwriter Donovan Leitch. Written as a love song to Linda Lawrence, the song was recorded in December 1965 and released in July '66, climbing to #1 in September of that year. Sunshine was also slang for LSD, and many felt that the song was about an LSD trip. Indeed, Donovan declared at the time the song was written that "the Superman is the person capable of entering higher states because it's not easy to go into the fourth dimension and see the matrix of the universe in which everything is connected."

I saw Donovan perform "Sunshine, Superman" at the Melkweg Podium in Amsterdam on Christmas Eve of 1980.

The air in the Melkweg was thick with marijuana smoke as Donovan performed his solo acoustic set. As much as I love Donovan's original version of the song, my favorite is the one recently recorded by Dr. Lonnie Smith and Iggy Pop. Their version is a tribute to the transcendental spirit of the song.

In my early 20s, I did experiment once with LSD. During that trip, the psychedelic posters which were hanging on my bedroom wall appeared to come alive, while I was having a long and surprisingly intense discussion with Janis Joplin (who had perished several years earlier).

Consequently, for this series, I've superimposed images of the model Kate Ri, herself digitally painted in psychedelic images, against a backdrop of 1960s vintage posters.





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JANIS JAPIN





XVIII

THE

WULFES



IF YOU WANT IT

Love and Peace from John & Yoko

DONOVAN



Sunshine, Superman