



Trio

Steven Tabor
2022 (c)

Trio

People moving out, people moving in
Why, because of the color of their skin
Run, run, run but you sure can't hide

–The Temptations (Ball of Confusion)

These are a set of portraits and bodyscapes of three models-- Anoushka, Noa and Olive. The three models are quite different in size, shape, complexion and personality. Combining the three of them, with their different curves, lines, and colors, is like piecing together a puzzle, where the end-result is a matter of splendid serendipity.

The series starts with a small set of quite conventional portraits. These are presented as a tribute to Helmut Newton's series, "dressed and undressed," (which was originally entitled Sie kommen, or "They are coming"). In describing his work, Newton was quoted as saying: "Most of my work is meant to be funny." He also said: "My women are always victorious".

These two adages apply very much to this series. The three models who took part in this photoshoot are strong, powerful, and worldly. Some of the poses they were asked to strike were nothing short of absurd, with limbs going this way and that. What came out of this grand mix, however, is a delicious delight, and is meant to be viewed with a smile.























































































































































































A photograph of three nude women of different ethnicities (light, dark, and medium skin tones) embracing each other from behind. The woman in the center is dark-skinned, and the two flanking her are light-skinned. Their arms are wrapped around each other's bodies, creating a sense of unity and support. The word "Trio" is written in a large, white, serif font across the upper middle of the image.

Trio