

# PICTURE FRAMES FOR PEOPLE:



**chair** (tshère), *n.*, chaise, *f.*; siège, *m.*; (of a professor) chaire, *f.*; (of the chairman or president of an assembly) fauteuil, *m.*; (rail) coussinet, *m.* Arm- —; *fauteuil*. Bath —; *vinai-grette*, *f.* Sedan- —; *chaise à porteurs*, *f.* Easy —; *bergère*, *f.* Rocking- —; *chaise berceuse*, *f.* Deck —; *chaise longue*, *f.*; *pliant*, *m.* To be in the —; *occuper le fauteuil*. —! —! *à l'ordre!* *à l'ordre!* To fill the —; *présider*. To leave the —; *lever la séance*. With . . . in the —; *sous la présidence de* . . .

## Vic Sitting Pretty

Steven Tabor

2020 (c)



# Picture Frames for People: Vic Sitting Pretty

*Every chair should be a throne, and hold a king.*

Ralph Waldo Emerson

One of the first objects that man created was the chair. Most of the early chairs were quite low to the ground, except for those used by royalty and the nobility, whose chairs were a symbol of power and authority. In the 1830s, the first factory-made chairs were produced, and by the 1880s, it was common for each household to have at least one chair for every family member to sit down to dinner. In the 20th century, new technology was employed to make chairs from metal, molded plastics, plywood and laminate. Designers were brought into the factories and chairs suddenly became a fashion item, with chair styles changing every few years to reflect the fashion of the day.

In today's sedentary world, it is not uncommon for people to spend ten to fifteen hours of the day seated. It's quite common for people to form a special attachment to their chairs. But we don't just sit in the chair---we eat in our chairs; we relax in them; we work from them; we travel seated; and we generally spend lots and lots of our free time in a chair. We may not be the king or queen of our castle, but we surely have thrones to call our own.

A chair is an intimate object. We use our chairs every day, and it is an object that was made specifically for the human body. But a chair can have its own artistic character, depending on its design, its location, its use, and how it is placed vis-à-vis other objects. Conceptually, people are framed by their chairs. Much of what we create is, in fact, done seated. This series is an ode to our modern love affair with the chair. A model, Victoria, was asked to pose in several different chairs, and to make them her own. Framed in various chairs, Vic sits pretty for the camera.



Rotan Peacock Chair

































## Doctor's Stool









































# 19th Century Salon Chair

































## Farmer's Chair





















Red-Blue Chair by Gerrit Rietveld





























# Wassily Chair by Marcel Breuer















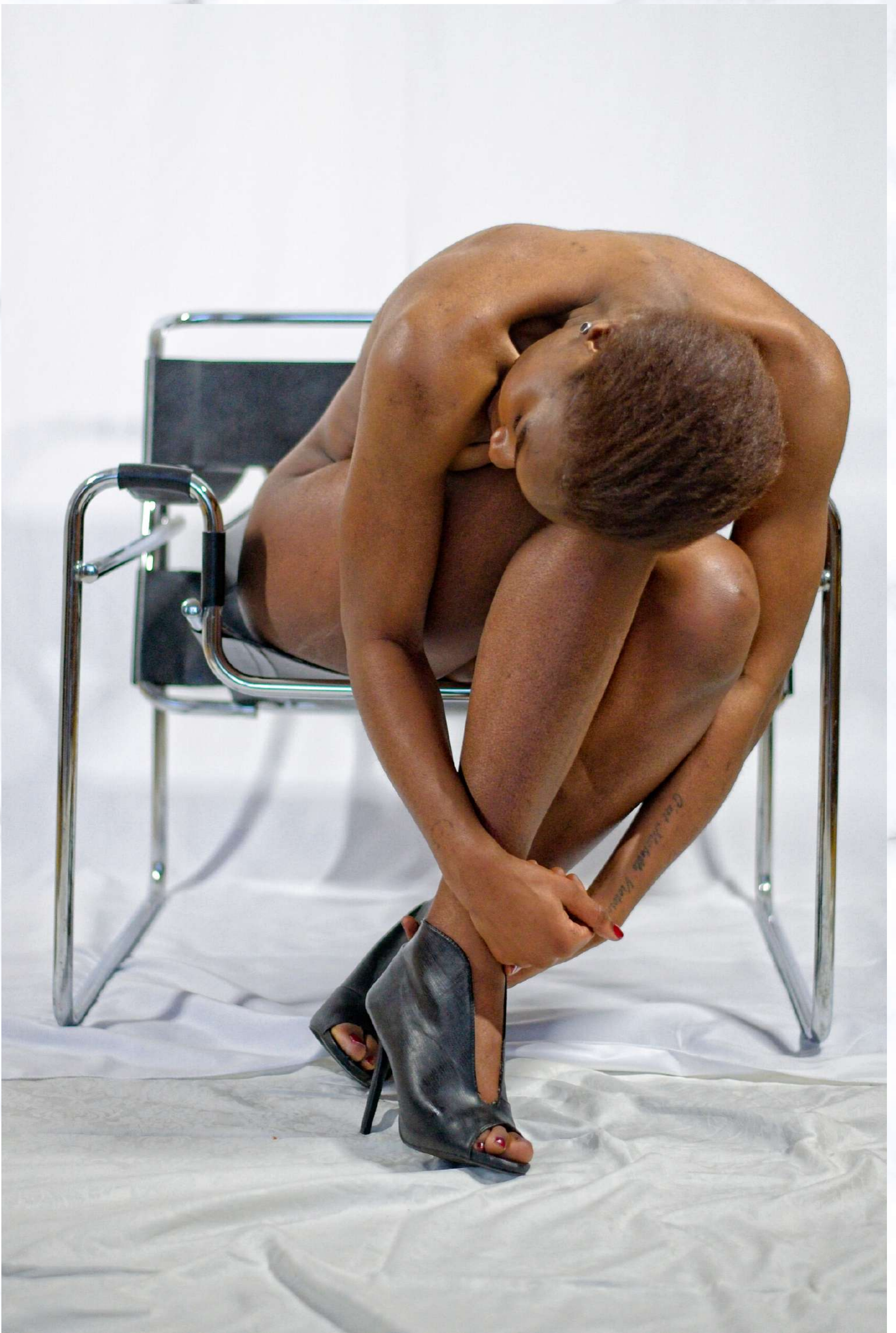














412 Chair by W.H.Gispen

















# Rondo by Danerka





































# Sexy-Relaxy by Richard Hutten



















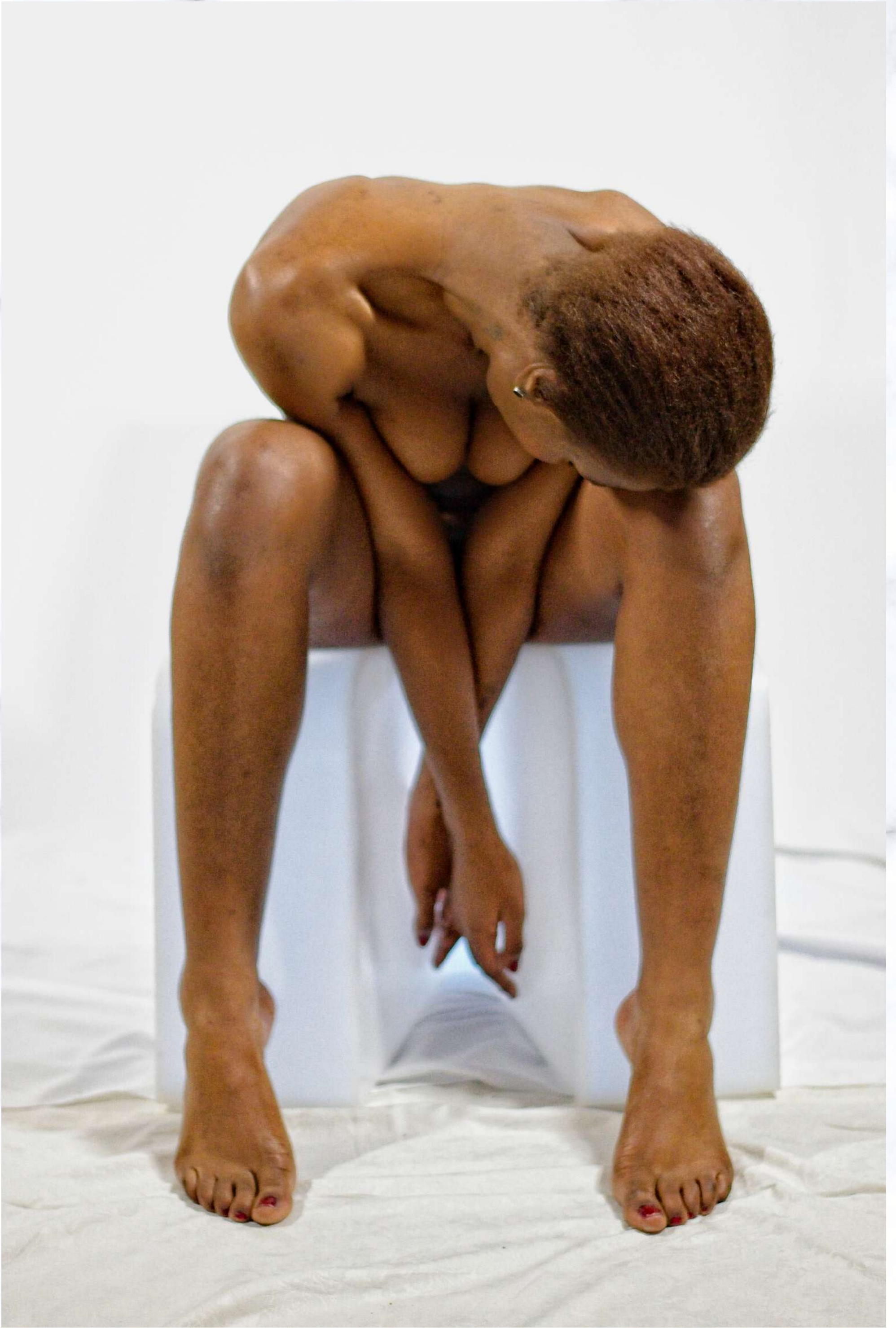






















# PICTURE FRAMES FOR PEOPLE:



Vic Sitting Pretty

Steven Tabor  
2020 (c)