



*What the World  
Needs Now is Love*

# What the World Needs Now is Love

What the world needs now is love, sweet love  
It's the only thing that there's just too little of  
What the world needs now is love, sweet love  
No not just for some, but for everyone

Lord, we don't need another mountain  
There are mountains and hillsides enough to climb  
There are oceans and rivers enough to cross  
Enough to last 'til the end of time

What the world needs now is love, sweet love  
It's the only thing that there's just too little of  
What the world needs now is love, sweet love  
No, not just for some, but for everyone

Lord, we don't need another meadow  
There are cornfields and wheatfields enough to grow  
There are sunbeams and moonbeams enough to shine  
Oh listen, Lord, if you want to know

What the world needs now is love, sweet love  
It's the only thing that there's just too little of  
What the world needs now is love, sweet love  
No, not just for some, oh, but just for every, every, everyone

"What the World Needs Now Is Love" was written and released in 1965 by Hal David and Burt Bacharach. Bacharach declared that this song had the most difficult lyrics Hal David ever wrote, despite being a deceptively simple pop hit. Jackie DeShannon sang the song in the 1965 release which climbed quickly into the top 10 on the USA charts. Dianne Warwick's release in 1967 was another gorgeous chart topper, and the song has been covered and released by hundreds of vocalists worldwide. The song's tremendous success caught the two songwriters by surprise, since they were very much aware of the ongoing controversy in America about the Vietnam War, which was the subtext for David's lyrics. Bacharach has continuously used the song as the intro and finale for most of his live concert appearances ever since it was released.

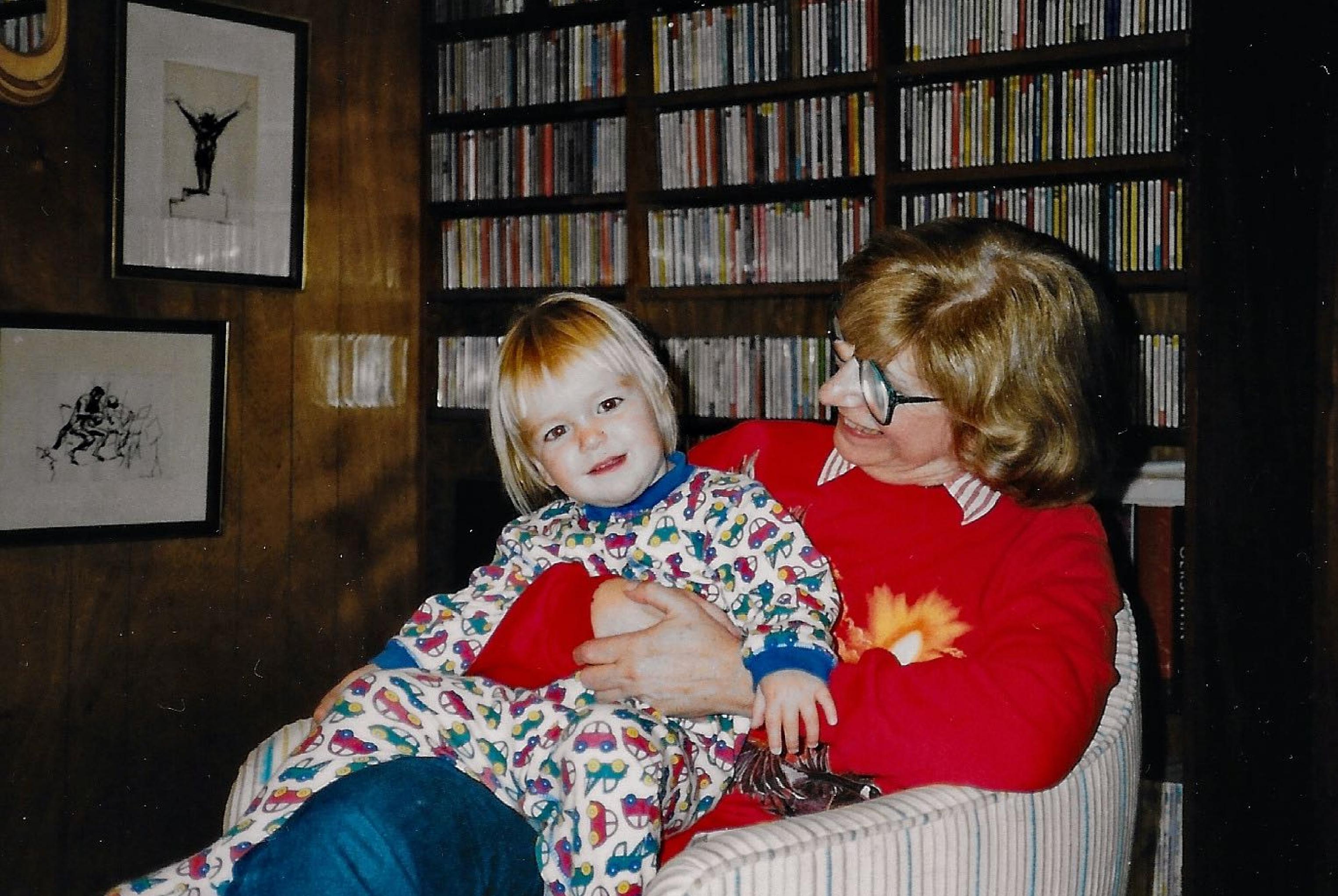
While there are many gorgeous versions of "What the World Needs Now is Love", my personal favorite is Bill Frisell's instrumental version, released on his Valentine Album in 2020. That is an unorthodox, haunting arrangement, which brings a certain tenderness, passion and delicacy to his interpretation. On their version of "What the World Needs Now is Love", Bill Frisell, bassist Thomas Morgan, and drummer Rudy Royston appear to be asserting their unbounded musical affection for one another.

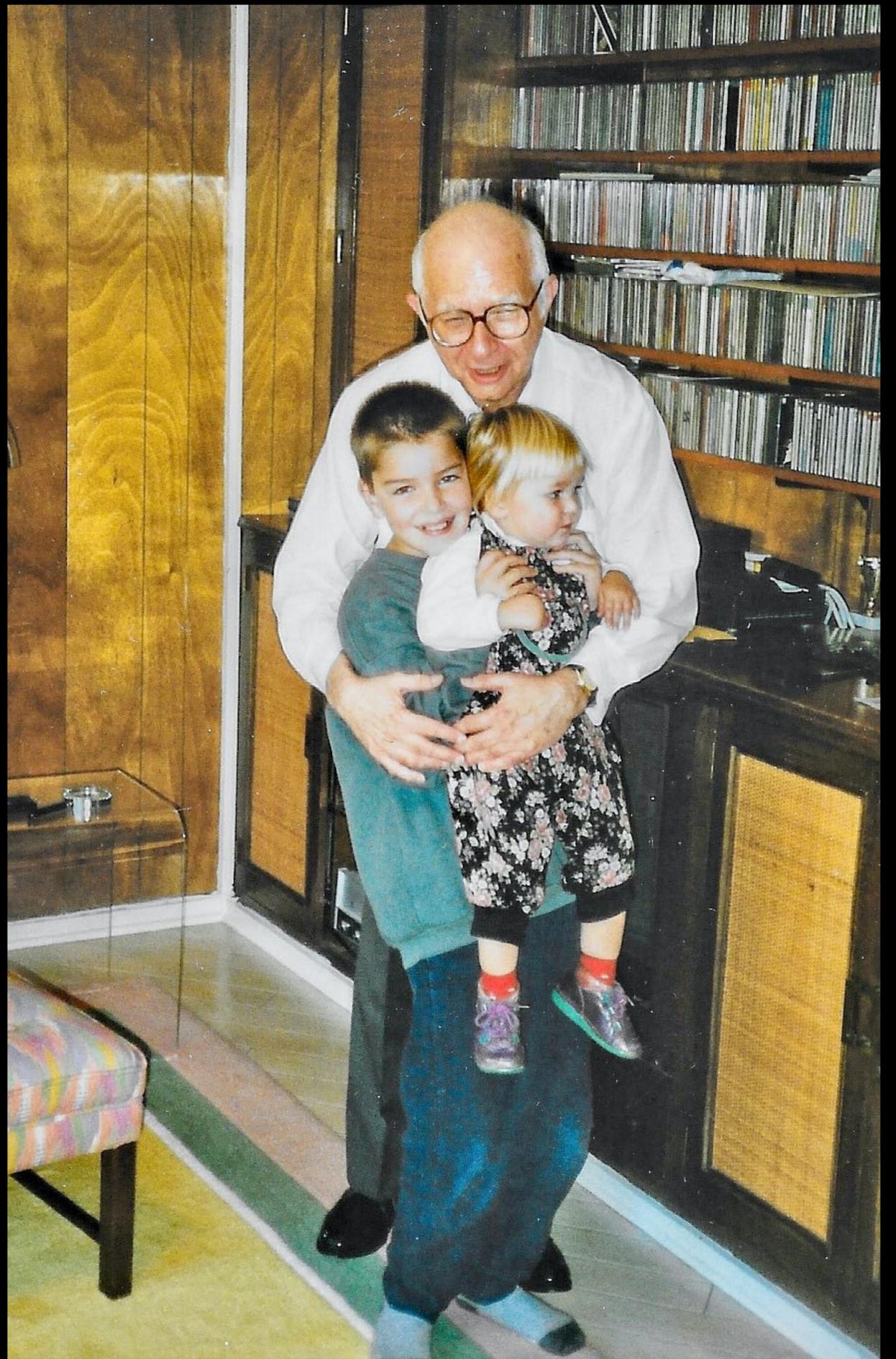
I think of "love" as an emotional fuel that somehow propels the world in a positive direction. It comes in many shapes and forms, and means many different things to different people, but somehow wherever it lands, happiness seems to follow. For this series, I've simply gathered together a number of photos that convey what love, in its different forms and manifestations, means to me.

















TOMORROW'S  
FREEDOM

WE ARE  
RESPECT

AMSTERDAM  
Roller Derby  
XXX

ONE

ROLLER  
DERBY



Mr. Leather Netherlands 2019

TODAY FIGHT  
TOMORROW'S FREEDOM

IS ABC  
YO  
YOUR BOY -

Buster









































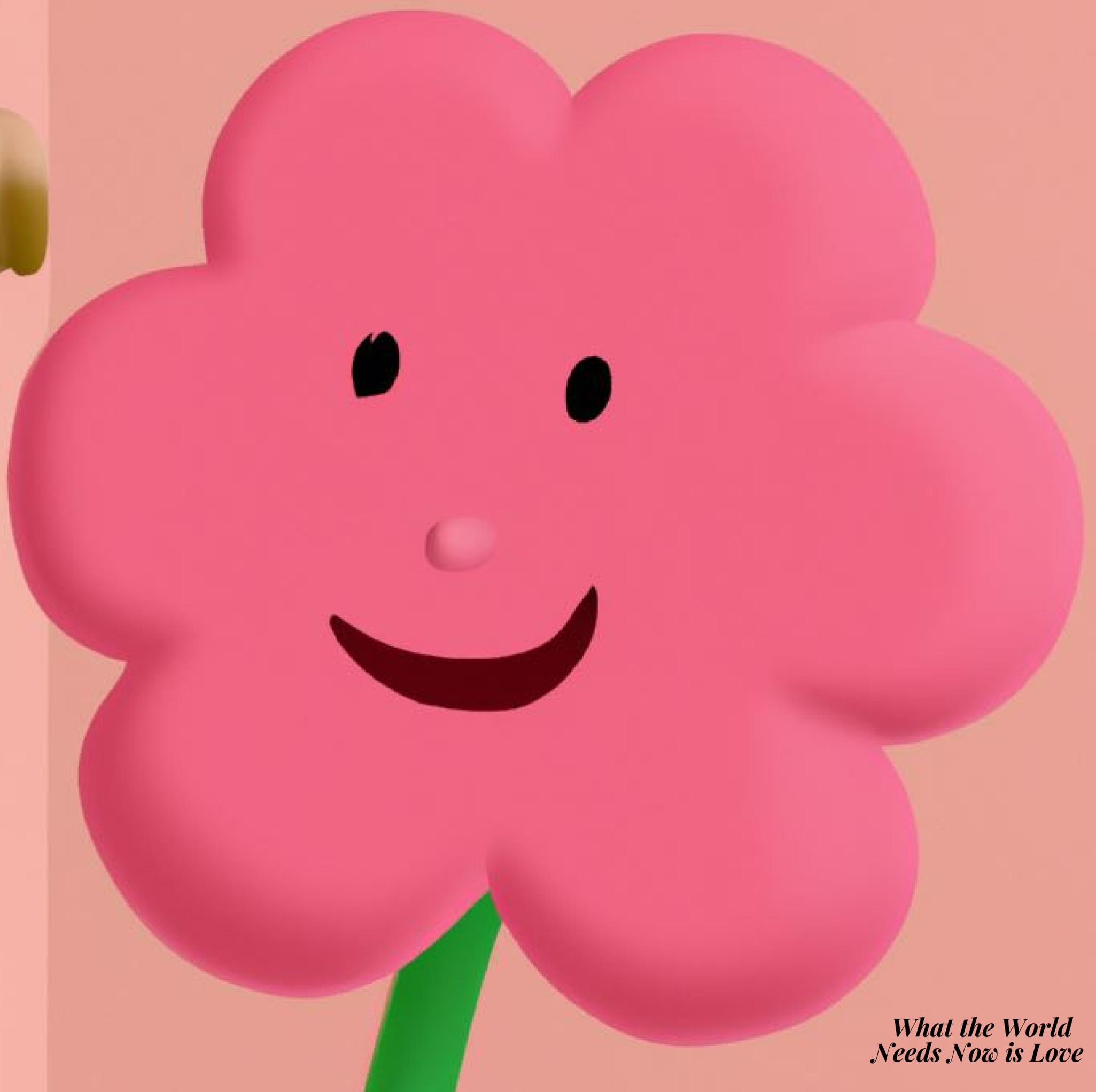












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