



Hands Off

Sexual harassment and assault are inexplicably linked to patrimony, unequal power relations and sexist behavior. These social norms cast a negative stigma over efforts to reveal the violence that women too often face. This explains why the MeToo movement calls for systemic change to expose and interrupt sexual violence.

This series was inspired by Paul Blanca's 2008 photograph of Guilia, entitled *Domestic Violence*. That photograph, and several others from Blanca, depict women who bear the scars of violence in the home.

Hand prints that can never be washed away is the subject of this series. It is a reminder that the scars of sexual harassment and assault may not be visible, but they are there. My thanks to M, the model, and to my wife Anneke, who kindly assisted and applied the handprints in this series.





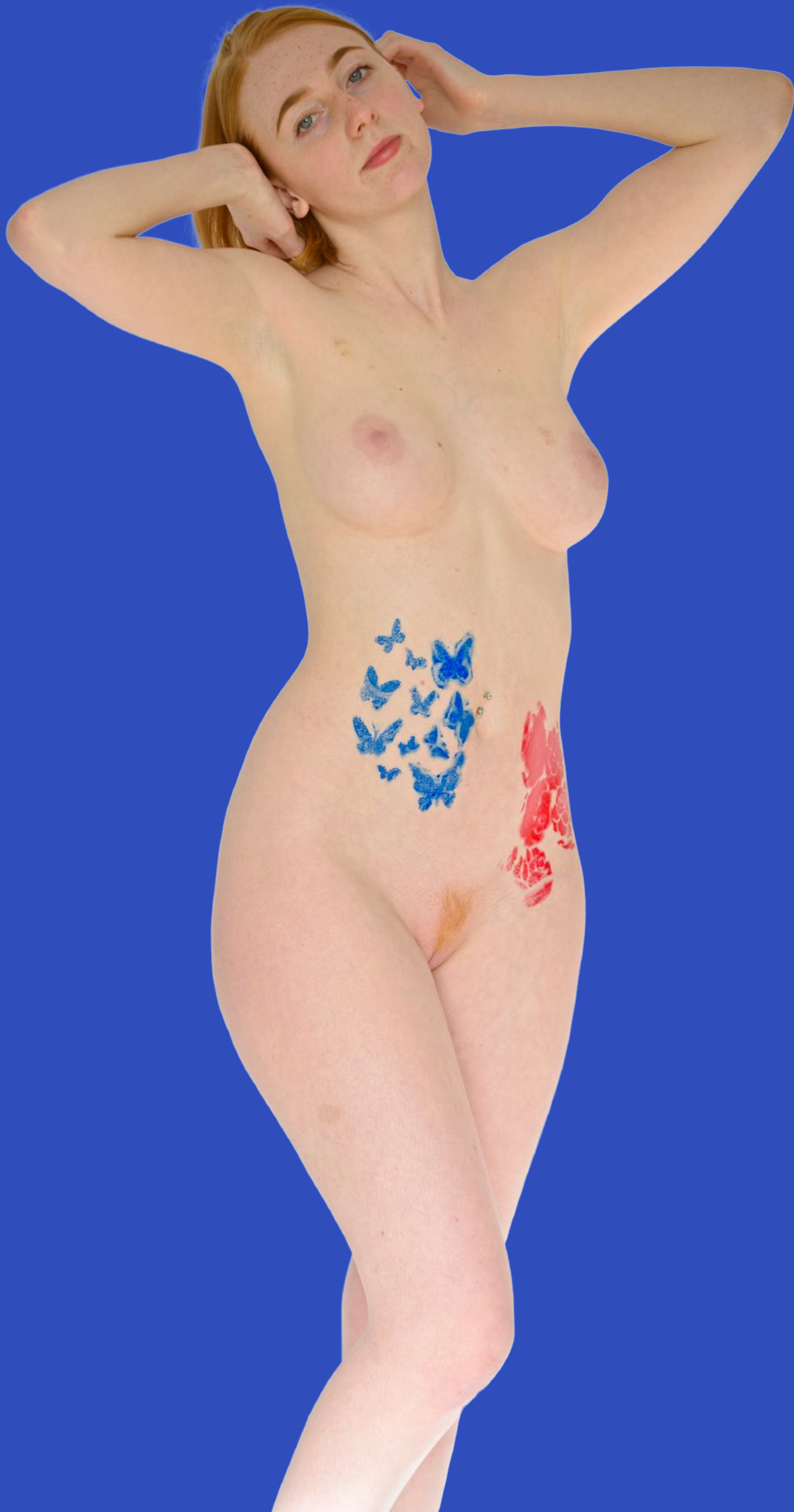
















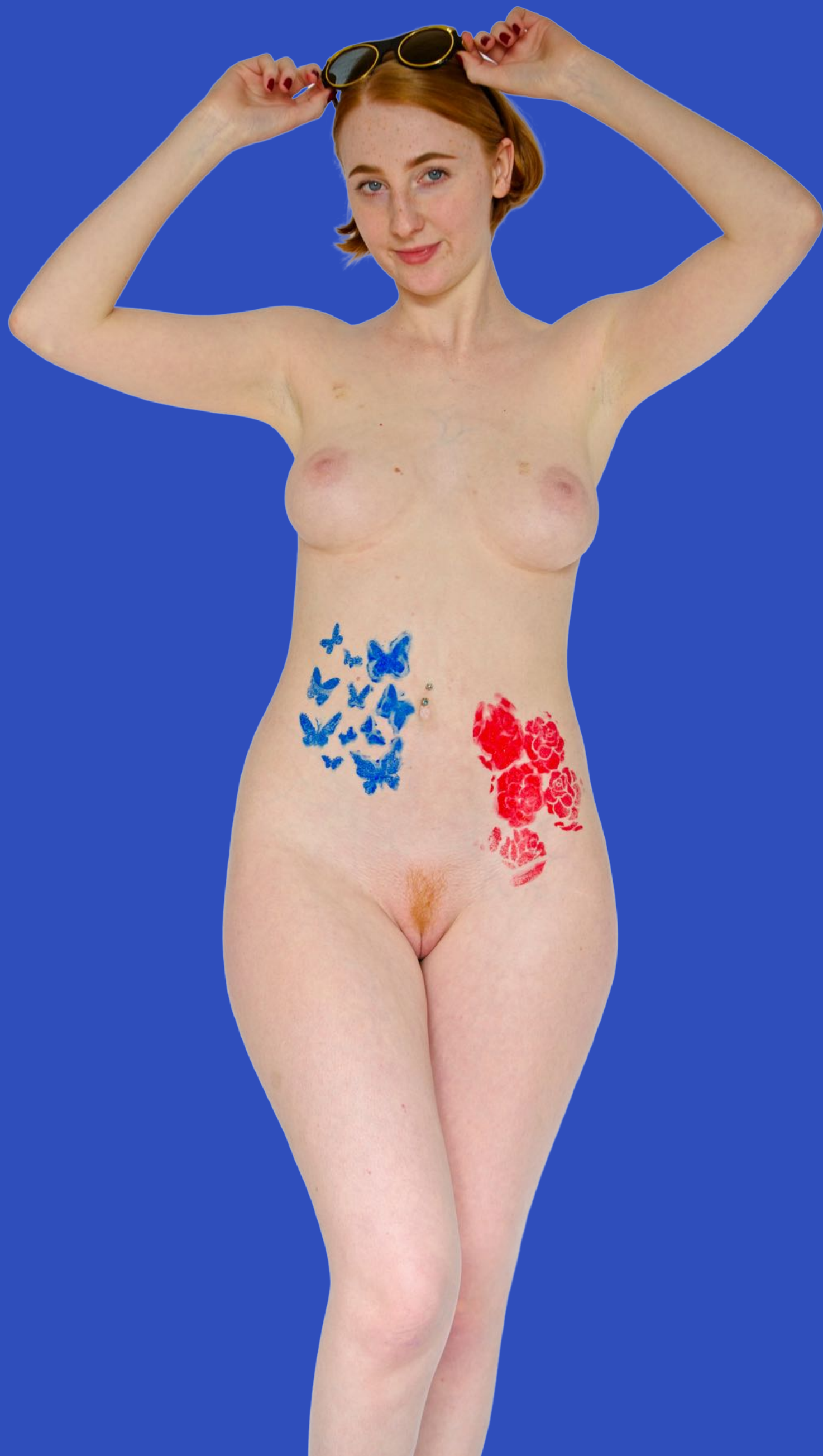




































































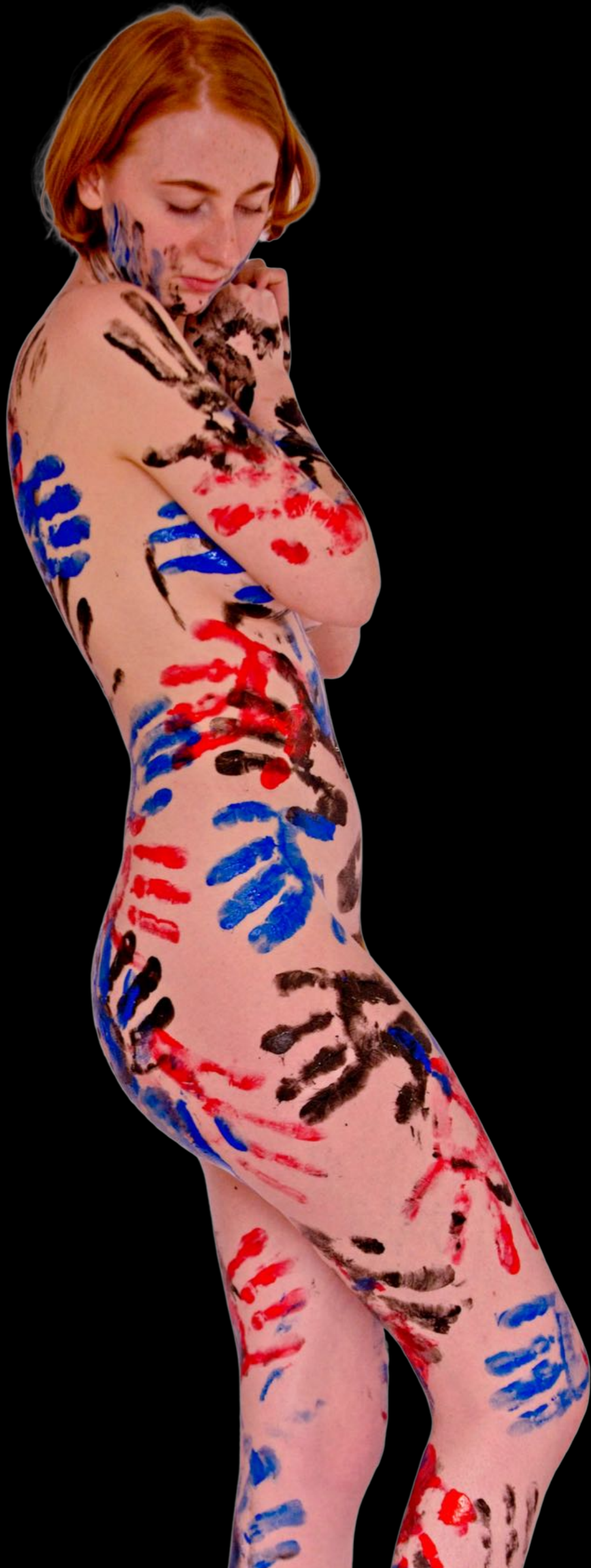


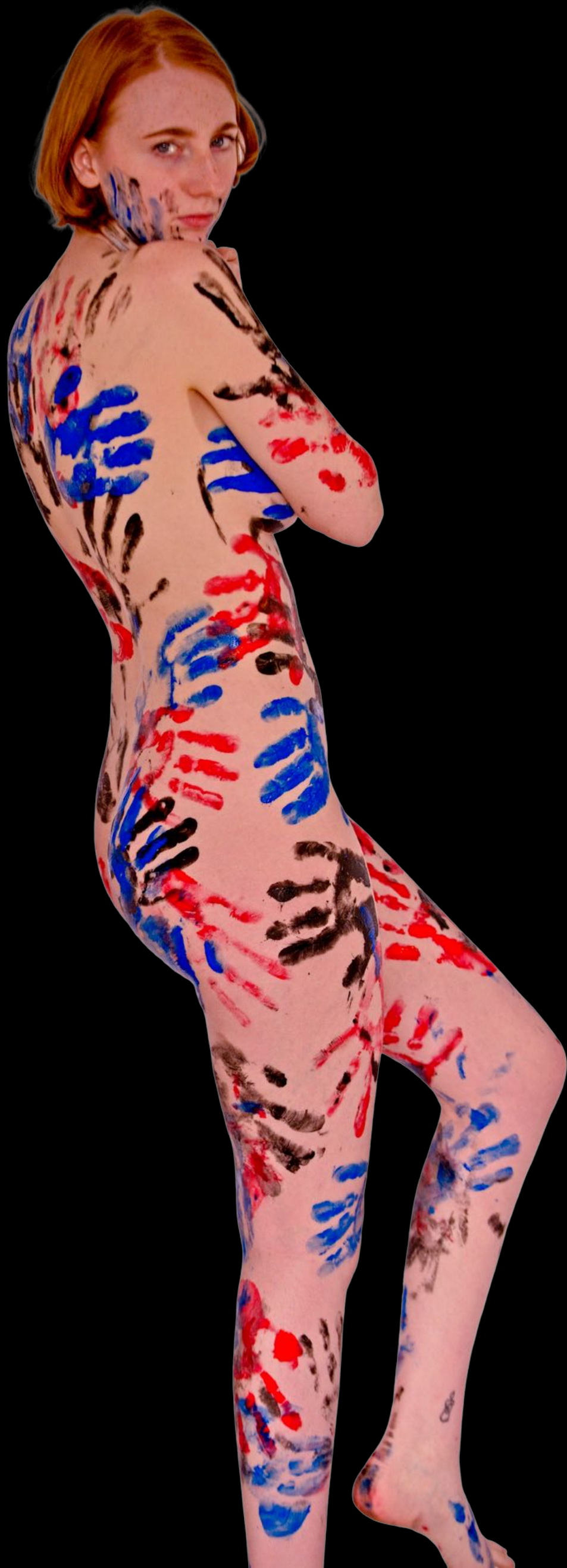






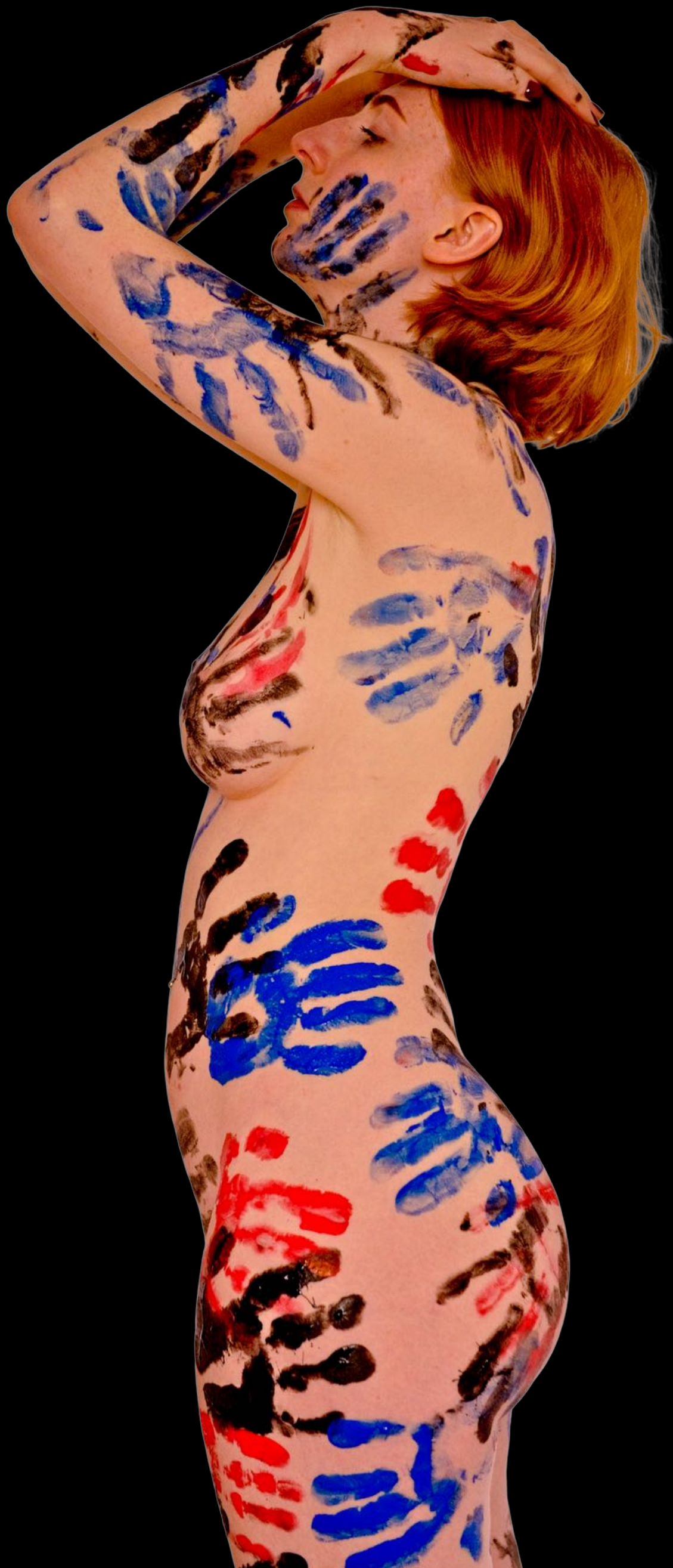
























































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